



Dominic Gregorio  
(1977-2019)

for Dom – your love is still felt

Stuart Beatch  
(b. 1991)

**Steadily** (♩ = 66)

*p*

*Ped. harmonically throughout*

**A** ALL VOICES

*mp*

i love to put my heart on things

see, love is a resonance that rings

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2  
12

*mf*  
it's a bell so de - light - ful

*mf*  
it's a bell so de - light - ful

*mp* *mf*

16

so de - light - ful as it sings

so de - light - ful as it sings

*mp* *mf*

20

*f*  
how i a - dore all the joy it brings

*f*  
how i a - dore all the joy it brings

*f*

24

*mf* *p*

28 **B** *mp*

so i'm de - vot - ed

*mp*

so i'm de - vot - ed

32

in sup-port - ing all your won - der

in sup-port - ing all your won - der

36 *mf*

as you draw out your ra - diant co - lour

*mf*

as you draw out your ra - diant co - lour

*mp* *mf*

40

your heart, eyes, fo-cused like a hunt - er

*mp* *mf*

44

fol - lowing your bliss, through your in - ner splen - dour

*f*

48

*mf* *p*

53 **C**

and in choos - ing the "prac - ti - cal" you hate

*mf* *mp misterioso*

57 *mf*

all your be-ing, your do-ing, a heav - y weight this e -

*mf*

all your be-ing, your do-ing, a heav - y weight this e -

62

li - cits all your worst, now you're i - rate

li - cits all your worst, now you're i - rate

66 **D** *p*

loath - ing self, and your e - la - tion, you ne -

loath - ing self, and your e - la - tion, you ne -

72 *mf* E

gate. and this spi - rals

*mf* gate.

*mp*

77

down and down un-til you're lost wand-'ring sad - ly to\_\_\_ and fro, this is the

wand-'ring sad - ly to\_\_\_ and fro, this is the

82

cost be prac - ti - cal, be re - al - is - tic

cost be prac - ti - cal, be re - al - is - tic

87

what we've been taught is it clear yet,

what we've been taught is it clear yet,

91 **F**

*p* **molto rit.** **a tempo**  
*pp*

the an - guish this has brought?

*p* **molto rit.** **a tempo**  
*pp*

the an - guish this has brought?

*f* **mp** *p*

97

*mp*

103 **G** ALL VOICES

*mp*

so\_ now take ac - - - tion,

107

what\_ is your\_ high - - est thrill?

111

*mf*

ask your heart now, what's it yearn - ing to ful - fill?

*mf*

ask your heart now, what's it yearn - ing to ful - fill?

*mp*

*mf*

115

with\_ fier - y\_ fer - vour,

with\_ fier - y\_ fer - vour,

*mp*

*mf*



119 **H** ALL VOICES

*f* you de - vel - op your true gift *mp* soon you'll

124 see your whole life be - gins to shift

129 **I** *mf* and thus is your love so mag - ni - fied

and thus is your love so mag - ni - fied

133 it grows big - ger strong - er bright - er,

it grows big - ger strong - er bright - er,

SOPRANOS only

137 *mp*

let's rec - og - nize how by prac - tic - ing de - light

TUTTI

141 *mf*

you've cla - ri - fied you're now your great - est high - est you,

*mf*

you've cla - ri - fied you're now your great - est high - est you,

145 *ff* **poco rit.**

you're so a - live you're so a - live you're a - live

*ff*

you're so a - live you're so a - live you're a - live

**poco rit.**

151

**J** a tempo

*mp*

so cul - ti - vate de-light, for

so cul - ti - vate de-light, for

a tempo

*p*

156

*mf*

this is Life's great clue Joy will

this is Life's great clue Joy will

this is Life's great clue Joy will

*mf*

*mf*

160

lead you Joy will lead you to your

Joy will lead you Joy will lead you to your

lead you Joy will lead you to your

164 **pp** **molto rit.**

true au - then - tic you

true au - then - tic you

true au - then - tic you

**pp** **molto rit.**



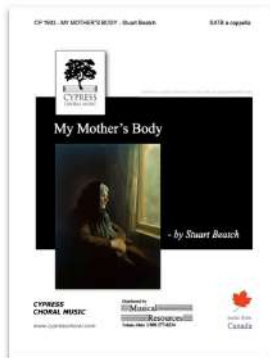
**Stuart Beatch** (b. 1991) is a Canadian choral composer currently living in Edmonton, Alberta. He was the composer-in-residence for The Fourth Choir (an LGBT chamber choir in London, UK), and completed graduate studies at King's College London under Rob Keeley, having previously studied composition at the University of Alberta and music education at the University of Regina. In 2016, Beatch was selected to participate in the Theatristry programme at the University of St Andrews, where he was mentored by Scottish composer Sir James MacMillan. Stuart was accepted into the inaugural Choral Arts programme at the Banff Centre for Arts and Creativity, where he studied with the Latvian composer Uģis Prauliņš. While Beatch has a special affinity for the Canadian choral community, his music has frequently been performed by ensembles across North America and the UK, including the BBC Singers, the National Youth Choir of Canada, Pro Coro Canada, the Chronos Vocal Ensemble, the Elysian Singers, musica intima, the Toronto Mendelssohn Choir, and the Choral Arts Initiative.

visit Stuart's website: [stuartbeatch.com](http://stuartbeatch.com)

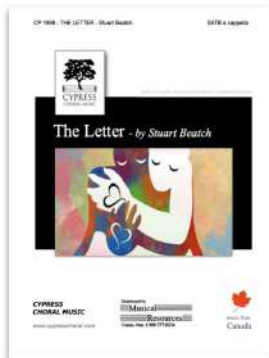


*In the fall of 2012, when **Dr. Dominic Gregorio** began his position at the University of Regina, I was in my final year of an education degree—feeling lost and unfulfilled, wanting to pursue composition but stuck on a predetermined career path and suddenly feeling trapped. In Dom's first year at the university, he launched a composition competition, which enabled the performances of my very first choral works—and set me down the path of specializing in choral music, a path I've continued to follow for the past seven years. When news spread of his passing in early 2019, I was shocked and confused. Dom was, to so many people, an embodiment of life and joy, and the community—both in Regina and across Canada—was shaken by his sudden loss. When I was approached by Tim Friesen to compose a work in Dom's memory, I knew this was a project I needed to take on. The text, a poem about always following your passions, seems even more poignant given Dom's own influence in helping me pursue my dreams, and I hope this piece holds meaning for every person who continues to be touched by his life. S.B.*

**Other wonderful selections by Stuart Beatch:**



My Mother's Body



The Letter