

Commissioned by the Cantabile Choirs of Kingston, Ontario

Lord Franklin

Traditional

arr. Benjamin Bolden

Moderately ♩ = 108

A

T

B

mf

mp

As I was sail - ing one night or sep, Swing-ing in my

T

B

6

mf

ham - mock I fell a - sleer I dreamed a dream_ and I thought it true

I dreamed a dream_ I thought it true

T

B

13

mp

Con - cern Frank - lin and his gal - lant crew:

Con - cern, ing Frank - lin and his gal - lant crew:

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18 *mf*

T1 With a hun-dred sea - men we sailed a - way to the fro - zen o - cean in the

T2 With a hun-dred sea - men we sailed a - way to the fro - zen o - cean in the

B1 With a hun-dred sea - men we sailed a - way to the fro - zen o - cean in the

B2 With a hun-dred sea - men we sailed a - way way in the

Pno.

24 *f*

T1 month of May, fo seek a pas - sage a - round the pole

T2 month of May, To seek a pas - age a - round the pole

B1 month of May, To seek pas - sage a - round the pole

B2 month of May, To seek pas - sage a - round, a - round the pole

Pno.

30 *p* **meno mosso** **B** *a tempo* *mf*

T1
Where we poor sea - men do some - times go. Through cruel_ hard -

T2
Where we poor sea - men do some - times go Through cruel_ hard -

B1
Where we poor sea - men do some-times rough cruel_ hard - ship we

B2
Where we poor sea - men do some-ti go. Through cruel hard - ship we

Pno.

36 *f*

T1
ship we vain - ly stro Our ship through moun - tains of ice was drove

T2
ship we vain - ly stro Our ship through moun - tains_ of ice was drove_____

B1
vain - ly stro Our ship through moun - tains_ of ice was drove_____

B2
vain - ly strove, we strove, Our ship through moun - tains of ice was drove

Pno.

42 *mp*

T1
On - ly the In - u - it, his skin can - oe,

T2
On - ly the In - u - it, in his skin can - oe,

B1
On - ly the In - u - it, his skin can - oe Was the on - ly one_____

B2
On - ly the In - u - it, his skin Was the on - ly one_____

Pno.

48 *mf* **C**

T1
In Baf - fin's Bay where the whale fish

T2
In Baf - fin's Bay where the whale fish

B1
v er came through. In Baf - fin's Bay_____ where the whale fish

B2
who ev - er came through. In Baf - fin's Bay_____ where the whale fish

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

54

T1
blow, The fate of Frank - lin no man may know, The fate of

T2
blow, The fate of Frank - lin no man may know, The fate of

B1
blow, The fate of Frank - lin no man may The fate of

B2
blow, The fate of Frank - lin no man may know, The fate of

Pno.

60

T1
Frank - lin no tongue tell If my Lord Frank - lin on

T2
Frank - lin no can tell If my Lord Frank - lin on

B1
Frank - lin no tongue can tell Frank - lin on

B2
Frank - lin no tongue can tell on

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

66

T1
this earth doth dwell.

T2
this earth doth dwell.

B1
this earth doth dwell. it gives me pain

B2
this earth doth dwell. And now my bu it gives me pain

mp

Pno.

72

T1
cross the main, Ten thou - sand pounds

T2
cross the main, Ten thou - sand pounds would I

B1
mf
For my lor ak - lin I'd cross the main,

B2
For Frank - lin I'd cross the main,

mf -

Pno.

78

T1 *mp* *p* rit. *pp*
I'd free - ly give To know my Frank - lin on this earth still lives.

T2 *mp* *p* *pp*
free - ly give To know my Frank - lin or this earth still lives.

B1 *mp* *pp*
To know my Frank - lin this earth still lives.

B2 *mp* *pp*
Frank - l' on this earth still lives.

Pno.

In May 1845 Arctic explorer **John Franklin** set
129 men was last seen by Europeans in Baffin
to finding him, sponsoring seven expeditions
Erebus, was found, thanks to a remotely op
Terror, was found in pristine condition so

the Northwest Passage. The ill-fated expedition of two ships and
1846, 1845. Franklin's wife, Lady Jane, devoted herself for many years
successful. In 2014 the wreckage of one of Franklin's ships, *HMS*
water vehicle acquired by Parks Canada. In 2016 the second ship, *HMS*
William Island, Nunavut.



Dr. Benjamin Bolden, (b. 1971) music educator and composer, began his musical career singing in a church boys' choir, and has been singing in choirs ever since. He has also performed in rock bands, concert bands, gamelan ensembles, and for ten years in professional music theatre. Ben studied composition at Carleton University with Patrick Cardy, at UBC with Stephen Chatman, and at the University of Toronto with Christos Hatzis. He has composed for strings, orchestra, wind ensemble, opera, and more, but the majority of his work has been composed for choirs. In 2016 Ben won the Choral Canada Competition for Choral Writing (The Diane Loomer Award).

Ben is an associate professor and the UNESCO Chair of Arts and Learning in the Faculty of Education at Queen's University, Canada. As a teacher, Ben has worked with pre-school, elementary, secondary, and university students in Canada, England, and Taiwan.