

# Orphans of God

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**Moderately Slow**

G/B Gmaj7/B D(add4)/C C G(sus4)/D G/D Em Em(add4) G/B Gmaj7/B D(add4)/C C G(sus4)/D G/D Em(add4)

Piano *mp*

The piano introduction consists of four measures in 4/4 time. The right hand plays chords: G/B, Gmaj7/B, D(add4)/C, C, G(sus4)/D, G/D, Em, Em(add4), G/B, Gmaj7/B, D(add4)/C, C, G(sus4)/D, G/D, Em(add4). The left hand plays a simple bass line with eighth notes and rests.

**A**

5 *mp*

Solo

Who here a - mong us\_\_\_ has not been en? Who here a - mong us\_\_\_ is with

Pno.

G/B C G/D D G/B C

Section A begins at measure 5. The solo line starts with a melodic phrase: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). The piano accompaniment consists of chords: G/B, C, G/D, D, G/B, C. The bass line has a simple accompaniment pattern.

8

Solo

ou' ain? So\_\_\_ oft' a - ban - doned by\_\_\_ our trans - gres - sions; if

Pno.

D G/B C D Em

Section 8 begins at measure 8. The solo line continues: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). The piano accompaniment consists of chords: D, G/B, C, D, Em. The bass line continues with a simple accompaniment pattern.

11

Solo

such a thing as grace ex - ists, then grace was made for lives like this. — There are no

Pno.

G/B C B $\flat$  Am $^7$  D(sus4) D

14 **B**

Solo

stran - gers, there are no or — are no or - phans of God. — So man - y

*mp*

ooo — oo — ooo —

tenors *mp*

There are no or - phans of God. —

Pno.

C C(sus4)/G G D(sus4) D Em C D(sus4) D

18

Solo

fal - len, but hal - le - lu - jah, there are no or - phans of God. \_\_\_

Pno.

Em C G/B C (s4) G/B Gmaj7/B D(add4)/C C

22

Solo

want - ed, and find af - fec - tion. Come, all ye wea - ry, \_\_\_ come and

sopranos

find af - fec - tion

tenors

come and

Pno.

G(s4)/D G/D Em7 G/B C G/D Em D G/B C

26

Solo

lay down your head. Come, ye, un - wor - thy, you are my broth - er. If

sopranos

come ye un - worth a - er

altr

lay down your head

Pno.

G/D D G/B D Em

29

Solo

such a thing as gr then grace was made for lives like this.

sopranos

such grace ex - ists. There are no

mf

There are no

mf

Pno.

G/B C Gm/Bb Am<sup>7</sup> D(sus4) D

32 **D**

stran - gers, there are\_\_\_ no\_ out - casts, there are\_\_\_ no\_ or - phans\_\_\_ of God.

stran - gers, there are\_ no our - casts there are\_\_\_ r .ans\_\_\_ of God.

Pno.

Em C C/G G F



35

Solo

there are no\_ or - phans of God.

ay\_ fal - len, but Hal - le - lu - jah. \_\_\_

So ma - ny\_ fal - len, but Hal - le - lu - jah. \_\_\_

Pno.

<sup>s4</sup> D Em C G/B C G/D D(sus4) D

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39 **E**

Solo

*p* O ho-ly Spir - it, flow here a - mong us , our child - ren,

Pno. *p* ethereal

Em D/F# G Eb F Eb Eb F

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43

Solo

*mf* we ve... We long to be your voice of mer - cy,

tenors We long to be your voice of mer - cy,

Pno. *mf* F/A G Eb F Eb F

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

46

Solo

No—

and seek your face\_\_\_\_\_ to rise a - bove... no—

w/ basses *mf*

and seek your face\_\_\_\_\_ to rise a - bove... There are\_\_\_\_\_ no—

Pno.

*mf* *f*

*E<sub>b</sub>* *F* *Gm/B<sub>b</sub> F/A*

49

Solo

stran- There are\_\_\_\_\_ no of God

str<sup>o</sup> there are\_\_\_\_\_ no\_ out- casts, there are\_\_\_\_\_ no\_ or - phans\_\_\_\_\_ of God.

.n- gers, there are\_\_\_\_\_ no\_ out- casts, there are\_\_\_\_\_ no\_ or - phans\_\_\_\_\_ of God.

Pno.

*F* *Gm* *E<sub>b</sub>* *E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub> F/A* *Gm* *E<sub>b</sub>*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52

Solo

So ma-ny fal- len

So ma - ny fal - len, at Hal - le -

So ma - ny fal but Hal - le -

Pno.

F(sus4) F Gr Eb

54

Solo

Ha - l There are

lu There are no or - phans. There are no

- jah. There are no or - phans. There are no

Pno.

♭/D Eb B♭/D F(sus4) F

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



56

Solo

no stran - gers\_ No\_ or - phans of God

stran - gers there are\_ no\_ out - casts, there are\_ no\_ or\_ of God.

stran - gers there are\_ no\_ out - casts, there are\_ or - phans\_ of God.

Gm Eb Eb/Bb Bb F/A Gm Eb

Pno.

59

Solo

Oh, but Hal - le - lu - jah.

na - ny\_ fal - len, but Hal - le - lu - jah.

So ma - ny\_ fal - len, but Hal - le - lu - jah.

1 (us4) F Gm Eb Bb/D Eb

Pno.

63

Solo

*mp*

there are\_ no\_ or - phans of\_ God. Yeah

*mp*

ooo

*mp*

ooo

B $\flat$ /D B $\flat$ m $\flat$  E $\flat$  B $\flat$ (sus4)/F B $\flat$ /F Gm Gm(add4)

Pno.

67

Solo

hoo

rit. . .

*p*

ooo

*p*

B $\flat$ /D B $\flat$ maj7/D F(add4)/E $\flat$  E $\flat$  B $\flat$ /F F G(add2sus4) Gm E $\flat$

Pno.

rit. . .