

# For the Hallowe'en Virtual Choir, 2020 Strange is the Night

Robert W. Chambers

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**Darkly majestic** ♩ = 76

*p* *mp* *p*

S. *p* *mp* *p*  
Mm Oh long the shore the

A. *p* *mp*  
Mm Oh A - long the shore the

T. *pp* *mp*  
Mm A - long the shore the

B. *pp* *mp* *p*  
Mm Oh the

Pno.

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7

S. *p*  
cloud - waves break e twin suns sink be-hind the lake.

A. *mf* *p*  
cloud - wav The twin suns sink be-hind the lake.

T. *mf* *p*  
cloud break. The twin suns sink be-hind the lake.

B. *mf* *p*  
aves break. The twin suns sink be-hind the lake, the lake.

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

**A**

13

S. *p* *mf* *mp*  
 The shad-ows length-en in Car - co-sa... Oh, oh, oh,

A. *p* *mf* *mp*  
 The shad-ows length-en in Car - co-sa... Oh, oh,

T. *p* *mp*  
 The shad-ows length-en in Car - co-sa... Oh,

B. *p* *p* *mf* *p*  
 Shad - ows length-en in Car - co-sa...

Pno.

**B**

20

S. *p* *mf*  
 Strange is the nig' t black stars rise, and strange moons cir - cle through the

A. *p* *mf*  
 Strange is where black stars rise, and strange moons cir - cle through the

T. *p* *mf*  
 Stra e night where black stars rise, and strange moons cir - cle through the

B. *p* *mf*  
 where black stars rise, and strange moons

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco rit. . . . .

26

S. *p* skies, but stran-ger still is lost Car - co-sa... *p* Oh, *f* *gliss.*

A. *p* skies, but stran-ger still is lost Car - co.... *p* Oh, *f*

T. *p* skies, but stran-ger still is lost Car Oh, *f*

B. *p* cir-cle thru the skies, stran - ger still ; co-sa... Oh, *f*

Pno.

**C** ♩ = 88 Con moto

31

S. *p sub* Songs th - des shall sing, *mp* where flap the tat-ters of the

A. *p sub* Songs the Hy-a - des shall sing, *mp* where flap the tat-ters of the

T. *p sub* S that the Hy-a-des shall sing, *mp* where flap the tat-ters of the

B. *p* shall sing, *mp* where flap the tat-ters of the

Pno. **C** ♩ = 88 Con moto

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**D**

37 *f*

S. king must die un - heard, must die un - heard, must

A. king must die un - heard, must un - heard, must

T. king, of the king must die un - heard must die un - heard, must

B. king, the king must die un must die un - heard,

Pno.

43 *sostenuto* *ff* *rit.* *p*

S. die ur in dim Car - co - sa.

A. die - heard in dim Car - co - sa.

T. d' un - heard in dim Car - co - sa.

B. must die un - heard in dim Car - co - sa.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**E** tempo primo

48

S. *pp* Song of my soul, my voice is dead. Die thou un-sung as tears un *mp*

A. *pp* Song of my soul, my voice is dead. un-sung as tears un *mp*

T. *pp* Song of my soul, my voice is dead. thou un-sung as tears un *mp*

B. *pp* Song of my soul, my voice is dead. Die thou un-sung as tears un *mp*

Pno.

54

S. *p* shed and die, shall dry and die, *f*

A. *f* shed all dry and die, shall dry and die, *f*

T. *p* shed shall dry and die, shall dry and die, *f*

B. *p* un-shed shall dry and die, shall dry and die, shall *f*

*à mosso*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. . . . . meno mosso

60

S. shall dry and die in lost Car - co-sa, Oh, in lost Car - co -

A. shall dry and die in lost Car - co - sa, in lost Car - co -

T. shall dry and die in lost Car - co-sa, Oh, in lost...

B. dry and die in lost Car - co-sa, oh,

Pno.

*pp* *mf* *gliss.* *p* *pp* *mf* *p* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

S. - sa. Strange is the night. Oh

A. -sa. Strange is the night. Oh

T. the night. Oh

B. rance is the night. Oh

Pno.

*tempo primo* *pp sub* *rit.* *p* *rit.*