

Dedicated to Marci Rabe

# Still Life

for large choir

Jordan Nobles

♩ = 60

*p*

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano (rehearsal only)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9

S.1 *mp* [m] [y]

S.2 *mp* [m] [y]

A.1 *mp* [m] [y]

A.2 *p* *mp* [y]

T.1 *mp* [m] [y]

T.2 *mp* [y]

B.1 *p* *mp* [m] [y]

B.2 *p* *mp* [m]

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

**A**

17

S.1 *mf* [y] [u]

S.2 *mf* [y] [u]

A.1 *f* [y] [u]

A.2 *mp* *f* [u]

T.1 *mf* [y] [u]

T.2 *mf* [u]

B.1 *mp* [y] [u]

B.2 *mp* [y]

Pno. **B**

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

25 *f* **C** *f*

S.1 [u] [o]

S.2 *f* [u] [o]

A.1 *f* [u] [o]

A.2 *mf* *f* [o]

T.1 25 *f* **C** *f* [u] [o]

T.2 [o]

B.1 *mf* *f* [u] [o]

B.2 *mf* *f* [u]

Pno. **C**

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49

S.1 *mf* [e] [i]

S.2 *mf* [e] [i]

A.1 *mf* [e] [i]

A.2 *f* *mf* [i]

T.1 *mf* [e] [i]

T.2 *mf* [i]

B.1 *f* *mf* [e] [i]

B.2 *f* *mf* [e]

Pno. **F**

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This musical score is for a piece in G major, indicated by the 'G' in a box above the first and last systems. It features eight vocal parts (S.1, S.2, A.1, A.2, T.1, T.2, B.1, B.2) and a piano accompaniment (Pno.). The score is divided into two systems, each starting at measure 57. The vocal parts are written in treble clef (S.1, S.2, A.1, T.1, T.2) and bass clef (A.2, B.1, B.2). The piano part is in grand staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are [i] and [y]. A large, diagonal watermark reading 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the center of the page.



65

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

Pno.

*p*

*mp*

[y]

[m]

H

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