

# Coriolis

Jordan Nobles

♩ = 72

Musical score for Coriolis, featuring 12 vocal parts: XII-Soprano, IV-Soprano, VIII-Soprano, II-Alto, VI-Alto, X-Alto, I-Tenor, V-Tenor, IX-Tenor, III-Bass, VII-Bass, and XI-Bass. The score is in 4/4 time with a tempo of 72. It includes dynamic markings (pp, f) and vowel annotations ([a], [o], [u], [y]). A large diagonal watermark reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

Musical score for a choral ensemble with 12 parts: XII-S, IV-S, VIII-S, II-A, VI-A, X-A, I-T, V-T, IX-T, III-B, VII-B, XI-B. The score includes vocal lines with lyrics in brackets and dynamic markings such as *pp*, *f*, and *p*. A large diagonal watermark reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

17

XII-S. *pp* *f* *pp* [o]

IV-S. *pp* *f* *pp* [o]

VIII-S. *pp* *f* *pp* [a] *f* [u]

II-A. *pp* *f* [o]

VI-A. *f* *pp* [o] *pp* *f* *pp* *mf* [u]

X-A. *pp* *f* *pp* [a]

17

I-T. *f* *pp*

V-T. *pp* *f* *pp* [o]

IX-T. *pp* *pp* [y] *pp* *f* [o]

III-B. *pp* *f* *pp* [y - o ]

VII-B. *pp* *pp* *f* *pp* [o]

XI-B. *pp* *f* *pp* [y] *pp* [o]

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Musical score for Coriolis, page 4. The score features 12 staves for various instruments: XII-S, IV-S, VIII-S, II-A, VI-A, X-A, I-T, V-T, IX-T, III-B, VII-B, and XI-B. The music includes vocal lines with lyrics [u] and [o], and instrumental parts with dynamic markings such as *mf*, *pp*, and *f*. A large diagonal watermark reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

31

XII-S. [u]

IV-S. mf [u] [o]

VIII-S.

II-A. [u] [o]

VI-A. [o]

X-A. [u] [i]

31

I-T. pp f [o]

V-T. pp f pp [o - - u ]

IX-T. pp [u]

III-B. pp f pp [o]

VII-B. pp f pp [u]

XI-B. f pp [u]

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Musical score for Coriolis, page 6. The score consists of 12 staves, each representing a different vocal part. The parts are labeled on the left as follows: XII-S., IV-S., VIII-S., II-A., VI-A., X-A., I-T., V-T., IX-T., III-B., VII-B., and XI-B. The score begins at measure 37. The key signature has one flat (B-flat). The dynamics are marked as *mf* at the beginning, and various dynamic markings (*pp*, *f*) are used throughout. A large diagonal watermark reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

43 *mf*

XII-S. [i - e ] [a - i - ]

IV-S. *mf* [i - e - a] [i u ]

VIII-S. *mf* [e - a - ] [u - e - ]

II-A. *mf* [i - e] [u - ]

VI-A. *mf* [e - a - ] [u]

X-A. *mf* [i - ] [u - ]

43 *mf*

I-T. *mf* [o] [o]

V-T. *mf* [i - u]

IX-T. *pp* *mf* [o] [u - ]

III-B. [e ] [i - - u - ]

VII-B. *mf* [o] [e - a ] [u - - e]

XI-B. *f* *p* *mf* [o] [a - i] [e - ]

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

Musical score for Coriolis, measures 49-52. The score is for a 12-part ensemble with parts XII-S, IV-S, VIII-S, II-A, VI-A, X-A, I-T, V-T, IX-T, III-B, VII-B, and XI-B. It includes vocal lines with lyrics in brackets and instrumental lines. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

Measures 49-52. Dynamics include *f* (forte).

Vocal parts and lyrics:

- XII-S: [e - - o] [a]
- IV-S: [o - - i] [a]
- VIII-S: - ] [a] [a]
- II-A: [o]
- VI-A: [o - i - ] [i]
- X-A: - e] [i]
- I-T: [e - o - ] [i]
- V-T: [i] [i]
- IX-T: - e] [i] [i]
- III-B: ] [o]
- VII-B: ] [i] [i]
- XI-B: - o ] [i] [o]



55

XII-S. [a] [i - - u] *p*

IV-S. [a] [u] *p* 3

VIII-S. [a] [u] *p* 3

II-A. *f* [i] *p* 3

VI-A. *f* [i] *p* 3

X-A. *f* [u - ] *p*

55 I-T. *f* [i] *p* [i - u - - ]

V-T. *f* [u] *p*

IX-T. *f* [i] *p* [u - ]

III-B. *p* [i - u - - ]

VII-B. *f* [o] *p* [u]

XI-B. [i] [u - ] *p*

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

61 *mp* *mf*

XII-S. [e - i - a - ] [a - - - u - ]

IV-S. *mp* *mf*  
[e - i - o ] [a - - - e -

VIII-S. *mp* *mf*  
[i - a - u ] [u - e -

II-A. *mp* *mf*  
[e - - i - o] - - u - ]

VI-A. *mp* *mf*  
[e - i - a - ] [a - - u -

X-A. *mp* *mf*  
- e - ] a - u - ] [u -

61 *mp* *mf*

I-T. [e - - i - ] [o]

V-T. *mp* *mf*  
- - ] [o]

IX-T. *mp* *mf*  
- e - [o] [o]

III-B. *mp* *mf*  
[e - i - o - ] [o]

VII-B. *mp* *mf*  
[o] [o]

XI-B. *mp* *mf*  
- - e] [o] [o]

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Musical score for a choral ensemble, featuring 12 parts: XII-S, IV-S, VIII-S, II-A, VI-A, X-A, I-T, V-T, IX-T, III-B, VII-B, and XI-B. The score includes vocal lines with lyrics and dynamics markings such as *f*. A large watermark is overlaid diagonally across the page.

67 *f*

XII-S. [u - - e - a - ] [o - - - a]

IV-S. - ] [a - - o] [o - a ]

VIII-S. - - a - ] [o] [o - a -

II-A. [e] [a] [o - a -

VI-A. - e ] [o - [o]

X-A. - e - ] [a - o - - - a]

67

I-T. [o] [a] [a]

V-T. [a] [a]

IX-T. [o - a - - - ] [a]

III-B. [o] [o - a -

VII-B. [o - - - - a] [a]

XI-B. [o - - - a]

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Musical score for Coriolis, page 12. The score is arranged in a system of 12 staves, each representing a different vocal part. The parts are labeled on the left as follows: XII-S, IV-S, VIII-S, II-A, VI-A, X-A, I-T, V-T, IX-T, III-B, VII-B, and XI-B. The score begins at measure 72. The vocal lines feature various melodic phrases, often with long notes and slurs. The lyrics are indicated by square brackets containing the vowel sounds: [a], [a -], [o - a -], [o - - a - ], [a], [a], [o - ], [a], [a], [o - - a - ], [a], [a], [o - - a - ], [a], [a], [o - - a - ], [a], [a], [o - - a - ], [a], [a], [o - - a - ]. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, diagonal watermark reading "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the center of the page.

78

XII-S. - - e - ] [e - i - a - ] [o -

IV-S. - e] [e - i - - ] [a - o - ]

VIII-S. [e - i - - ] - o]

II-A. - e - ] [e - i - ] [o]

VI-A. - ] [e - i - ] [a - o - ]

X-A. [e - i - ] [a]

78

I-T. - e - ] [e - i - a - ] [o - *mp*

V-T. - ] - i - - ] [a - o]

IX-T. [e - - ] [a - o - ]

III-B. - r [e - i - a] [o]

VII-B. [e - i - ] [a - o - ]

XI-B. [e - i - ] [a]

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



This page contains the musical score for Coriolis, page 15. It features 12 staves of music, each with a vocal part label on the left. The staves are: XII-S., IV-S., VIII-S., II-A., VI-A., X-A., I-T., V-T., IX-T., III-B., VII-B., and XI-B. The music is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with phrasing slurs and accents. Phonetic symbols in brackets, including [o], [m], [u], [a], [y], and [m], are placed below the notes to indicate vowel sounds. A large, diagonal watermark reading "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the center of the page. The number "91" is written at the beginning of the first staff.