



Joy will lead you

Dominic Gregorio
(1977-2019)

for Dom – your love

Stuart Beatch
(b. 1991)

Steadily (♩ = 66)

Piano *p*

Ped. harmonically throughout

A ALL VOICES *mp*

i love my heart on things

Love is a resonance that rings

12 *mf*
 it's a bell so de - light - ful
mf
 it's a bell so de - light -

mp *mf*

16
 so de - light - ful it sings
 so de - light - fu' as it sings

mp *mf*

20 *f*
 how i all the joy it brings
f
 how dore all the joy it brings

f

24 *mf* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28 **B**

mp
so i'm de - vot - ed

mp
so i'm de - vot - ed

32

in sup - port - ing all your wor er

in sup - port - ing all you - der

36

you draw out your ra - dant co - lour

as you draw out your ra - dant co - lour

mp *mf*

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40

your heart, eyes, fo-cused like a hunt - er

your heart, eyes, fo-cused like a hunt - er

mp *mf*

fol - lowing your bliss, through your in - ner - dour

fol - lowing your bliss, through your : splen - dour

f *f*

mf *p*

53 **C**

choos - ing the "prac - ti - cal" you hate

mp *misterioso*

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57 *mf* 3 3

all your be-ing, your do-ing, a heav - y weight this e -

mf 3 3

all your be-ing, your do-ing, a heav - y weight this e -

62

li - cits all your worst, now you're i - rate

li - cits all your worst now you're i - rate

66 **D** *p* 3

loath - ing and your e - la - tion, you ne -

loa' elf, and your e - la - tion, you ne -

f *p*

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E

72 *mf*

gate and this spi - rals

mf

gate

mp

77

down_ and down un-til you're lost wand-ring sad - ly to_ and fro, this is the

wand-ring sad - ly to_ and fro, this is the

82

cost be prac - ti - cal, be re - al - is - tic

cor be prac - ti - cal, be re - al - is - tic

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87

what we've been taught is it clear yet,
what we've been taught is it clear

91 **F**

p **molto rit.** *pp* **a tempo**

the an - guish this has brought?
the an - guish this has brought?

f **a tempo** *p*

97

mp

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G ALL VOICES

103

mp

so_ now take ac - - - tion,

107

what is your_ high - - est thrill?

111

mf

mf

mp

mf

ask your heart 's it yearn - ing to ful - fill?
ask your _w, what's it yearn - ing to ful - fill?

115

with_ fier - y_ fer - vour,
with_ fier - y_ fer - vour,

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f you de - vel - op your true gift *mp* soon you'll

124 see your whole life be - gins to shift

129 **I** *mf* and thus o - ve so mag - ni - fied
mf and your love so mag - ni - fied

133 it grows big - ger strong - er bright - er,
 it grows big - ger strong - er bright - er,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

SOPRANO only

137

mp

let's rec - og - nize how by prac - tic - ing de - light

TENOR only

mp

let's rec - og - nize how by prac - tic - ing de - light

Piano accompaniment for measures 137-140, featuring a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*.

141

TUTTI

mf

you've cla - ri - fied you're now you high - est you,

TUTTI

mf

you've cla - ri - fied you're great - est high - est you,

Piano accompaniment for measures 141-144, featuring a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

145

ff

poco rit.

so a - live you're so a - live you're a - live

you're so a - live you're so a - live you're a - live

poco rit.

Piano accompaniment for measures 145-148, featuring a melody in the right hand and a bass line in the left hand, with a dynamic marking of *ff* and a **poco rit.** instruction.

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151 **J** a tempo

mp so cul - ti - vate de-light, for

mp so cul - ti - vate de-light, for

a tempo

p

156

this is Life's great clue Joy will

this is Life's great

mf

160

lead Joy will lead you to your

Joy will lead you Joy will lead you to your

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164 *pp* **molto rit.**

true au - then - tic you

true au - then - tic you

pp

molto rit.

p.p.



Stuart Beatch (b. 1991) is a Canadian composer-in-residence for The Fourth Chamber choir in London, UK), and completed graduate studies at King's College London under [redacted] Alberta and music education at the University of [redacted]. In 2016, Beatch was selected to participate in the Theoartistry programme at the University of [redacted] MacMillan. Stuarthe was accepted in the [redacted] Creativity, where he studied with [redacted] Canadian choral community, his [redacted] UK, including the BBC Singers and the Elysian Singers, musical [redacted].

currently living in Edmonton, Alberta. He was the [redacted] chamber choir in London, UK), and completed graduate [redacted] previously studied composition at the University of [redacted]. In 2016, Beatch was selected to participate in the [redacted] laws, where he was mentored by Scottish composer Sir James [redacted] Choral Arts programme at the Banff Centre for Arts and [redacted] composer Uģis Prauliņš. While Beatch has a special affinity for the [redacted] recently been performed by ensembles across North America and the [redacted] South Choir of Canada, Pro Coro Canada, the Chronos Vocal Ensemble, [redacted] to Mendelssohn Choir, and the Choral Arts Initiative.

visit Stuart's website: [stuart](http://stuartbeatch.com)



In the fall of 2012, with [redacted] an education degree [redacted] path and suddenly [redacted] enabled the path I've [redacted] a path I've [redacted] shocked and [redacted] Regina and [redacted] compose [redacted] always [redacted] my [redacted]

Dom Gregorio began his position at the University of Regina, I was in my final year of [redacted] and unfulfilled, wanting to pursue composition but stuck on a predetermined career [redacted]. In Dom's first year at the university, he launched a composition competition, which [redacted] very first choral works—and set me down the path of specializing in choral music, [redacted] for the past seven years. When news spread of his passing in early 2019, I was [redacted] was, to so many people, an embodiment of life and joy, and the community—both in [redacted]—was shaken by his sudden loss. When I was approached by Tim Friesen to [redacted] memory, I knew this was a project I needed to take on. The text, a poem about [redacted] assions, seems even more poignant given Dom's own influence in helping me pursue [redacted] this piece holds meaning for every person who continues to be touched by his [redacted]. S.B.

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