



GIMIKWENDEN

from the musical: Childrer

MUSIC & LYRICS BY
COREY PAYETTE
ARRANGED BY
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Tentatively ♩ = c.76

Solo *mp*

Gi-mi-kwen - den' na a - niin e - zhi-ni - kaa - zo - yan

Pno. *mp*

Solo *pp*

Aan - di wen - je yan Gi-mi - kwen - den' na

T1 *pp*

Gi-mi - kwen - den' na

T2 *pp*

Ah

B1 *pp*

Ah

B2 *pp*

Gi-mi - kwen - den' na

Pno.

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9

T1
T2

mp

Gi-mi-kwen - den ' na _____ Nin-de - de - yag ni-maa - maa - yag _____

B1

pp _____ *pp* _____

mm _____ mm _____

B2

pp _____

mm _____ mm _____

Pno.

13

Solo

ppp _____ *mp pp sub.* _____

oh _____ Do you hear _____ them call - ing you? _____

T1
T2

Ni-mi-se - e - yah _____ Do you hear _____ them call - ing you? _____

B1

ppp _____ *mp* _____ *pp* _____

mm _____ ahh _____

B2

ppp _____ *mp pp sub.* _____

Do you hear _____ them call - ing you? _____

Pno.

17 **A** *più mosso* ♩ = c.88

T1
T2

mp Do you re-mem - ber... *mp* our fa-thers and mo -

B1 *mp* Gi-mi kwen-den ' na... *mp* Nin-de de - - maa - yag_

B2 *mp* Gi-mi kwen-den ' na... *mp* Ni g ni-maa - maa - yag_

Pno. *più mosso* ♩ = c.88

21

T1
T2

- thers, our sis-ters and bro - thers? ooh

B1 *mp* Ni-mi ni-sa-ye - yah *pp* Do you hear them call-ing you?_

B2 *mp* e - yag ni-sa-ye - yah *pp* Do you hear them call-ing you?_

Pno.

B più mosso ♩ = c.100

25

T1 *mf* Ah...

T2 *mf* Ah...

B1 *p* mm

B2 *p* mm

Pno. *f* *p* *p*



27

T1 *p* (Ah...) *mf*

T2 *p* (Ah...) *mf*

B1 yah hey yah way hey yah hah

B2 *f* yah hey yah way hey yah hah

Pno. *f* *p* *f* *sim.* *f* *p*

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30

T1 (Ah...)

T2 (Ah...)

B1 mm yah hey yah way hey hah

B2 mm yah hey yah yah hah

Pno. *f p f p f p*

34

T1 (Ah...)

T2 (Ah...)

B1 yah hey yah way hey yah hah

B2 ah yah hey yah way hey yah hah

Pno. *f p f p f p*

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rit.

38

T1 (Ah...)

T2 (Ah...)

B1 (Ah...)

B2 (Ah...)

Pno. *f* *p* *f*



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41 **C** resolute ♩ = 34

T1

T2

B1 *p*
Hi yeah hi yeah hi yah yah Hi yeah hi yeah hi

B2

drum *p*

Pno. *fff* resolute ♩ = 34 *p*

46

T1

T2

B1
yah yah Hi yeah hi yeah hi yah yah y' yeah hi yeah hi

B2

drum

Pno.

50

D *più mosso* (♩) *accel. poco a poco* solo *p cresc.*

Solo

T1 solo *p* Hi ye .i yah yah Hi yeah hi yeah hi yah yah Hi yeah hi yeah hi *cresc.*

T2 solo *p cresc.* Hi yeah hi yeah hi

B1 yah yeah hi yeah hi yah yah Hi yeah hi yeah hi yah yah Hi yeah hi yeah hi *cresc.*

B2

drum

Pno. *più mosso* (♩ ≈ 40) *sempre accel. poco a poco* *cresc.*

56

più mosso ($\text{♩} \approx 60$) *sempre accel. poco a poco*

Solo

T1

T2

B1

B2

drum

Pno.

yah yah yah Hi yeah hi yeah hi yah

yah yah yah Hi yeah hi yeah hi yah Hi yeah yah yah Hi

yah yah yah Hi yeah hi yeah hi yah Hi yeah hi yah yah Hi

yah yah yah Hi yeah hi yeah hi yah yeah hi yeah hi yah yah Hi

2 soli *p* Hi yeah hi yeah hi yah yah Hi

mf

più mosso ($\text{♩} \approx 60$) *sempre accel. poco a poco*

mf

61

T1

T2

B1

B2

drum

Pno.

yeah hi yeah hi Hi yeah hi yeah hi yah yah yah Hi yeah hi yeah hi

yeah hi ye .n yah Hi yeah hi yeah hi yah yah yah Hi yeah hi yeah hi

yeah ni yah yah Hi yeah hi yeah hi yah yah yah Hi yeah hi yeah hi

yeah hi yah yah Hi yeah hi yeah hi yah yah yah Hi yeah hi yeah hi

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66 **E** ($\downarrow \approx 80$ *sempre accel.*) *f*

T1
yah Hi yeah hi yeah hi yah yah Hi yeah hi yeah hi yah yah Hi

T2
yah Hi yah Hi yah Hi

B1
yah Hi yeah hi yeah hi yah yah Hi yeah hi yah yah Hi

B2
yah Hi yeah hi yeah hi yah yah yah hi yeah hi yah yah Hi

drum
f

Pno.
f ($\downarrow \approx 80$ *sempre accel.*)

71

T1
yeah hi yeah hi yah Hi yeah hi yeah hi yah Hi

T2
yah Hi yah Hi

B1
yeah ni yah yah yah Hi yeah hi yeah hi yah Hi

B2
yeah hi yah yah yah Hi yeah hi yeah hi yah Hi

drum
ff

Pno.

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*select singers may add improvisations here.
upper part optional*

75

T1
yeah hi yeah hi yah yah Hi yeah hi yeah hi yah yah Hi

T2
yeah hi yeah hi yah yah Hi yeah hi yeah h yah Hi

B1
yeah hi yeah hi yah yah Hi yeah hi yah yah Hi

B2
yeah hi yeah hi yah yah Hi ye eah hi yah yah Hi

drum

Pno.

79

T1
yeah hi yeah hi yah Hi yeah hi yeah hi yah Hi

T2
yeah hi yeah yah yah Hi yeah hi yeah hi yah Hi

B1
yeah hi yah yah yah Hi yeah hi yeah hi yah Hi

B2
yeah hi yah yah yah Hi yeah hi yeah hi yah Hi

drum

Pno.

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F

83

T1
yeah hi yeah hi yah yah Hi yeah hi yeah hi yah yah Hi yeah hi yeah hi

T2
yeah hi yeah hi yah yah Hi yeah hi yeah hi yah ya' i yeah hi yeah hi

B1
yeah hi yeah hi yah yah Hi yeah hi yeah hi Hi yeah hi yeah hi

B2
yeah hi yeah hi yah yah Hi yeah hi yah yah Hi yeah hi yeah hi

drum
raise drum to indicate final repeat

Pno.
invite audience to sing along



88

T1
yah yah yah Hi ye' i yah Hi yah

T2
yah yah yah i yeah hi yah Hi yah

B1
yah yah i yeah hi yeah hi yah Hi yah

B2
yah Hi yeah hi yeah hi yah Hi yah

drum
Cmp
ffff !

Pno.

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