

Dusk in June

Sara Teasdale (1884-1933)

With joy ♩ = 106

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and dyads, while the left hand plays a steady bass line. Dynamics range from *mf* to *f*. The key signature has one flat (B-flat).

Section A begins at measure 5. The vocal line is in a soprano (ssa) range. The piano accompaniment supports the vocal melody. Dynamics include *mf* and *mp*. The lyrics are: "Ev-ning and all in a cho-rus of shim-m'ring" and "Ev-ning ne birds in a cho-rus of shim-m'ring".

The second verse begins at measure 9. The vocal line continues with the lyrics: "sound eas-ing their hearts of joy for miles a -" and "s' are eas-ing their hearts of joy for miles a -". The piano accompaniment includes triplets and dynamic markings like *p*. The key signature changes to two flats (B-flat and E-flat).

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

13

round. The air is blue_ and sweet, the

round. The air is blue_ ar the

tenors

mf

16

first few stars_ are white Oh, let me, like the

first few stars_ are Oh, let me, like the

basses join

19

birds, sing_ be- fore night.

sing_ be- fore night.

p

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123

C

mf

The air is blue and sweet

The air is blue and sweet

The

mf

The air is blue and sweet

the

mp

26

f

Oh, let me like the

first few stars are

mf

29

f

mp

birds sing before the night. The

sing before the night.

f

mp

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rit.

32

dolce

air is blue and sweet. The air is blue and sweet.

The air is blue and sweet. The air is blue and sweet.

The air is blue and sweet. The air is blue and sweet.

The air is blue and sweet. The air is blue and sweet.

37

accel.

mp **D**

sweet. Ev-ning and all the birds in a

Ev-ning and all the birds in a

sweet. Ev-ning and all the birds in a

Ev-ning and all the birds in a

41 *ssa* *f* $\text{♩} = 112$

cho - rus of shim-m'ring sound are eas - ing their hearts of joy in a

cho - rus of shim-m'ring sound are eas - ing their joy in a

45

chor - us of shim - mer - ing sound.

in a chor - us of shim - mer - ing

48 *f* *ssa* *no rit.*

ing sound.

f *Red.* *8va*

f *Red.*

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