

# May Night

Sara Teasdale (1884-1933)

Andante - rubato ♩ = 88 (♩ = 44)

A

S. *pp* Spring is fresh and

A. *pp* The Spring is fresh and

T. *pp* The Spring is fresh and

B. *pp* The Spring is fresh and

(3 o'clock in the morning)

*ppp* pedal

8<sup>vb</sup>



6 stagger breathing

S. fear - less - 'ry leaf is new. The world is brimmed in

A. fear - less and ev - 'ry leaf is new. The world is brimmed in

T. f and ev - 'ry leaf is new. The world is brimmed in

B. - less and ev - 'ry leaf is new. The world is brimmed in

*a cappella*

rit.

10 *mf*

S. moon-light the li-lac brimmed with dew\*.

A. moon - light the li - lac brimmed with dew\*.

T. moon - light the li - lac brimmed with de

B. moon - light the li - lac brimmed wit'

*mf*

\*pronounced with diphthong: "deoo"

**B** a tempo - misterioso

14 *p*

S. Here in morn - dows,

A. Here in sha - dows,

T. Her .orn - ing sha - dows, here in morn-ing sha - dows

B. in morn - ing sha - dows, here in morn-ing sha - dows

*mp*

*pp* *iano in - leggiero*

pedal freely

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8

18

S. *mf*  
here in morn-ing sha - dows,

A. *mf*  
here in morn-ing sha - dows,

T. *mp*  
here ag sha - dows,

B. *mp*  
in morn-ing sha - dows,

*mp*

==

22

S. *mf*  
Here in morn-ing sha catch my breath and sing.

A. *mf*  
Here in morn-ing sha dows I catch my breath and sing.

T. *mf*  
Here g sha- dows I catch my breath and sing.

B. *mf*  
in morn-ing sha- dows I catch my breath and sing.

*poco rit.*

*mf*

*pp*

*l.h.* *r.h.*

a tempo



27

S. *mp* My heart is fresh and fear less and o-ver-come with Spring, with

A. *mp* My heart is fresh and fear - le o-ver-come with

T. *mp* *sostenuto* Oo\*

B. *mp* *sostenuto* Oo\*

\*option: "Hmm"

*a cappella*



rit.

32

S. Spring, wit' with Spring.

A. Spring, Spring, I catch my\_breath and\_ sing...

T. e ae with Spring I catch my\_breath and\_ sing...

B. ver-come with Spring Spring.

*f*

*f*

*f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY