

Outside the Lines

Gordon Light
arr. Larry Nickel

Bossa Nova ♩ = 132

Fl. *Bossa Nova ♩ = 132*

S. *Bossa Nova ♩ = 132*
my love my

A. *Bossa Nova ♩ = 132*
my love my

Pno. *mp*
G^{6/9} Cm⁷/G



Fl. *Bossa Nova ♩ = 132*

S. *Bossa Nova ♩ = 132*
love My love.

A. *Bossa Nova ♩ = 132*
lo My love.

Pno. *mp*
Gma⁷ Cm⁷/G Cm⁶/G

11 **A** *unison*

mf

S. *mf*
My love col-ours out-side the lines;__ ex - plo-ring paths

A. *mf*
My love col-ours out-side the lines;__ lo-ring paths

Pno. *mp*
G^{6/9} Cm⁷/G G^{6/9} Gma⁷

16

S. few could e-ver find.__ It takes me in - to plac - es__ where I've

A. few could e-ver find.__ It takes me in - to plac - es__ where I've

Pno. Cm⁷/G Am⁷ D⁷b⁹

21

S. nev' æen be - fore__ and o-pens doors__ to worlds out - side the lines.

A. er__ been be - fore__ and o-pens doors__ to worlds out - side the lines.

Pno. G² B⁷/F[#] Em Em⁷/D Cma⁷ C⁶ D⁷sus D⁷

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25

Fl.

S.

A.

Pno.



29

B

S.

A.

T.

B.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

Fl. *mf*

S. *mf* and

A. *mf* and

T. wounds to bless - ings, wa - ter in - to wine. and

B. wounds to bless - ings, wa - ter in - to wine and

Pno. *G6/9* *Gma7* *Cm6/G*

37

Fl.

S. takes me in - to plac - es where I've nev - er been be - fore to

A. takes r plac - es where I've nev - er been be - fore to

T. n - to plac - es where I've nev - er been be - fore and o - pens doors to

B. me in - to plac - es where I've nev - er been be - fore and o - pens doors to

Pno. *Am7* *D7b9* *G2* *B7/F#* *Em* *Em7/D* *Cma7* *C6*

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42

S. worlds out-side the lines. Ahh...

A. worlds out-side the lines. Ahh...

T. worlds out-side the lines. We'll .k on wa - ter_ if we're

B. worlds out-side the lines. -er_ walk on wa - ter_ if we're

Pno. *D7sus D7 G6/9 Dm7+9 G7 Dsus/C D/C*

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47

Fl.

S. *mp* need a soak-ing from time to time.

A. *mp* need a soak-ing from time to time.

T. r .d to drown_ bo-dy and soul._ *mp* need a soak-ing from time to time.

B. pre-pared to drown_ bo-dy and soul._ *mp* need a soak-ing from time to time.

Pno. *Bm7 Em7 Am7 D7 p*

51

Fl.

S. *mp*

A. *mp*

T. *mf*

B. *mf*

Pno. *mp*

55

Fl.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Pno. *mf*

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60

Fl. *C*

S. *C* *mf*
My love. My s^r col-our out-side the lines.

A. *m*
My love. ongs to col-our out-side the lines.

T.

B.

Pno. *Cm⁷/G* *Cm⁶/G* *G⁶/9* *mp*

65

Fl.

S. tear back the cur-tains sun come in and shine.

A. tear back the cur-tains sun come in and shine.

T. ve col-ours out-side the lines: sun come in and shine.

B. My love col-ours out-side the lines: sun come in and shine.

Pno. *Cm⁷/G* *G⁶/9* *Gma⁷*

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69

Fl. *f*

S. shine, shine, shine!

A. shine, shine, shine!

T. I want to see the boundries where I've

B. I've been outside the boundries where I've

Pno. *mf*

Cm7/G Cm6/G am7 D7b9

73

S.

A.

T. nev-er be-fore throw o-pens doors to worlds out-side the lines.

B. been be-fore throw o-pens doors to worlds out-side the lines.

Pno.

B7/F# Em Em7/D Cma7 C6 D7sus D7

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77 *mf*

S. Ahh...

A. *mf* Ahh...

T. *f* We'll nev-er__ walk one w if we're not pre-pared to drown,

B. *f* We'll nev-er__ wa? ter__ if we're not pre-pared to drown,

Pno. G^{6/9} Dm⁷⁺⁹ G⁷ G^{7#5} Dsus/C D/C Bm⁷

82

Fl.

S. need a soak-ing from time to time.____

A. *mp* need a soak-ing from time to time.____

T. *mp* and soul.____ *f* need a soak-ing from time to time.____ and we'll

B. *mp* bo-dy and soul.____ *f* need a soak-ing from time to time.____ and we'll

Pno. Em⁷ Am⁷ D⁷ G^{6/9} Dm⁷⁺⁹ G^{7sus} G^{7#5}

mp

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87

Fl.

S. *mf*
Ahh..

A. *mf*
Ahh..

T.
nev-er___ move the grave - stones if we're r d to die___ and re - al - ize

B.
nev-er___ move the grave - stones ; pre-pared to die___ and re - al - ize

Pno. C⁶ D⁷_{b9} G² B⁷/F[#] Em Em⁷/D

91

Fl.

S. *f* the out-side the lines. *mf* I want to

A. a world out-side the lines. *mf* I want to

T. I want to

B. I want to

Pno. C^{ma7} C⁶ D⁷_{sus} D⁷ G^{6/9} G^{ma7}

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95 **Tutti**

Choir
 walk out - side the boun - d'ries to where I've nev-er__ been be-fore__ throw o-pen doors

Pno.
 Am⁷ D⁷_b⁹ G² Em Em⁷/D

99 rit.

Fl.

Choir
 to worlds out-side the li

Pno.
 Cma⁷ C⁶ D⁷_{sus} G⁶/₉ G¹³

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Gordon

Gordon Light with the Common Cup Company.

Gordon was bishop of the Anglican parishes of the central interior (British Columbia) from 2004 until 2008.

He is the founding membership of the Common Cup Company which has been creating and singing songs of peace, hope and justice for over 35 years.