



# How Brightly Beams the Morning Star

For Matthew Larkin and the Caelis / *St. John's Gospel*

Philipp Nicolai (1597);  
Johann Schlegel (1722)  
Translation: Catherine Winkworth (1863)

James K. Wright

**Andante espressivo** ♩ = 72

Pno. or Org. *mp*

pedal freely throughout

5

Pno.

9 Solo or select group

S1 *r*

bright-ly beams the morn - ing star! What sud - den ra - diance from a - far doth

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

14

S1

glad us with its shin - ing? Bright - ness of God, that breaks our night and

Pno.

18

S1

fills these dark - en'd souls with light, for truth were pin - ing.

Pno.

**B**

22

S1

*mp*

Thy word, Thy Thy word, Je - su, in - ly feeds us,

S2

word, Thy word, Je - su, in - ly feeds us,

A1

*mp*

Th Thy word, Je - su, in - ly feeds us,

A2

*mp*

Thy word, Je - su, in - ly feeds us

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27 *mf* *mp* *mf*

S1 right - ly leads us, praise, O praise such love o'er - flow - ing. 2) Though

S2 right - ly leads us, praise, O praise such love o'er flow

A1 right - ly leads us, praise, O praise such love o' - ing.

A2 right - ly leads us, praise, O praise su - flow - ing.

Pno.

32 **C** *mf* *mf*

S1 cir - cled by the Ho<sup>s</sup>, God deigned to cast a pit' - ying eye up - on His help - less

S2 2) Though cir - cled by the Host on High cast a pit' - ying

A1 2) Though cir - cled by the Host on

A2 gh cir - cled by the Host on High, God cast a pit' - ying eye up - on His help - less

Pno.

37

S1  
crea - ture. The whole cre - a - tion's head and Lord, by high - est ser - a - phim a-dored, as -

S2  
eye. The whole cre - a - tion Lord. as - sumed

A1  
high. The whole cre - a - tion's and Lord. as - sumed

A2  
crea - ture; The whole cre - a - tion's head and high - est ser - a - phim a-dored, as -

Pno.



42

S1  
sumed our ver - y Sa - viour, Sa - viour, let us n'er lose Thee,

S2  
our ver - ture. Sa - viour, let us n'er lose Thee, *mp*

A1  
y na - ture. Sa - viour, Sa - viour, let us n'er lose Thee, *mp*

A2  
ar ver - y na - ture. Let us n'er lose Thee, *mp*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48 *mf* *mp*

S1 for we choose thee, thirst to know thee, all we are and have we owe thee.

S2 for we choose thee all we are and have we owe thee.

A1 for we choose thee all we are we owe thee.

A2 for we choose thee, thirst thee all we have we owe thee.

Pno.

53 *mf* **D**

S1 3) O right-e of Jes - se's rod, the Son of man and Son of God, for

S2 3) O branch of Jes - se's rod, the Son of man and Son of God, for

A1 right-eous branch of Jes - se's rod, the Son of man and Son of God, for

A2 3) O right-eous branch of Jes - se's rod, the Son of man and Son of God, for

**D**

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

58

S1  
whom all heav'n re - joi - ce - es; O Ho - ly Rose of Beth - le - hem, who sprang from God's most

S2  
whom all heav'n re - joi - ce - es; O Ho - ly Rose of Beth - le - ' sprang from God's most

A1  
whom all heav'n re - joi - ce - es; O Ho - ly Rose of n, who sprang from God's most

A2  
whom all heav'n re - joi - ce - es; O Ho - ly Rose of Beth - le - hem, who sprang from God's most

Pno.

63

S1  
ten - der stem, to lift our voice - es: Sing ye hea - vens, *mp*

S2  
ten - der stem, we lift our voice - es: Sing ye, *mp*

A1  
ten - der stem, to Thee we lift our voice - es: Sing ye hea - vens, *mp*

A2  
ten - der stem, to Thee we lift our voice - es: Sing ye, *mp*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

68

S1 tell the sto - ry of His glo - ry 'til His prais - es

S2 tell the sto - ry of His glo - ry His prais - es

A1 the sto - ry of His 'til His prais - es

A2 ye the sto - ry glo - ry 'til His prais - es

Pno.

72 *mf* *p* *mp*

S1 flood with light - est pla - ces. How bright -

S2 flood with th's dark - est pla - ces. How bright -

A1 flood ght earth's dark - est pla - ces. How bright -

A2 with light earth's dark - est pla - ces. How bright -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

(solo voice on high G)

**molto rit.**

76

S1 - ly beams the morn- ing (the morn - ing star!)

S2 - ly beams the morn - ing star!

A1 - ly beams - ning star!

A2 - ly beams the morn - ning star!

Pno.

**o rit.**



**James Wright** (b. 1957) has had a broad-ranging career as a composer, pianist, musicologist and choral director. He is perhaps best known as a composer of vocal and choral music whose works have been commissioned, performed and recorded by choirs and soloists throughout North America.

**Dr. Wright** has a BA in Music, a MA in Musicology, counterpoint, composition, choral arranging, music history and post-tonal music theory and analysis at Wilfrid Laurier University, McGill University, the University of Ottawa, and Carleton University, where he is currently a professor of Music Theory and Composition. In 2019, James Wright was named University of Toronto Louis Applebaum Distinguished Professor (Composition). His three-movement chamber art song cycle, *Letters to the Immortal Beloved*, sets excerpts from Beethoven's passionate and mysterious love letters of 1812, to a woman unknown. The cycle has been performed in five continents, and featured on the CD "Elements Eternal" (Naxos 8.573533) by Canadian mezzo-soprano Julie Nesrwan, the Gryphon Trio, and the CD "Immortal and Beloved" (Analekta B07LC2J7VG) by Luxembourg baritone David Giffels and the Gryphon Trio. His recent four-movement String Quartet, "Ellen at Scattergood," has been recorded by the Andara String Quartet of Montreal, and will be included on their forthcoming CD "Briller de mille feux" (Halifax: Leaf Music, 2022). American musicologist and reviewer Dr. John Cornelius II writes that "this is a brilliantly sophisticated work that has nothing to prove, except its composer's audacity."

**James Wright** is an Associate Composer of the Canadian Music Centre.