

Gossip

traditional Jamaican
arr. Larry Nickel

♩ = 100

rit.

slowly - rubato

Did you hear? Did you hear? Tell me ev-'ry thing, my dear, and I will nev-er tell a
 Did you hear? Did you hear? Tell me ev-'ry thing, my dear, pro-mise I will nev-er tell a

4

Calypso ♩ = 110 (faster)

soul.

soul.

There are many options here - according to the Clavés and/or maracas could work too. In any case, the rhythms here are only suggestions and should be supportive of the singers and never cover the sound. fine with any player who has studied calypso and bossa nova.

9

A

(sim. accents)

la la la la a la la la la la la la la la la la la la la la

Gos - sip, spread the ru - mor. Gos - sip, gos - sip, spread the ru - mor.

13

a la la la la la la la la la la la la la la al al

Gos - sip, gos - sip, spread the ru - mor. Gos - sip, gos - sip, spread the ru - mor.

B

17

mf

Gos - sip, gos - sip, e - vil thing; much un - hap - pi - ness it bring.

mf

Gos - sip, gos - sip, e - vil thing; much un - har - ness it bring.

21

If you can't say some-thing nice, don't talk at all my ad - vice.

If you can't say some-thing nice, don't all is my ad - vice. Ev - 'ry bo-dy say;

C

more emphasis on the text

25

p

Gos - sip, gos - sip, e - vil thing; much un - hap - pi - ness it bring.

p

Gos - sip, e - vil thing; much un - hap - pi - ness it bring.

29

If you can't say some-thing nice, don't talk at all is my ad - vice.

If you can't say some-thing nice, don't talk at all is my ad - vice. Take my

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D

33 *mp*

Do do do do do do do do do do do

wife!* now there's a gos-sip; what an ear for n' she! Knows a

37

do do do do do do do do do do do

fact or two 'bout ev-'ry - one_ that' sole com - mun-i - ty!_

41 E

talk a - bout_ some - br if e - ven what you say_ is true; when it

Bum• bum_ bum_ bum bum bum bum_

**close directly to*

45

it is dou-ble talk_ to what it was when it left you.

bum bum_ bum bum bum bum bum bum bum Ev - 'ry-bod-y say

**option - "Take my friend! now there's a gossip; what an ear for news has he/she!"
feel free to adapt the lyrics*

F

49

mf

Gos - sip, gos - sip, e - vil thing; much un - hap - pi - ness it bring.

Gos - sip, gos - sip, e - vil thing; much un - h... ness it bring.

53

If you can't say some-thing nice, don't talk ? my ad - vice. —

If you can't say some-thing nice, d all is my ad - vice. — Gos-sip

G

57

mp

Do do do do do do do do do do do do do

of - ten break A-ship; e - ven ruin some-bod - y's life; do as

61

do do do do do do do do do do do do do Wag-ging

much as an - y one thing can to se-par - ate a man from wife. —

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6

H

65

tongue, a - bom - i - na - tion, but self con - trol a pre - cio'us jew'l. E - ven

Bum bum_ bam bum bum_ bum b' bum bum_

69

in your con - ver - sa - tion, please do not for - gold - en rule.

mp

bum bum_ bum bum bum_ um bum_ bum bum Ev - 'ry - bod - y say

73

I

Gos - sip, gos - sip, thing;_ much un - hap - pi - ness it bring.

p

Gos - sip, e - vil thing;_ much un - hap - pi - ness it bring.

77

an't say some-thing nice, don't talk at all is my ad - vice. Don't talk at

mf

If you can't say some-thing nice, don't talk at all is my ad - vice. Don't talk at

mf

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mouth covered with right hand (each time)

percussion fills the gaps

81

all is my ad_ Don't talk is all is my talk at all is

all is my ad_ Don't talk is all is my n't talk at all is

86

Don't talk at all at Don't talk

Don't talk at all on't talk at Don't talk

91

f *percussion out*

Don't! _____ Hm Hm

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