



# GIMIKWENDEN

from the musical: Children c

MUSIC & LYRICS BY  
COREY PAYETTE  
ARRANGED BY  
ELLIOT VAUGHAN

Tentatively ♩ ≈ 76

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

**T** *solo mp*  
 Gi-mi-kwen - den' na \_\_\_\_\_ . niin e - zhi-ni - kaa - zo - yan \_\_\_\_\_

**S.** *pp mp*  
 AAH

**A.** *pp mp*  
 AAH

**T.** *solo (cont)*  
 Aan - di \_\_\_\_\_ - baa - yan \_\_\_\_\_ Gi-mi - kwen - den' na \_\_\_\_\_

**the others** *pp mp*  
 AAH

**B.** *pp mp*  
 AAH

**Piano**

9

S. *mp*  
 Gi-mi - kwen - den ' na \_\_\_\_\_ Nin-de - de - yag ni - maa - maa - yag\_\_

A. *mp*  
 Gi-mi - kwen - den ' na \_\_\_\_\_ Nin-de - de - \_\_\_\_\_ aaa - maa - yag\_\_

T. *tutti pp* \_\_\_\_\_ *mp* \_\_\_\_\_  
*MM* \_\_\_\_\_ *MM* \_\_\_\_\_

B. *pp* \_\_\_\_\_ *mp* \_\_\_\_\_  
*MM* \_\_\_\_\_ *MM* \_\_\_\_\_

13

S. *solo*  
 Ni-mi - se - yag \_\_\_\_\_ - yah \_\_\_\_\_ Do you hear\_\_ them call - ing you?\_\_  
*the others:* OOH \_\_\_\_\_

A. \_\_\_\_\_ *mp* \_\_\_\_\_  
 Ni-mi - se \_\_\_\_\_ - sa - ye - yah \_\_\_\_\_ OOH \_\_\_\_\_

T. \_\_\_\_\_ *mp* \_\_\_\_\_  
*MM* \_\_\_\_\_ OOH \_\_\_\_\_

B. \_\_\_\_\_ *mp* \_\_\_\_\_  
 OOH \_\_\_\_\_

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17 **A** Più mosso ♩ ≈ 88

S. *mp* Do you re - mem - ber our fa - thers and mo -

A. *mp* Do you re - mem - ber our fa - thers and mo -

T. *mp* Gi-mi-kwen den' na Nin- ni-maa - maa - yag -

B. *mp* Gi-mi-kwen den' na -de - yag ni-maa - maa - yag -

**A** Più mosso ♩ ≈ 88

(*mp*)

21

S. - thers, our sis - ters and bro - thers? *f* OOH

A. - thers, our sis - ters and bro - thers? *f* OOH

T. - yag ni - sa - ye - yah Do you hear them call - ing you? -

B. Ni-mi-se - yag ni - sa - ye - yah Do you hear them call - ing you? -

(*f*)

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**B** Più mosso ♩ ≈ 100

S. *f* AAH

A. *f* AAH

T. *f* MM

B. *f* MM

**B** Più mosso ♩ ≈ 100

*f* *p* *f* *p*



27

S. *mp*

A.

T. yah hey yah way hey yah hah

B. yah hey yah way hey yah hah

*f* *p* *f*

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29

S. *f* *AAH* *mp*

A. *f* *AAH* *mp*

T. *MM* ,ah\_ way hey yah hah\_

B. *MM* .h\_ hey yah\_ way hey yah hah\_

*sim.*  
*f* > *p* *f* > *p* *p* *f*

33

S. *f* *AAH*

A. *f* *AAH*

T. *AAH* yah\_ hey yah\_ way hey yah hah\_

B. *AAH* yah\_ hey yah\_ way hey yah hah\_

*sim.*  
*f* > *p* *f* > *p* *f* > *p* *f*

37

S. *AAH*

A. *AAH*

T.

B.

*sim.*  
*f > p* *f > p* *f > p* *f > p*

41 **C** Resolute  $\text{♩} = 34$

S.

A.

T. *olo* *p*  
hi yeah hi yeah hi yah yah hi yeah hi yeah hi

B.

Perc. *p*

**C** Resolute  $\text{♩} = 34$

*fff* *p*

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

46

S. \_\_\_\_\_

A. \_\_\_\_\_

T. yah yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi

B. \_\_\_\_\_

Perc. \_\_\_\_\_

50

**D** Più mosso (♩) *sempre accel. poco a poco*

S. \_\_\_\_\_

A. **solo** *p* hi y hi yah yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi *cresc.*

T. yah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi *cresc.*

B. **solo** *p cresc.* hi yeah hi yeah hi

Perc. \_\_\_\_\_ *cresc.*

**D** Più mosso (♩ ≈ 40) *sempre accel. poco a poco*

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Più mosso (♩ ≈ 60) sempre accel. poco a poco

56

S. *tutti mf* hi yeah hi yeah hi yah yah hi

A. *tutti mf* yah yah yah hi yeah hi yeah hi yah hi yeah ni yah yah hi

T. *tutti mf* yah yah yah hi yeah hi yeah hi yah i yeah hi yah yah hi

B. *tutti* yah yah yah hi yeah hi yeah hi yah yeah hi yeah hi yah yah hi

Perc. *mf*

61

S. yeah hi yeah hi yah hi yeah hi yeah hi yah yah yah hi yeah hi yeah hi

A. yeah hi yeah h' hi yeah hi yeah hi yah yah yah hi yeah hi yeah hi

T. yeah hi yah yah hi yeah hi yeah hi yah yah yah hi yeah hi yeah hi

B. ye i hi yah yah hi yeah hi yeah hi yah yah yah hi yeah hi yeah hi

Perc.

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66 **f** **E** ♩ = 80

S. yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi

A. yah hi yeah hi yeah hi yah yah hi yeah ai yah yah hi

T. yah hi yeah hi yeah hi yah yah hi yeah hi yah yah hi

B. yah hi yeah hi yeah hi yah yah yeah hi yeah hi yah yah hi

Perc. **f**

71 **f** **E** ♩ = 80

S. yeah hi yeah hi yah hi yeah hi yeah hi yah hi

A. yeah hi yeah yah yah hi yeah hi yeah hi yah hi

T. yeah hi yah yah yah hi yeah hi yeah hi yah hi

B. yeah hi yah yah yah hi yeah hi yeah hi yah hi

Perc. **ff**

**ff**

**ff**

**ff**

**ff**

75 Select singers may add improvisations

S. yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi

A. yeah hi yeah hi yah yah hi yeah hi yeah ah yah hi

T. yeah hi yeah hi yah yah hi yeah hi i yah yah hi

B. yeah hi yeah hi yah yah hi yeah hi yah yah hi

Perc.

*ff*

79

S. yeah hi yeah hi yah hi yeah hi yeah hi yah hi

A. yeah hi yeah ah yah yah hi yeah hi yeah hi yah hi

T. yeah hi yah yah yah hi yeah hi yeah hi yah hi

B. yeah hi yah yah yah hi yeah hi yeah hi yah hi

Perc.

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83 **F**

S. yeah hi yeah hi yah yah hi yeah hi yeah hi yah yah hi yeah hi yeah hi

A. yeah hi yeah hi yah yah hi yeah hi yeah hi yah ya' .1 yeah hi yeah hi

T. yeah hi yeah hi yah yah hi yeah hi yeah hi hi yeah hi yeah hi

B. yeah hi yeah hi yah yah hi yeah hi y' ah yah hi yeah hi yeah hi

Perc. *raise drum to indicate final repeat*

**F**

*sing along*

88

S. yah yah yah hi yeah yah hi yah last time

A. yah yah yah hi yeah hi yah hi yah

T. yah yah yeah hi yeah hi yah hi yah

B. y' hi yeah hi yeah hi yah hi yah

Perc. *fff!*

*loop* *last time*