



# Sing the Winter Away

Commissioned by the Nova Scotia Federation of Music with support from the

Federation of Music of Nova Scotia

Robbie Smith  
arr. Gary Ewer

Moderato ♩ = 94

instr. *mf*

B2 *mf* basses and baritones

Oh, the

Moderato ♩ = 94

Pno. *mf*

pedal fre

5 A

frost is set-tling in, And I know the snows will soon be-gin. In-to the air the leaves are

Pno.

D A D A Bm C#m

10

instr. *mf*

T  
The world goes 'round,'round goes the world. Oo\_\_\_\_\_ oo\_\_\_\_\_

B1  
The world goes 'round,'round goes the world. Oo. \_\_\_\_\_ The au-tumn

B2  
swirled. The world goes 'round,'round goes the world. Ar \_\_\_\_\_, slow to bright-en the dawn, The au-tumn

Pno.  
F#m F#m/E D Bm E7 A D A

15

instr.

T  
\_\_\_\_\_ And in the field a scare-crow stands, No crops to guard, just lone-ly

B1  
har-v \_\_\_\_\_ .ong since gone; And in the field a scare-crow stands, No crops to guard, just lone-ly

B2  
\_\_\_\_\_ . time has long since gone; And in the field a scare-crow stands, No crops to guard, just lone-ly

Pno.  
D A Bm C#m F#m D Bm

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

instr. 20 *mf*

T  
lands. But we've got mem'-ries so kind and clear Gath-er'er' warm-er times to bring good

B1  
lands. But we've got mem'-ries so kind and clear in warm-er times to bring good

B2  
lands. But we've got mem'-ries so kind and clear Gath-ered in warm-er times to bring good

Pno. E7 D E E7

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instr. 24 *rit.*

T  
cheer, T arts and souls with mirth-ful song, To keep us safe and glad all win-ter *rit. . . . .*

B1  
cheer, fill our hearts and souls with mirth-ful song, To keep us safe and glad all win-ter *rit. . . . .*

B2  
To fill our hearts and souls with mirth-ful song, To keep us safe and glad all win-ter

Pno. A A7 D A Bm *rit.*

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

instr. 28 B

T  
long. And we'll, we'll sing the win-ter a-way, we'll 'the win-ter a-way;

B1  
long. And we'll sing the win-ter a-way, the win-ter a-way;

B2  
long. And we'll, we'll sing the win-ter we'll sing the win-ter a-way;

Pno.  
E A C#m B D F#m C#m  
*f* *melody* *A tempo*

instr. 31

T  
Though it may and gray out-side, it's warm with-in. Let's sing the win-ter a-way,

B1  
Thous' be cold and gray out-side, it's warm with-in. So let's sing the win-ter a-way,

B2  
out-side, it's warm with-in. Let's sing the win-ter a-way,

Pno.  
D A Bm E C#m D C#m

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

instr.

T   
let's sing the win-ter a-way; In our hearts... we'll dance and p' and soon it-'ll be

B1   
sing the win-ter a-way; In our hearts... we'll d, and soon it-'ll be

B2   
let's sing the win-ter a-way; In our hearts... e and play, and soon it-'ll be

Pno.   
F#m C#m D A Bm E7

37

instr.

T   
spring. La la, la la la

B1   
sp' La la la la

B2   
g. La la la la la la la la la la

Pno.   
A D C A D A Bm

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

instr. 40

T  
la la la la la la la la la la la la la la

B1  
la la la la la la la la la la la la la la

B2  
la la la la la la la la la la la la la la

Pno.  
E A D D A Bm

instr. 44

T  
la A in-try pall has cov-ered the hill, the wind grows strong and then grows strong-er

B1  
la a win-try pall has cov-ered the hill, the wind grows strong and then grows strong-er

B2  
Aye, a win-try pall has cov-ered the hill, the wind grows strong and then grows strong-er

Pno.  
E D A D A D Bm

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48

instr.

T  
still; And the shut-ters quake with ev'ry gust, the storms must come, as they must. But we've got

B1  
still; And the shut-ters quake with ev'ry gust, the storms mus' come they must. But we've got

B2  
still; And the shut-ters quakewith ev'ry gust, the st come, as come they must. But we've got

Pno.  
A Bm C#m F#m D Bm E7 A

53

instr.

T  
mem-ries sr clear Gath-ered in warm-er times to bring good

B1  
mem kind and clear Gath-ered in warm-er times to bring good

B2  
as so kind and clear Gath-ered in warm-er times to bring good

Pno.  
D A E E7

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56

instr. *rall.*

T  
cheer, To fill our hearts and souls with mirth-ful song, To safe and glad all win ter *rit. . . . .*

B1  
cheer, To fill our hearts and souls with mirth-ful song, .p us safe and glad all win ter

B2  
cheer, To fill our hearts and souls with mirth-fu! To keep us safe and glad all win ter

Pno. *rall.* A A7 D Bm

60

instr. **F**

T  
long. *f* we'll sing the win-ter a-way, we'll sing the win-ter a-way; The

B1  
*melody* lo' we'll sing the win-ter a-way, sing the win-ter a-way; The

B2  
And we'll, we'll sing the win-ter a-way, we'll sing the win-ter a-way;

Pno. *f* E C#m **E** D C#m F#m C#m  
A tempo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



63

instr. *f*

T  
glow of sum- mer yet will stay if to the light we cling. L<sup>t</sup> sing the win-ter a-way,

B1  
glow of sum- mer yet will stay if to the light we cling. So l<sup>t</sup> the win - ter a-way,

B2  
if to the light we c' Let's sing the win-ter a-way,

Pno.  
D A Bm  $\sharp m$  D C $\sharp m$

66

instr.

T  
let's sing t<sup>l</sup> a-way; In our hearts\_\_\_ we'll dance and play, and soon it-'ll be

B1  
sing win - ter a-way; In our hearts\_\_\_ we'll dance and play, and soon it-'ll be

B2  
sing the win - ter a-way; In our hearts\_\_\_ we'll dance and play, and soon it-'ll be

Pno.  
 $\sharp m$  C $\sharp m$  D A Bm E<sup>7</sup>

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69

instr. *ff*

T *ff*

B1 *ff*

B2 *ff*

Pno. *A* *C#m* *F* *C#m* *F#m* *C#m*

spring. So let's sing the win-ter a - way sing the win-ter a-way;

spring. So let's sing the win-ter a-way, sing the win-ter a-way;

spring. So let's sing a-way, sing the win-ter a-way;

72

instr. *tr*

T

B1

B2

Pno. *D* *A* *Bm* *E* *C#m* *D* *C#m*

Though it may be cold and gray out-side, it's warm with-in. So let's sing the win-ter a - way,

Though it may be cold and gray out-side, it's warm with-in. So let's sing the win-ter a-way,

Though it may be cold and gray out-side, it's warm with-in. So let's sing the win-ter a-way,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

instr. *tr*

T  
— sing the win - ter a - way; In our hearts — we'll dance and play soon it - 'll be

B1  
sing the win - ter a - way; In our hearts — we'll dance d soon it - 'll be

B2  
sing the win - ter a - way; In our hearts — v d play and soon it - 'll be

Pno. *F#m C#m D A Bm E7*

instr. *f*

T  
spring. — in our hearts\_ we'll dance and play, and soon, and soon, yes\_ soon it-'ll be

B1  
*sr* Yes, — in our hearts\_ we'll dance and play, and soon, and soon, yes soon it-'ll be

B2  
*mf* .g. — Yes, — in our hearts — and soon, and soon, yes soon it-'ll be

Pno. *A G D A Bm E E7*

instr. *ff* *rall.*

T *ff* *rall. . . . .*

B1 *ff*

B2 *ff*

Pno. *ff*

A D A D *r7* Bm E E7 A

spring. La la, la la la la. la la la.

spring. La la la la la, la la la la la, la la.

spring. La la la la la, la la la la la, la la la la la la la.



**Gary Ewer** is a Nova Scotia-based composer, arranger, and music clinician. He is also a conductor of choirs, bands, and orchestras. He composes regularly for choirs of all voicings and levels, and also composes and arranges for orchestras and other ensembles. As a composer/arranger, his works have been performed by the Halifax Camerata Singers (Jeff Joudrey, conductor), the Cape Breton Chorale (Sister Rosemary, conductor), Symphony Nova Scotia, Rhapsody Quintet, and the Elmer Isler Singers.

Gary is also active as a clinician and adjudicator. He is the author of "Easy Music Theory by Gary Ewer", a course in music rudiments on CD-ROM, published by Spring Day Music. He has also authored "Essential Secrets of Songwriting", a set of ebooks for developing songwriters. Gary has extensive teaching experience, having taught for 13 years in the Halifax Regional School Board, mainly at St. Patrick's High School. He is also a senior instructor for several years at Dalhousie University, Halifax, where he taught music theory, aural skills, and conducted two choirs, Dalhousie Coro Collegium and the Dalhousie Chamber Choir. Gary is very active as an adjudicator and clinician throughout Canada's Maritime Provinces, and has adjudicated as well in Ontario and Banff, Alberta.

This song is part of the **Robbie Songs Project**.

The folk-duo from Nova Scotia called "Naming the Twins", Robbie Smith and Kathleen Glauser, charmed listeners for over ten years before Robbie suddenly passed away in 2019. Kathleen took up the challenge to have Robbie's best songs arranged for choirs by some of the finest arrangers in Canada. Assisted by the Nova Scotia Choral Federation and singers such as the Canadian Chamber Choir, the arrangements are in shape with over a dozen beautiful settings. If you like "Sing the Winter Away" you will also love "Why Can't We", "Angels", and "Winter Awakening", among others. please visit [cypresschoral.com](http://cypresschoral.com) to study the collection.

