



St. John of Damascus c. 750
Trans. J.M. Neale 1816-66

Stephanie Martin

$\text{♩} = 60$

p

mf

8 *mp* **A** *mp*

Now the queen of sea - bright with the dawn of splen - dour, with the

Now the queen of as, bright with the dawn of splen - dour, with the

12 *f* *mp*

roy - feasts, comes its joy to ren - der; Comes to glad Je - ru - sa -

roy feast of feasts, comes its joy to ren - der; Comes to glad Je - ru - sa -

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B (with) *mf*

lem, Who with true af - fec - tion, Wel-comes in un-wear-ied strains Je - su's

lem, Who with true af - fec - tion, Wel-comes in strains Je - su's_

(with) *mf*

mp

mp *mf*

re - sur - rec - tion, Je - su's re - sur - rec - tion.

mp *mf* *f*

re - sur - rec - tion, Je - su's re - sur - rec - tion.

f

C

mp *f*

31

3

35 **D** *mf* *f* *mp*

Nei - ther might the gates of death, nor the tomb's dark por - tal, Nor the watch - ers, nor the

mf *f* *mp*

Nei - ther might the gates of death, nor the tomb's dark por the watch - ers, nor the

40 *mf* *mp*

seal, hold thee as a mor - tal; to - day a - midst thine own

mf *mp*

seal, hold thee as a mor But to - day a - midst thine own

45 **E** *mf* *f* *f*

Thou didst - stow - ing That thy peace which e - ver more pass - eth

mf *f* *f*

The stand be - stow - ing That thy peace which e - ver more pass - eth

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 *mf* hu - man know - ing, *f* Pass - eth hu - man know -

mf hu - man know - ing, *f* hu - man know -

52 ing. *f* Al-le-lu-ia, now we cry,

ing. *f* Al-le-lu-ia, now we cry,

55 yet a-gain, Al-le-lu Al-le-lu-ia! *mf* Al-le-lu-ia! *f* Al-le-lu-ia!

yet a-gain, a! Al-le-lu-ia! *mf* Al-le-lu-ia! *f* Al-le-lu-ia!

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Cypress Choral Music has published many of Stephanie's compositions.

Please listen to a very fine recording of this music at cypresschoral.com