

Lay Down Your Weapons

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Robbie Smith
arr. Byron Hermann

With a Gentle Lilt ♩ = 116

The musical score is divided into two systems. The first system includes Violin and Piano parts. The Violin part begins with a *mf* dynamic. The Piano part includes a *mf* dynamic and a *pedal freely* instruction. The second system includes parts for Tenors 1 and 2 (T1, T2), Basses 1 and 2 (B1, B2), Violin (Vln.), and Piano (Pno.). The vocal parts include lyrics: "Lay down__ your weap-ons.____ Lay down__ your arms." The Piano part in the second system includes a *rit.* (ritardando) section followed by an *a tempo* section. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the score.

14 *mf*

T1 T2 Turn swords in - to plow - shares, bat-tle-fields to farms.

B1 B2 — Turn swords in - to plow - shares, bat-tle-fields Our King has de- creed

Fm Cm Bb Cm Ab \flat (sus4) Bb Eb Ab

Pno.



20 *p*

T1 T2 As soft words are spo-ken to hon-our His

B1 B2 — no more to claim. As soft words are spo-ken to hon-our His

Eb P Ab Eb Bb Cm Ab

Pno. *p*

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26

T1 T2 *mf* *p*
 name, soft words to hon - our His name.
 soft words our His name.

B1 B2 *mf* *p*
 name, soft on - our His name.

Vln.

Pno. *mf*
 Eb Bb Fm Cm Db m7 Eb Bb Eb

33 rit. **B** a tempo *mf* *p subito*
 Lay down. ng - bow and cross - bow and mace. Oo

B1 B2 *mf* *p subito*
 your long - bow and cross - bow and mace. Si - lence the

Vln. *mpo*

Pno. a tempo
 Eb Ab Eb Bb Eb Fm Cm Bb *pp*

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39

T1
T2

mf

No shield and no ar - mour, no lance and no

B1
B2

mf

can-non in this now sa - cred space... No shield and no ar, no lance and no

Vln.

mf

Pno.

Cm Ab B \flat (sus4) B \flat E \flat E \flat B \flat E \flat

45

T1
T2

p

spear... Con-tent with ag the peace we've found here, em-

mf *p*

B1
B2

mp *mf* *p*

spear. C m-brac - ing the peace we've found here, em-

Vln.

Pno.

E \flat B \flat Cm Ab E \flat B \flat Fm Cm D \flat Ab

mf

C

53

T1
T2

brac - ing the peace — we've found here.

B1
B2

brac - ing the peace — we've found here.

our teach-er? —

Vln.

Pno.

pp *mf*

Fm7 Eb Bb Eb Cm Bb7 Eb



59

T1
T2

What was — his creed? he not speak of giv - ing — in the ab - sence of greed?

B1
B2

Pno.

Ab Fm Bb Cm Ab Bb

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65 *mp* *p*

T1 T2 Ah _____ Were we not meant to love—

B1 B2 *mf* *p*

Have we lost our bear - ings— from where we be - gan? not meant to

Cm Bb Eb Db Cm Fm Cm

Pno.

71

T1 T2 our fel-low man?—

B1 B2 love our man?

Bb(sus4) Eb Fm7 Eb Bb Cm

Pno. *mf*

76

Fm Cm Fm Cm G Cm Bb

Pno.

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81

T1 T2

B1 B2

Vln.

Pno.

p

mf

p

Ah

Lay

own your wea - pons.

E \flat Fm 7 E \flat Fm 7 E \flat B \flat E \flat Fm Cm Fm

87

T1 T2

B1 B2

Vln.

Pno.

f

f

down your wea - po'

Peas-ant__ and__ ser - vant,

Peas-ant__ and__ ser - vant,

C Cm B \flat B \flat

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93

T1
T2

no - ble-man and king, shall_ dine at one_ ta - ble_ and_ there shall we sing, un -

B1
B2

shall we sing, un -

mf

99

T1
T2

til we find do - min - ion in Love's do - re - stor-ing what we've_ lost,

B1
B2

til we find do - min - ion_ with - in Love's_ in, re - stor-ing what we've

105

T1
T2

in the name of_ gain._ down_ your weap-ons._ No lives shall we take._ No

B1
B2

lost, me. Oh, lay down_ your weap-ons._ No lives shall we take._ No

rit.

E

f

Vln.

a tempo

f

Pno.

a tempo

f

B \flat B \flat 7 E \flat A \flat E \flat B \flat E \flat Fm Cm

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111

T1
T2

wrongs to, wrongs to com- mit_ for right-eous-ness_ sake.

B1
B2

wrongs to com- mit_ for right-eous-ness sake. Brin^r the heal - ers, no

Vln.

B \flat Cm A \flat B \flat E \flat A \flat E \flat B \flat

Pno.

mf

117

T1
T2

- ly of war - fare_ we now leave_ be - hind.

B1
B2

fresh wounds to bir The fol - ly of war - fare_ we now leave_ be - hind.

Vln.

A \flat E \flat B \flat Cm A \flat E \flat B \flat Fm Cm

Pno.

mp

mf

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124 *mf* *p*

T1
T2

Leave it all far be - hind

B1
B2

Leave it all far be - hind.

Vln.

mf

Pno.

mf

Db Ab Fm7 Eb Bb Db Eb Bb Bb

131

Vln.

Pno.

Cm Ab Fm Fm Eb Ab Eb Cm

138 *p*

T1
T2

Ah Ah *rit.*

B1
B2

Ah Ah

Vln.

mf

Pno.

mf

Cm Ab Bb Fm Fm *rit.*
Bb

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F a tempo

145

T1 *f* Call back your sol - diers from far off cru - sades. Let them no more speak of

T2 *f* Call back your sol - diers from far off cru - sade them no more speak of

B1 *f* Call back your sol - diers from far off cr Let them no more speak of

B2 *f* Call back your sol - diers from far sades. Let them no more speak of

Vln. *g^{ma}*

Pno. *B^b B^b7 Cm a tempo a cappella*



151

T1 *mp* bat - tle, to live on un Lest we for - get the val - ue of one sol - dier's life.

T2 *mp* bat - tle, to live un - a - fraid. Lest we for - get the val - ue of one sol - dier's life.

B1 *mp* bat - tle un - a - fraid. Lest we for - get the val - ue of one sol - dier's life.

B2 *mp* to live on un - a - fraid. Lest we for - get the val - ue of one sol - dier's life.

Vln.

Pno. *p* *B^b Cm B^b E^b D^b Cm Fm*

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158

mp

T1 The rich-es of this earth aren't worth the sac - ri - fice. So,

T2 The rich-es of this earth aren't worth th - fice. So,

B1 The rich-es of this earth aren't - ri - fice. So,

B2 The rich-es of this earth arth the sac - ri - fice. So,

Vln.

Pno. *Fm Cm Cm Bb(sus4) Bb Bb7*

G a tempo

163

f

T1 lay down_ your weap-or Lay down_ your_ arms_

T2 lay down_ your Lay down_ your_ arms_

B1 lay wn your weap-ons_ Lay, lay down your arms.

B2 down your weap-ons_ Lay, lay down your arms.

Vln. *f*

Pno. *f* *mpo* *Bb Eb Bb Eb Ab Eb Bb Eb Bb Eb*

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169

T1 *mf*

Lay down your weap-ons, your weap-ons, oh

T2

Lay down your wear

B1

Lay down your weap-ons, oh your weap-ons,

B2

Lay down weap-ons.

Vln.

Pno.

175

T1 *mf*

all your weap-ons. down your arms. So re - turn all cru - sa - ders.

T2 *mf*

Lay down, lay down your arms. So re - turn all cru - sa - ders.

B1 *mf*

weap-ons. Lay down your arms. So re - turn all cru - sa - ders.

B2 *mf*

lay down, lay down your arms. So re - turn all cru - sa - ders.

Vln.

Pno.

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181 *mp*

T1 Cause no fur - ther harm, cause no harm.

T2 Cause no fur - ther harm, lay down, la' down.

B1 Cause no fur - ther harm, no fur - ther b no harm.

B2 Cause no fur - ther harm, no f harm.

Vln. *mp*

Pno. *mp* B \flat B \flat C m A \flat A \flat

187 *p* rit. *pp*

T1 Lay down_ your weap-ons, weap-ons, your arms.

T2 Lay down_ your weap-ons, your arms.

B1 Lay down_ y your weap-ons, your arms.

B2 L: your weap-ons, your arms.

Vln. *p* *pp*

Pno. *p* rit. *pp* F $\flat 9$ E \flat B \flat /D \flat E \flat F $\flat 9$ E \flat B \flat E \flat B \flat E \flat

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