

Some Sweet Day

Robbie Smith
arr. Michael Zaugg

mp $\text{♩} = 96$

S. Sweet day, some sweet day, sweet day,

A. *mp* Sweet day, sweet day, some sweet day, " sweet day, some sweet,

T. *mp* Sweet day, some *p* some *mp* some sweet

B. *p* Sweet day, some sweet day,

7 *rit.* *f* *trano (preferable) or Baritone Solo*

Solo Some sweet day I shall wake up in a new land,

S. some swe Mm mm

A. sweet dav sweet day Mm mm

T. day Mm mm

B. some sweet day (day) Mm mm

13

Solo lift my eyes to the heav-ens and be-hold. My soul will rise in-to the skies

S. hold rise

A. hold soul will rise

T. mm soul will rise

B. mm hold soul will rise

19

Solo a-bove the : as, and I shall know the glo-ry of a sto-ry still un - told.

S. ah (skies) lands, and know the glo - ry sto - ry

A. lands, and know the glo - ry sto - ry

T. ah (skies) lands, and know the glo - ry sto - ry

B. ah (skies) lands, and know the glo - ry sto - ry

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

Solo

S. *p*, *mp*, *mf*
told. I shall know the glo-ry_ and I shall know the

A. *p*, *mp*, *mf*
told. I shall know the — and I shall know the

T. *p*, *mf*
told. And I shall know the glo-ry — glo-ry — and I shall know the

B. *p*, *mf*
told. — know the glo-ry —



Solo

S. *mf*
glo-ry_ o-ry_ still un - told._

A. *mf*
sto-ry_ still un - told._

T. *mf*
glo-ry_ sto-ry_ still un - told._ And some sweet day, sweet day, I shall

B. *mf*
of a sto-ry_ still un - told._ And some sweet day, sweet day, I shall

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

Solo

lay down___ all_my trou-bles_ I'll find a ha - ven_ where my fears will be con - soled,

S.

A.

T.

B.

lay down all my trou-bles, a - ven_ where my fears_ Mm_

lay down all my trou-bles, il find a ha - ven_ where my fears_ Mm_

p

Mm

Mm

Mm

39

Solo

and I shall kneel_____ and feel His pres-ence, and be thank - ful;_ and

S.

A.

T.

B.

and I shall kneel_____ and feel His pres-ence, and be thank - ful;_ and

and I shall kneel_____ feel His pres-ence, and be thank - ful;_ and

f

rit.

mf

mf

mf

mf

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

44 **meno mosso**

a tempo

Solo

slow-ly_ ev-er slow-ly_ the an - swers_ will un - fold.

S.

slow-ly_ ev-er slow - ly Mm

A.

slow-ly_ ev-er slow - ly Mm *p* ev - er slow - ly the

T.

slow-ly_ ev-er slow - ly Mm *p* ev - er slow - ly,

B.

slow-ly_ ev-er slow - ly *p* ev - er slow - ly,



soloist can improvise around the given r

50

Solo

a la la la la la la la la la la

S.

mp la la la

A.

mp will un-fold. la la la

T.

mp slov. un - fold. la la la la la

B.

mp slow un - fold. la la la la la la la

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56

Solo

la la la la la la la la

S. *p* *f* la My soul will rise rise

A. *p* *f* la My soul will rise

T. *p* *f* la My soul will rise

B. *p* la la la My soul will rise

61

Bar. *molto rit.* *mf* But 'til that day

S. in - to the skies

A. in - to the skies

T. in - to the skies

B. in - to the skies

D Baritone Solo *a tempo*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Bar. *mp lightly*
 I shall stay and raise my chil - dren, to try to do

S. *mp lightly*
 hey hey_ hey hey_ hey hey_ hey_

A. *mp lightly*
 dey dey dey ley hey dey dey dey ley hey dey dey .hey hey dey dey dey ley hey dey

T. *mp lightly*
 dey dey dey dey dey hey

B.



Bar. what's right for th will be my goal. I'll watch them grow

S. hey hey hey_ Mm

A. dey ley hey dey dey dey ley hey dey dey dey hey. ley I'll watch_ them grow

T. dey dey dey dey dey hey. ley I'll watch_ them grow

B. my goal.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

73

Bar. *mf* and when I know that I must leave them Hey, hey, Lord,

S. *mf* Hey, hey, Lord,

A. *mf* and when I know that I must leave Hey, hey, Lord,

T. *mf* and when I know that I must leave them, Hey, hey, Lord,

B. *mp* *mf* Hey, hey, Lord,

ust leave them,

77

Bar. You can have my heart an take my soul.

S. *mp* *mf* cor take my soul. Take my heart,

A. *mp* *lightly* e and take my dey dey dey ley hey dey dey dey dey ley hey dey

T. *mp* *lightly* come and take, come and take my soul. dey dey dey dey dey dey dey dey dey ley hey dey

B. *mp* come and take my soul.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

81

Solo *mf* La la la la la la

Bar. *mf* La l' la la la

S. take my soul.

A. dey dey dey ley hey dey dey dey dey ley hey dey dey ey hey dey dey dey dey ley hey dey

T. dey dey dey ley hey dey dey dey dey ley hey dey dey dey ley hey dey dey dey dey ley hey dey

B. *lightly* dey dey dey ley hey dey dey dey dey ley hey dey

85

Solo la - ah Some sweet day

Bar. la - ah Some sweet day

S. *mp lightly* dey dey dey ley hey dey dey dey dey ley hey dey

A. dey ley hey dey dey dey dey ley hey dey dey dey dey ley hey dey dey dey dey ley hey dey

T. dey dey dey ley hey dey dey dey dey ley hey dey dey dey dey ley hey dey dey dey dey ley hey dey

B. dey dey dey ley hey dey dey dey dey ley hey dey dey dey dey dey

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

89

Solo
to the prom-ised land I will come... Some sweet day

Bar.
to the prom-ised land I will come... Some swe day

S.
dey dey dey ley hey dey dey dey dey hey I will come dey ey dey dey dey ley hey dey

A.
dey dey dey ley hey dey dey dey dey hey I will cor ley hey dey dey dey dey ley hey dey

T.
dey dey dey ley hey dey dey dey dey hey dey dey ley hey dey dey dey dey ley hey dey

B.
dey dey dey dey dey dey dey

93

Solo
Ah Some sweet day, un-to the

Bar.
Ah Some sweet day, un-to the

S.
dey dey ey dey dey dey ley hey dey hey day sweet

A.
ley hey dey dey dey dey ley hey dey hey day sweet

T.
ley dey dey ley hey dey dey dey dey ley hey dey hey day sweet

B.
dey dey dey dey hey day sweet

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12

98 *rall.* *rit.* *mp*

Solo

Bar.

S.

A.

T.

B.

Lord I'll come_ Some sweet day. Some sweet day. Mm

Lord I'll come day, sweet day. Mm

Lord I'll come day, sweet d Mm

Lord I'll come day, sw Mm

Lord I'll come day, c day. Mm



Michael Zaugg has distinguished himself as an innovative and versatile conductor, arranger and clinician, active across Canada - from Vancouver to St John's - and in Europe. In his 10th season as Managing and Artistic Director & Principal Conductor of the professional chamber choir Pro Coro Canada in Edmonton, Michael previously led other prominent Canadian choirs including, in Montreal, the St. Lawrence Choir (2008-2013), and Les Voix boreales (2006-2015), and the Cantata Singers of Ottawa (2005-2014). Michael Zaugg has worked with notable groups including the Vancouver Chamber Choir, National Youth Choir of Canada, the BBC Singers, Vancouver's musica intima, the Nova Scotia, Alberta, New Brunswick and Ontario Youth Choirs, Thirteen Strings, as well as the Longueuil Symphony Orchestra. As Chorus Master of the Orchestre Symphonique de Montréal (2006-2011), Michael successfully prepared groups of up to 1500 singers for OSM Artistic Director Kent Nagano. A passionate pedagogue, Michael Zaugg is strongly committed to his work not only with choirs but also with emerging artists. Since 2018 has been the Program Director of CHORAL ART at the Banff Centre for Arts and Creativity. Maestro Zaugg created the emerging artist program EAR with Pro Coro Canada, which provides opportunities to young composers, singers and conductors. Between 2008 and 2021 choral ensembles under Michael's direction have commissioned and premiered over 40 Canadian choral works. In 2020 Michael Zaugg received the Choral Canada national Award for Outstanding Innovation for the CHORAL ART at the Banff Centre for Arts and Creativity. He was also a 2020 recipient of the Edmonton Artists Trust Fund Award, which annually honors ten local artists for their creative work and contributions to the community. Mr. Zaugg also holds degrees in voice, conducting and music education from the University in Basel, and in conducting from the Royal College of Music in Stockholm. In 2018 he was awarded an Honorary Doctor of Music Degree (Hon DMus) from King's College, University of Aberdeen, Scotland.

This song is by **Robbie Songs Project.**

The folk-singer from Nova Scotia called "Naming the Twins", Robbie Smith and Kathleen Glauser, charmed listeners for over ten years before she passed away in 2019. Kathleen took up the challenge to have Robbie's best songs arranged for choirs by some of the best composers in Canada. Assisted by the Nova Scotia Choral Federation and singers such as the Canadian Chamber Choir, the songs have taken shape with over a dozen beautiful settings. If you like "Some Sweet Day" you will also love "Why Can't We", "A Winter Awakening", and "Winter Awakening", among others. please visit cypresschoral.com to study the collection.

