

# Sea Fever

John Masefield

Robbie Smith  
arr. Stephen Smith**Flowing**  $\text{♩} = 60$ 

Piano-vocal score for 'Sea Fever'. The piano part consists of two staves in 3/4 time, major key, with dynamics *p* and *pedal freely*. The vocal part is in 3/4 time, major key.



Choral score for 'Sea Fever' with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts begin at measure 7. The piano-vocal score from the previous page continues below the choral parts. The vocal parts have dynamics *pp*, *sostenuto - stagger breathing*, and *Oo*. The bass part has a dynamic *8va*.

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*sostenuto - stagger breathing*

**A**

15      **pp**      **mp**

S.      Oo \_\_\_\_\_ Oh \_\_\_\_\_ Ah

A.      **mf**

T.      I must go dc **mp**      **mf**      Ah

B.      I mr down to the seas a - gain,

Piano: **mf**      **mp**

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

22      *seamless sostenuto*

S.      Of \_\_\_\_\_ Ah

A.      t - ly sea and the sky, And all I

T.      Oh \_\_\_\_\_ Ah

B.      to the lone - ly sea and the sky, And all I

Piano: **mf**      **mp**

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Piano: **mf**      **mp**

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29

S.

A.

T.

B.

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**PERUSAL SCORE**

35 S. And the wheel's kick and the wind's  
A. e wheel's kick and the wind's song and the  
T. 8 And the wheel's kick and the wind's  
B. mp And the wheel's kick and the wind's song and the  
  
8va-----  
p



41

S. song and the white sail's shak-ing, And a grey

A. white sail's shak-ing, And a grey

T. 8 song, and the white sail's shak-ing, And a grey

B. white sail's shak-ing, And a grey

Piano: *mf*

*PLEASE DO NOT COPY*

47

S. mist on the sea's face, and a grey dawn break-ing.

A. mist face, and a grey dawn break-ing.

T. 8 mis<sup>t</sup> the sea's face, and a grey dawn break-ing.

B. on the sea's face, and a grey dawn break-ing.

Piano: *p*

*PERUSAL SCORE ONLY*

— Is a wild— and a clear call that may not be de-nied;

Musical staff A starts with a treble clef and a key signature of one sharp. The first measure has a dotted half note. The second measure has a dotted half note followed by a fermata over the next note. The third measure has a dotted half note. The fourth measure has a dotted half note. The fifth measure has a dotted half note. The sixth measure has a dotted half note. The seventh measure has a dotted half note. The eighth measure has a dotted half note.

A musical score for a solo voice and piano. The vocal line starts with a dotted half note followed by an eighth note on a sharp key signature. The lyrics begin with "I AM CALLED". The piano accompaniment consists of a steady eighth-note bass line. The vocal part continues with "to be a witness". The piano part includes a dynamic instruction "f" (fortissimo) and a fermata over the eighth-note bass line.

A musical staff labeled 'B.' at the beginning. It features a bass clef, a key signature of one sharp, and a common time signature. The staff contains seven notes: a quarter note with a fermata, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a half note.

A musical score for piano. The top staff uses a treble clef and has a key signature of one sharp (F#). It consists of eight measures, each starting with a quarter note. The first seven measures have a dotted half note as the second note, while the eighth measure has a dotted half note as the third note. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also consists of eight measures, each starting with a quarter note. The notes in the bass staff are sustained for the duration of the measure, indicated by a curved brace underneath each note.

70

S. — And all I ask is a wind - y day with the white clouds fly - ing,

A. Oo

T. — And all I ask is a wind - y day with th clouds fly - ing,

B. Oo

*PLEASE DO NOT COPY*

=

78

S. — And the spray and the blown spume and the

A. —

T. — the flung spray and the blown spume and the

B. Oo

*PERUSAL SCORE ONLY - PLEASE DO NOT COPY*

C

84

S. sea - gulls cry - ing. Oh

A. Oh \_\_\_\_\_ Ah \_\_\_\_\_ I must go to the seas a - gain,

T. sea - gulls cry - ing. Oh

B. Oh \_\_\_\_\_ Ah \_\_\_\_\_ I go down to the seas a - gain,

*mf*

*f*

*mf*

*f*

*mf*

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91

S. Oh \_\_\_\_\_ Ah

A. grant gyp - sy life, To the gull's way and the

T. Oo \_\_\_\_\_ Oh \_\_\_\_\_ Ah

B. to the va - grant gyp - sy life, To the gull's way and the

**PERUSAL SCORE ONLY**

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98

S. *p.* Oh Oo *f*

A. whale's way, where the wind's like a whet-ted And all I

T. *p.* Oh Oo

B. whale's way, where the wind's like knife; And all I

*mf*

=

105 *mf*

S. All I a mer-ry yarn from a laugh - ing

A. ask ry, mer-ry yarn from a laugh - ing

T. *mf* Al' ask is a mer-ry yarn from a laugh - ing

B. is a mer-ry, mer-ry yarn from a laugh - ing

*PERUSAL SCORE ONLY PLEASE DO NOT COPY*

*III*

S.      fel - low      rov - er, \_\_\_\_\_ And qui - et sleep -

A.      fel - low      ro - ver, \_\_\_\_\_ A qui - et sleep -

T.      fel - low      rov - er, \_\_\_\_\_ qui - et sleep -

B.      fel - low      rov - er, \_\_\_\_\_ And qui - et sleep -

Piano: (piano part shown)

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*II8*

S.      and a swe dream \_\_\_\_\_ when the long \_\_\_\_\_ trick's

A.      and a dream \_\_\_\_\_ when the long \_\_\_\_\_ trick's

T.      sweet dream \_\_\_\_\_ when the long \_\_\_\_\_ trick's

B.      a sweet dream \_\_\_\_\_ when the long \_\_\_\_\_ trick's

Piano: (piano part shown)

**PERUSAL SCORE ONLY**

