

Sea Fever

John Masfield

Robbie Smith
arr. Stephen Smith

Flowing $\text{♩} = 60$

p

pedal freely

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in eighth notes, starting on G4 and moving up stepwise to D5. The bass clef part consists of a steady eighth-note accompaniment. The second system continues the melody and accompaniment.



7

S.

A.

T. *pp* *sostenuto - stagger breathing*

Oo.....

B.

8

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown in two systems. The first system shows the vocal staves with rests, indicating the start of the vocal entry. The piano accompaniment continues with the same eighth-note pattern. The second system shows the vocal parts with notes, starting on G4. The Tenor part has a *pp* dynamic and a *sostenuto - stagger breathing* instruction. The piano accompaniment continues with the same eighth-note pattern.

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sostenuto - stagger breathing

A

15

pp

mp

S. *Oo* *Oh* *Ah*

A. I must go down to the seas a - gain,

T. *Oh* *Ah*

B. I must go down to the seas a - gain,

mf *mf* *ap*

22

seamless sostenuto

S. *Oh* *Ah*

A. - ly sea and the sky, And all I

T. *Oh* *Ah*

B. to the lone - ly sea and the sky, And all I

8va

29

S. *Oh* *Oo*

A. ask is a tall ship and a star her by;

T. *Oh* *Oo*

B. ask is a tall ship ar to steer her by;

35

S. And the wheel's kick and the wind's

A. e wheel's kick and the wind's song and the

T. *p* And the wheel's kick and the wind's

B. *mp* And the wheel's kick and the wind's song and the

8va

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41

S. *f*
song and the white sail's shak-ing, And a grey

A. *mf* *f*
white sail's shak-ing, And a grey

T. *f*
song, and the white sail's shak- And a grey

B. *mf* *f*
white sail's shak-ing, And a grey

47

S. *p*
mist on the sea's face, and a grey dawn break-ing.

A. *p*
mist face, and a grey dawn break-ing.

T. *p*
mist the sea's face, and a grey dawn break-ing.

B. *p*
on the sea's face, and a grey dawn break-ing.

54

B

mf

S. I must go down to the seas a-gain, for the call of the run-ning tide

A. Oh

mf

T. I must go down to the seas a-gain, e call of the run-ning tide

mp

B. Oh

B

mp

62

S. Is a wild and a clear call that may not be de-nied;

A.

T. wild call and a clear call that may not be de-nied;

B.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

70

S. — And all I ask is a wind - y day with the white clouds fly - ing, —

A. Oo —

T. — And all I ask is a wind - y day with th clouds fly - ing, —

B. Oo —



78

S. — And the spray and the blown — spume — and the

A. Oo —

T. — the flung spray and the blown — spume — and the

B. Oo —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

84

S. *mf*
sea - gulls cry - ing. Oh

A. *f*
Oh Ah I must go to the seas a - gain,

T. *mf*
sea - gulls cry - ing. Oh

B. *f*
Oh Ah I go down to the seas a - gain,



91

S. Oh Ah

A. - grant gyp - sy life, To the gull's way and the

T. Oo Oh Ah

B. to the va - grant gyp - sy life, To the gull's way and the

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98

S. Oh Oo

A. whale's way, where the wind's like a whet-ted And all I

T. Oh Oo

B. whale's way, where the wind's like knife; And all I

f

mf

105

S. All I a mer-ry yarn from a laugh - ing

A. ask ry, mer-ry yarn from a laugh - ing

T. Al' ask is a mer-ry yarn from a laugh - ing

B. is a mer-ry, mer-ry yarn from a laugh - ing

mf

mf

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111

S. fel - low rov - er, And qui - et sleep_

A. fel - low ro - ver, A qui - et sleep_

T. fel - low rov - er, qui - et sleep_

B. fel - low rov - er, And qui - et sleep_

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118

S. and a sw^{er} dream when the long trick's

A. and a dream when the long trick's

T. sweet dream when the long trick's

B. a sweet dream when the long trick's

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S. *niente*
 o - - - ver. _____

A. *niente*
 o - - - ver. _____

T. *niente*
 o - - - ver. _____

B. *niente*
 o - - - ver. _____

mp

8^{vb}

p

8^{va}

pp

8^{va}

ppp

pppp

8^{va}

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