

# To People Who Have Gardens

for Lilian

Agnes Mure MacKenzie

Scottish traditional  
arr. Stephen Smith

**Allegretto** ♩ = 100

*mp*

S. For day's work and week's work go

*mf* (mel.)

A. For day's work and week's work as I go up and down. There are man - y gar - dens

---

**A**

S. all a-bout the town. 1. One that's i-fo-dils, one where chil-dren play,

*mf*

A. all a-bout the town.

---

S. One white with cl , an - o-ther red with may. For day's work and week's work as

*mf*

A. Oo For day's work and week's work as

---

S. up and down. There are man - y gar - dens all a-bout the town. 2. A

A. I go up and down. There are man - y gar - dens all a-bout the town.

**B**

13 *mf*  
 S. kit-ten and a li-lac bush, brid-al white and tall, And lat-er crim-son ram-blers a -  
 A. *mp*  
 Oo

16 *p*  
 S. gainst a gran-ite wall, For day's work work as I go up and down,  
 A. *pp*  
 For d and week's work as I go up and down,

**C** *meno mosso*

19 *mp*  
 S. There are man-y gar- a-bout the town. 3. I have passed your rail- ing  
 A. *p*  
 There are man- as all a-bout the town. Oo

*poco rit.* . . . . . *a tempo*

22 *mp*  
 S. a nev-er knew And peo-ple who have gar- dens, I give my thanks to you. For  
 A. *p*  
 Oo For

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

4

25 ♩ = 100

S. day's work and week's work as I go up and down, There are man - y gar - dens

A. day's work and week's work as I go up and down, *p* man - y gar - dens

28 *mf* **D**

S. all a-bout the town. For day's (mel.) and week's work as

A. all a-bout the town. For day's week's work as I go up and down, -

31 *rit.*

S. I go a-bout the town.

A. There are man - y ens all a-bout the town.



**Stephen Smith** grew up in rural Nova Scotia, where he sang and played the piano from an early age. For his initial studies in his home province in both piano and organ, he attended the Royal Northern College of Music in Manchester, England. While there, he participated in national and international competitions and won numerous awards and distinctions. Since 1990, Stephen has lived in Vancouver, obtaining his doctoral degree in piano performance from the University of British Columbia and contributing to the musical life of the city as a performer, teacher, composer, choral conductor, and adjudicator. His choral arrangements and compositions have been performed and recorded by choirs from St. John's, Newfoundland to Seoul, South Korea.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY