

Commissioned by the Nova Scotia Choral Federation with support from the Estate of Robbie Smith

The Last Song

Robbie Smith
arr. Donna Rhodenizer

♩ = 140 one beat to the bar

Pno. *mp*



A. Solo *mf* **A** solo alto

The con - cert is o - ver, the foot - lights are low and so must the cur - tain

p

Oo

p

Oo

Pno. **A** F C Dm Am Bb C

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15

A. Solo

fall. I'll sing one more song now, and then I_ must go; a -

Oo

Oo

F C F C Dm A

Pno.

21

A. Solo

dieu to you one and all.

mf

Good - bye,

mf

Good - bye,

B C C7 F C7 B F C

Pno.

mf

27

so — long, fare thee well, au re - voir.

so long, fare thee well, au re - voir.

Pno.

Dm Gm B \flat C 7 F C C 7

33

f Good - bye, so — long, fare thee well, au re -

f Good - bye, — so long, fare thee well, au re -

Pno.

f F C Dm G 7 B \flat C 7

39

Musical score for measures 39-44. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have a long note with a fermata and the word "voir." written below. The piano accompaniment includes chords F, F, C, Dm, and G. A dynamic marking of *mp* is present. A double bar line is located at the end of measure 44.

45

Musical score for measures 45-50. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "The crowds have de - part - ed, the Ah". A dynamic marking of *mp* is present. A box containing the letter "C" is placed above the piano staff. The piano accompaniment includes chords Bb, C, F, C, F, and C. A dynamic marking of *mf* is present. A double bar line is located at the end of measure 50.

51

sha - dows are long, fol - low the cor - ri - dor. The

(Ah)

(Ah)

Pno.

Dm Am B \flat C F C

57

gal - le - ry's va - cant, the orch - es - tra's gone, the choir__ will sing no

Ah

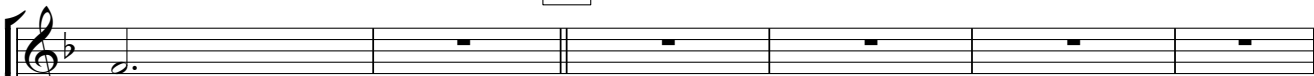
Ah

Pno.

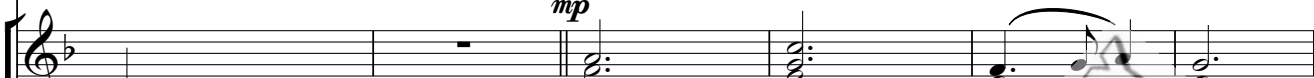
F C Dm A B \flat C

D

63

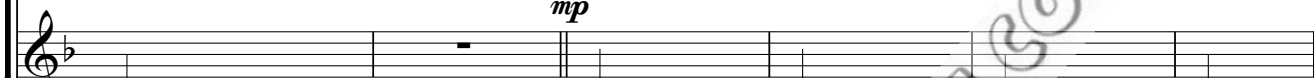


more.



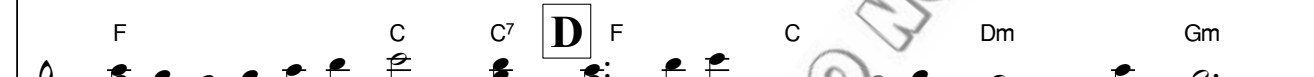
mp

Good - bye, so long,



mp

Good - bye, so long,



F C C7 D F C Dm Gm

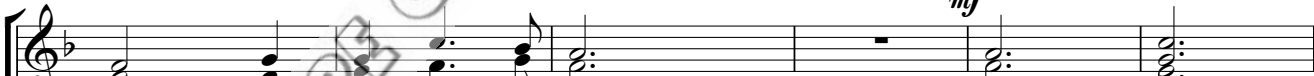
Pno.



mp

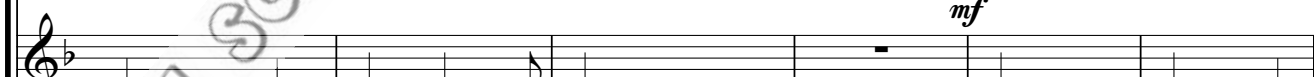


69



mf

fare thee well, au re - voir. Good - bye,



mf

fare thee well, au re - voir. Good - bye,



Bb C C7 F C C7 F C

Pno.



mf

75

so long, fare thee well, au re - voir. *mp*

so long, fare thee well, au re - voir. Bal - le-

Pno.

Dm G B \flat C 7 F

81

E

mp

She is wait - ing and

ri - na, kind - heart - ed one,

Pno. *mp*

F B \flat /F C Dm Dm 7 B \flat

87

watch - ing the sun.

Can you see her hid - ing a frown,

Pno.

F C Dm B \flat /D C/E F

rit.

F A tempo

93

mf

Dressed in her an - gel gown? _____ Now the street - lamps are glow - ing, _ the

mf

Dressed in her an - gel gown? _____ Now the street - lamps are glow - ing, _ the

Pno.

mf

Bb/F Gm C D7 G D



99

mp

riv - er _ is calm, the cit - y _ is sleep - ing, still. _____ The

mp

riv - er _ is calm, the cit - y _ is sleep - ing, still. _____ The

Pno.

mp

Em Bm C D G D



105

mf

train is ap - proach - ing, an - nounc - ing the dawn, man - y _ a wish to ful -

mf

train is ap - proach - ing, an - nounc - ing the dawn, man - y _ a wish to ful -

Pno.

mf

G D Em B C D

111 **G**

fill. Good - bye, so long,

fill. Good - bye, so long,

G D G D Em Am

Pno.

117

fare thee well, au re - voir. Good - bye,

fare thee well, au re - voir. Good - bye,

C D7 G D G D

Pno.

123

so long, fare thee well, au re - voir.

so long, fare thee well, au re - voir.

Em A C D7 G D

Pno.

129 **H** *f*

Good - bye, auf Wie - der - sehen, fare thee well, au re-

Good - bye, auf Wie - der - sehen, fare thee well, au re-

G D Em Am C D

Pno. *f*

135

voir. Good - bye, so long,

voir. Good - bye, so long,

G D G D Em A

Pno.

141

fare thee well, au re - voir.

fare thee well, au re - voir.

C D7 G D Em A

Pno. *mp*

147 **I** **molto rit.**

mp

Fare thee well, _____ au re - voir. _____

mp

Fare thee well, _____ au re - voir. _____

molto rit.

C D Cadd2 D7/F# G

like distant bells

mp

Pno.



Donna Rhodenizer is a composer, music educator, performer and recording artist. She has written over 300 vocal compositions for children and adult singers, and she has been commissioned to write choral works for various ensembles including the Nova Scotia Music Educators' Association, Aeolian Singers of Halifax, Cantabile Singers, Annapolis Valley Honour Choir, Viva Chorale! (BC), and Grinnell Children's Choir (Iowa). She also has over 70 songs in her catalogue for violin, piano, handbells and recorder. Some of Donna's songs are included in the Royal Conservatory of Music graded Voice Series published by Frederick Harris Music. Donna's songs are used in music festivals, school concerts, vocal studio recitals and elementary music classrooms. Her songs have been performed by choirs across Canada, as well as in the US, Australia, Trinidad and Tobago, Sierra Leone, England, Ireland, Austria, Spain and Hong Kong. She was awarded both the Nova Scotia Music Educators' Association Musica Viva Award and the Canadian Music Educators' Association Jubilate Award of Merit recognizing her significant contribution to music education in Canada. Donna's varied musical activities reflect her dedication and passion for the creation and inclusion of music in all facets of life.

This song is part of the **Robbie Songs Project**.

The folk-duo from Nova Scotia called "Naming the Twins", Robbie Smith and Kathleen Glauser, charmed listeners for over ten years before Robbie suddenly fell ill and passed away in 2019. Kathleen took up the challenge to have Robbie's best songs arranged for choirs by some of the finest choral composers in Canada. Assisted by the Nova Scotia Choral Federation and singers such as the Canadian Chamber Choir, the project has taken shape with over a dozen beautiful settings. If you like "The Last Song" you will also love "Sing the Winter Away", "Angels in the Snow" and "Winter Awakening", among others. Please visit cypresschoral.com to study the collection.

