

Lay Down Your Weapons

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Robbie Smith
arr. Byron Hermann

With a Gentle Lilt ♩ = 116

The musical score is arranged in four systems. The first system includes Violin and Piano parts. The Violin part begins with a *mf* dynamic. The Piano part includes a *mf* dynamic and a *pedal freely* instruction. The second system features the Choir and Violin parts. The Choir part includes lyrics: "Lay down your arms." and "Lay down your weap-ons. Lay down your arms." The Violin part includes a *a tempo* marking. The third system includes the Piano part with lyrics: "Lay down your weap-ons. Lay down your arms." The Piano part includes a *rit.* marking followed by a *a tempo* marking. The score also includes various musical notations such as notes, rests, and dynamic markings.

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14

Choir

Turn swords in - to plow - shares, - bat-tle-fields to farms. Our King has de- creed

Pno.

Fm Cm Bb Cm Ab Bb(sus4) Bb Eb Ab

20

Choir

no more vic-tor-ies to claim. As soft words are spo-ken to hon-our His

Pno.

Eb Bb Eb Ab Eb Bb Cm Ab

26

mf *p*

Choir
name, soft words to hon-our His name.

mf *p*
name, words to hon-our His name.

Vln.
p

Pno.
mf

E \flat B \flat Fm Cm D \flat A \flat Fm 7 E \flat B \flat E \flat

33

rit. **B** a tempo *mf* *p subito*

Choir
Lay down your long - bow and cross - bow and mace. Si - lence the

p subito
Oo

Vln.
a tempo

Pno.
rit. a tempo *pp*

B \flat B \flat 7 E \flat A \flat E \flat B \flat E \flat Fm Cm B \flat

39 *mf*

Choir
can-non in this now sa - cred space. No shield and no ar - mour, no lance and no

Vln. *mf*

Pno. Cm Ab Bb(sus4) Bb Eb Ab Eb Bb Eb *mp*

45 *mp* *mf* *p*

Choir
spear. Con-tent with em-brac - ing the peace we've found here, em -
the peace we've found here, em -

Vln. *mf* *p*

Pno. Ab Eb Bb Cm Ab Eb Bb Fm Cm Db Ab *mf*

C

53

Choir

brac - ing the peace__ we've found here.

brac - ing the peace__ we've found here. Who was__ our teach-er?__

mf

Vln.

Pno.

pp *mf*

Fm7 Eb Bb Eb Bb Eb Bb Cm Bb7 Eb



59

Choir

mf

What was__ his creed? Did he not speak of giv-ing__ in the ab-sence of greed?

Pno.

mf

Ab Eb/G Fm Bb Cm Ab Bb

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65

Choir

Have we lost our bear - rings_ from where we be - gan? not meant to

mp Ah _____ *p* Were we not meant to love_

Pno.

Cm Bb Eb Db Cm Fm Cm(sus4) Cm

71

Choir

love our fel- low_ man? our fel-low man?_

Pno.

Bb(sus4) Bb7 Eb Fm7 Eb Bb Cm

mf

76

Pno.

Bb Fm Cm Fm Cm G Cm Bb

81 *p* Altos *p*

Choir Ah Lay

p Lay down your wea - pons.

Vln. *mf*

Pno. *p*

E \flat Fm 7 E \flat Fm 7 E \flat B \flat E \flat B \flat Fm Cm Fm



87 D *f*

Choir down your wea - pons. Peas-ant_ and_ ser - vant,

f Peas-ant_ and_ ser - vant,

Vln. *f* ^{8va}

Pno.

Cm G Cm B \flat B \flat

93

Choir

no - ble-man and king, shall dine at one ta - ble and there shall we sing, un -

and there shall we sing, un -

mf

99

Choir

til we find do - min - ion with - in Love's do - main. re - stor-ing what we've

til we find do - min - ion in Love's do - main. Re - stor-ing what we've lost.

105

Choir

lost, in the name Lay down your weap-ons. No lives shall we take. No

in the name of gain. Oh, lay down your weap-ons. No lives shall we take. No

rit. **E** *a tempo* *f*

Vln.

a tempo *f*

Pno.

rit. *a tempo* *f*

Bb(sus4) Bb Bb7 Eb Ab Eb Bb Eb Fm Cm

111 *mf* Bring hope to the heal - ers, no

Choir
 wrongs to, wrongs to com - mit, — for right - eous - ness sake. No

altos

wrongs to com - mit, — for right - eous - ness sake. —

Vln. *mf*

Pno. *mf*

B \flat Cm A \flat B \flat (sus4) B \flat E \flat A \flat E \flat B \flat

117 fresh wounds to bind. —

Choir
 fresh wounds to bind. — The fol - ly of war - fare_ we now leave be - hind. —

mf

The fol - ly of war - fare_ we now leave be - hind. —

Vln.

Pno. *mp* *mf*

E \flat A \flat E \flat B \flat Cm A \flat E \flat B \flat Fm Cm

124 *mf* *mp*

Choir
 Leave it all far — be - hind.

Vln. *mf*

Pno. *f*

D \flat A \flat Fm 7 E \flat B \flat E \flat B \flat E \flat B \flat B \flat

131

Vln.

Pno.

Cm A \flat B \flat Fm Fm E \flat A \flat E \flat Cm

138 *p* *p* rit. . . .

Choir
 Ah — (ah) — Ah —

Vln. *mf*

Pno. *mf* rit. . . .

B \flat Cm A \flat B \flat Fm Fm B \flat

F a tempo

145

S. *f* Call back_ your sol - diers from far off_ cru - sades. Let them no more speak of

A. *f* Call back_ your sol - diers from far off_ cru - sades. Let them no more speak of

T. *f* Call back_ your sol - diers from far off_ cru - sades. Let them no more speak of

B. *f* Call back_ your sol - diers from far off_ cru - sades. Let them no more speak of

Vln. *a tempo*

Pno. *a cappella*

Bb Bb7 Cm



151

S. *mp* bat - tle, to live on un - a - fraid. Lest we for-get the val - ue of one sol-dier's life.

A. *mp* bat - tle, to live on un - a - fraid. Lest we for-get the val - ue of one sol-dier's life.

T. bat - tle, to live on un - a - fraid.

B. bat - tle, to live on un - a - fraid.

Pno. *p*

Bb Cm Bb Eb Db Cm Fm

rit.

158

mp

S. The rich - es of this earth aren't worth the sac - ri - fice. So,

A. The rich - es of this earth aren't worth the sac - ri - fice. So,

T. The rich - es of this earth aren't worth the sac - ri - fice. So,

B. The rich - es of this earth aren't worth the sac - ri - fice. So,

rit.

Pno. *Fm Cm Cm Bb(sus4) Bb Bb7*



163

G a tempo

f

S. lay down your weap-ons... Lay down your arms...

A. lay down your weap-ons... Lay, lay down your arms...

T. lay down your weap-ons... Lay down your arms...

B. lay down your weap-ons... Lay, lay down your arms...

a tempo

a tempo

Pno. *f* *Eb Bb Eb Bb Eb Ab Eb Bb Eb Bb Eb*

169

S. Lay down your weap-ons, oh all your weap-ons.

A. Lay down your weap-ons,

T. Lay down your weap-ons, your weap-ons. Oh,

B. Lay down your weap-ons.

Vln.

Pno. *f*

B \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat A \flat E \flat



175

S. Lay down, lay down, lay down your arms. So re - turn all cru - sa - ders.. *mf*

A. Lay down, lay down, lay down your arms. So re - turn all cru - sa - ders.. *mf*

T. all your weap-ons. Lay down your arms. So re - turn all cru - sa - ders.. *mel. mf*

B. all your weap-ons. Lay down your arms. So re - turn all cru - sa - ders.. *mf*

Vln.

Pno. *mf*

B \flat E \flat B \flat C \flat B \flat B \flat F \flat E \flat /G A \flat /F A \flat /G A \flat

181

mp

S. Cause no fur - ther harm, cause no harm.

Cause no fur - ther harm, no fur - ther harm, no harm.

A. Cause no fur - ther harm, no fur - ther harm, no harm.

Cause no fur - ther harm, lay down, lay down.

T. Cause no fur - ther harm, lay down, lay down.

Cause no fur - ther harm, no fur - ther harm.

B. Cause no fur - ther harm, no fur - ther harm.

Cause no fur - ther harm, no fur - ther harm.

Vln. *mp*

B \flat B \flat C m C m A \flat A \flat

Pno. *mp*



187

p

rit.

pp

S. Lay down your weap-ons, your arms.

Lay down your weap-ons, your weap-ons, your arms.

A. Lay down your weap-ons, your weap-ons, your arms.

Lay down your weap-ons, your weap-ons, your arms.

T. Lay down your weap-ons, your weap-ons, your arms.

Lay down your weap-ons, your weap-ons, your arms.

B. Lay down your weap-ons, your arms.

Lay down your weap-ons, your arms.

Vln. *p* *pp*

rit. E \flat F $\flat 9$ E \flat B \flat /D E \flat F $\flat 9$ E \flat B \flat E \flat B \flat E \flat

Pno. *p* *pp*