



Canticle of the Virgin Mary
Luke 1:46-55

Healey Willan
HWC 289 (1954)

A Chant: soloist or small group

Ch MY_ SOUL doth_ mag - ni - rd: and my spi - rit hath re-joic-éd in God my Sa-viour.

Ch For He_ hath_ ed: the low - li - ness of His hand- maid - en._

B

T1 For, be-hr e-forth all gen-er - a - tions shall call_ me bless - ed.

T2 r from hence-forth all gen-er - a - tions shall call_ me bless - ed.

B1 be-hold from hence-forth all gen-er - a - tions shall call_ me bless - ed.

B2 For, be-hold from hence-forth all gen-er - a - tions shall call_ me bless - ed.

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12 **C**

Ch For__ He__ that is might-y hath__ mag - ni - fi - éd me: and Ho - ly is His Name.

14

Ch And His mer - cy is on__ them__ that fear__ Him: . all gen - er - a - tions.

16 **D**

T1 *mp* He hath shew - éd strength with His He hath scat - ter -
 T2 *mp* He hath shew - éd strength__ with__ arm: He hath scat - ter -
 B1 *mp* He hath shew - éd strength His arm: He hath scat - ter -
 B2 *mp* He hath shew - éd st with His arm: He hath scat - ter -

20

T1 éd the pr n the im - ag - i - na - tion of__ their heart.
 T2 ad in the im - ag - i - na - tion of__ their heart.
 B1 the proud in the im - ag - i - na - tion of__ their heart.
 B2 éd the proud__ in the im - ag - i - na - tion__ of__ their heart.

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E

Ch 25 He hath put down the mighty y from their seat;

Ch 26 and hath ex - alt - ed the hum - ad meek.

Ch 27 He hath fill - ed the hun - gry. n good things;

Ch 28 and the rich He hath np - ty a - way.

F

T1 29 *mp* He re-mem - b'ring His mer - cy: ha' His ser - vant Is - ra - el: as He

T2 *mp* He re-mem - b'ring His mer hol - pen His ser - vant Is - ra - el: as He

B1 *mp* He re-mem - b'ring His cy: hath hol - pen His ser - vant Is - ra - el: as He

B2 *mp* He re-mem - b' mer - cy: hath hol - pen His ser - vant Is - ra - el: as He

T1 34 pro our fore - fa - thers A - bra - ham and his seed for - ev - er.

T2 séd to our fore - fa - thers A - bra - ham and his seed for - ev - er.

B1 pro - mi - séd to our fore - fa - thers A - bra - ham and his seed for - ev - er.

B2 pro - mi - séd to our fore - fa - thers A - bra - ham and his seed for - ev - er.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41 **G**

Ch
 Glo - ry be___ to the Fa - ther___ and to___ the Son: and to the Ho - ly Ghost.

43 **H**

T1
 As it was___ in the be - gin - ning, is now - er shall be:

T2
 As it was___ in the be - gin - ning, and ev - er___ shall be:

B1
 As it was___ in the be - gin - now, and ev - er___ shall be:

B2
 As it was___ in the be - ing, is now, and ev - er shall be:

48

T1
 world with-out___ end. *f* - - - men. A - men. *rit.*

T2
 world with - end. A - - - men. A - men.

B1
 world ut___ end. A - - - men. A - men.

B2
 wc with - out___ end. A - - - men. A - men.



James Healey Willan CC (1880–1968) was an Anglo-Canadian organist and composer. He composed more than 800 works including operas, symphonies, chamber music, a concerto, and pieces for band, orchestra, organ, and piano. He is best known for his church music.

Willan became organist-choirmaster of Toronto's largest church, St. Paul's, Bloor Street, whose rector, Canon Cody, was later to become Ontario provincial education minister and the chancellor of the University of Toronto. In 1914, Willan was appointed a lecturer and examiner in music at the university. His royalties as a church music composer allowed him to leave "low church" St. Paul's in 1921 and to become precentor of the Church of St. Mary Magdalene (Toronto). He remained there until his death. St. Mary Magdalene's, under Willan, became a North American mecca for choral and Anglican church musicians. In 1934 he founded the Tudor Singers, which he conducted until it disbanded in 1939.

This **Magnificat** setting was found in a piano bench by Healey's sister, long after he has passed away. She gave it to Diane Loomer (1940-2012) who was directing one of Canada's finest choirs at the time - the Chor Leoni Men's Choir. Diane Loomer was the founder of Cypress Choral Music.