

Angels in the Snow

Robbie Smith, Kathleen Glauser,
Rosemary Wall

Robbie Smith
arr. Chris Fortin

Leggiero ♩ = 114

p

pedal freely

The piano introduction is in 4/4 time, marked 'Leggiero' with a tempo of 114. It features a delicate melody in the right hand and a supporting bass line in the left hand. The dynamic is piano (*p*), and the instruction 'pedal freely' is given.

5 **A** *unison* *mp*

S. Snow mint-ed branch - es to us through frost - ed light.

A. Snow mint-ed branch - es bowed to us through frost - ed light.

mp

Pno.

Measures 5-8 of the vocal and piano accompaniment. The vocal parts (Soprano and Alto) sing in unison at a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a steady accompaniment. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the page.

9 *div.*

S. A wel - comed us and led us through a world of white.

A. - ven wel - comed us and led us through a world of white.

Pno.

Measures 9-12 of the vocal and piano accompaniment. The vocal parts (Soprano and Alto) sing in unison with a *div.* (divisi) instruction. The piano accompaniment continues. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the page.

13 *mf*

S. A mead-ow_ glis - tened, we won - der-watched what we were shown.

A. A mead-ow_ glis - tened, we won - der-watched were shown.

Pno. *mp*

17 *unison p*

S. And, chris - ten - ing the fields, on - ly foot - steps were our own.

A. And, chris - ten - ing th the on - ly foot - steps were our own.

Pno. *p*

21 **B** Refrain *f*

S. a day_ with on - ly laugh - ter now,_ laugh - ter now_ we know

A. , spent a day_ with on - ly laugh - ter now_ we know_

Pno. *f*

25 *mf*
 S. chil - dren who make an - gels in the snow.
 A. *mf*
 It's not on - ly chil - dren who make an - gels in the

Pno. *mf*

29 **C** *mf*
 S. Dry pow - der drift - ing - leys to sun - splashed hills,
 A. *mp*
 Dry pow - der drift - ing to sun - splashed hills,

Pno. *mp*

33 *mf*
 S. New shift - ing its shad - ows in ra - diant spills,
 A. *mp*
 at shift - ing shad - ows in ra - diant spills,

Pno.

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37 **D** *mf*

S. We found a pond that the wind had been sweep - ing clean,

A. We found a pond that the wind had *ρ* - ing clean, *grw-----*

Pno. *mf*

41

S. And soon our skates *sr* a - ing through our win - try scene.

A. And soon our skates us glid - ing through our win - try scene.

Pno. *mf*

45 **E** Refrain *unison* *f*

S. a day with on - ly na - ture now, na - ture now I see *mp*

A. spent a day with on - ly na - ture now, na - ture now I see *mp*

Pno. *f* *mp*

49 *mf*

S. My cit - y for - tunes mean so lit - tle now_ to me._

A. My cit - y for - tunes mean so lit - tle now_

Pno. *mf*

53 **F**

S. We spent a day_ with on - ter now,_ laugh - ter now_ we know

A. We spent a day_ v / laugh - ter now_ we know_

Pno.

57 *mp*

S. chil - dren who make an - gels in_ the snow._ Ooo_

A. on - ly chil - dren who make an - gels in_ the snow._ Ooo_

Pno. *mf*

61 G *mp*

S. *Mmm* We crossed a bridge

A. *Mmm* sed a

mp

Pno.

65 *mp*

S. where the shore - line shed cy shawl... Ice drop-let

A. bridge where the shore - line s i - cy shawl... Ice drop-let

mp

Pno.

69 *mf*

S. wind ech - oed from a wa - ter - fall... I held your

A. chimes ech-oed from a wa - ter - fall... I held your

mf

Pno.

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73

S. *p*
warm gloved hand_ im - ag - in - ing your fin - ger - tips. We tast - ed

A. *p*
warm gloved hand_ im - ag - in - ing your fin - ger - We tast - ed

Pno. *pp*

77

S. snow - flakes drift - ing down_ our lips.

A. snow-flake kis - ses_ drift - ing_ on our lips.

Pno. *mp*

81

S. *mf*
The North_ wind_ be - stilled_ its mourn - ful

A. *mf*
The North_ wind_ be - stilled_ its mourn - ful

Pno. *mp*

85

S. *pp*
song. The rush - es, — whis - pered by the riv - er

A. *pp*
song. The rush - es, — rush - es ed by the

Pno. *pp*

89

S. long. — ve stoked a bon - fire, —

A. *mp*
riv - er long. We stoked a bon - fire, —

Pno.

I

93

S. *mf* *mp*
wood sr from melt - ing snow, Our fac - es un - der - lit — like

A. *mf* *mp*
 curled from melt - ing snow, Our fac - es un - der - lit — like

Pno.

J Refrain

unison

97

S. *f*
mov - ing paint - ings all a-glow. We spent a day__ with on - ly na -

A. *f*
mov - ing paint - ings all a-glow. We spent a day__ with on - ly na -

Pno. *mp* *f*

101

S. *p* *mf*
- ture now,__ na - ture now. My cit - y for - tunes mean so

A. *p* *mf*
- ture now,__ na - ture now. I see__ My cit - y for - tunes mean so

Pno. *mp*

105

S. *f*
lit - tle me.__ We spent a day__ with on - ly laugh

A. *f*
lit - tle me.__ We spent a day__ with on - ly laugh

Pno. *f*

109

S. *mf*
 - ter now, laugh - ter now_ we know_ chil - dren who make

A. *mf*
 - ter now_ we know_ It's not on - dren who make

Pno. *mf*

113

S. *pp*
 an - gels in th

A. *pp*
 an - gels snow.

Pno. *p* rit. *pp*



age of four, Chris Fortin began improvising at the piano and hasn't stopped since, performing, composing, ranging in styles from Classical and Jazz to Pop and Rock. After studying at Westminster Choir College in Princeton, Chris pursued a career in sacred music, and has directed and created music experiences in New Jersey area churches for over two decades. Chris is the director of music and organist at the Basking Ridge Presbyterian Church, and also remains an active teacher, singer, and sought-after accompanist in the region. Chris resides with his husband and their three cats in the little town of Mount Tabor, NJ.

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