

# Let's Have Some Music

Robbie Smith  
arr. Laura Hawley

Joyfully  $\text{♩} = 100$

Piano accompaniment systems 1-5.

Choir part starting at measure 17:

**A**

*f* *saa*

Let's have some mu - sic, there's a - lot - ta sweet mu - sic in my soul.

Let's have some mu - sic,

Piano accompaniment continues below the choir part.

21

Choir

Let's have some mu - sic, —

Let's have some mu - sic, — gon - na reach out and touch ya that's — my goal.

Pno.

25

Choir

Let's have\_ some mu - sic, sing out\_ high, sing out\_ strong.

Let's have\_ some mu - sic, sing out\_ high, sing out\_ strong.

Pno.

29

Choir

Got - ta have a lot - ta that lov - in' mu - sic; — it's been\_ too long!

Got - ta have a lot - ta that lov - in' mu - sic; — it's been\_ too long!

Pno.

4

33 *mf* **B**

Solo 1  
Bring a mes- sage of love, bring a mes- sage of peace to the peo- ple near and far.

Solo 2  
Bring a mes- sage of love, bring a mes- sage of peace to the peo- ple near and far.

Pno. *mf* **B**

38

Solo 1  
Make them see that in time we'll be much bet- ter off than we are.

Solo 2  
Make them see that in time we'll be much bet- ter off than we are.

Pno.

42

Solo 1  
Gath- er 'round, hear the sound of the laugh- ter that it brings.

Solo 2  
Gath- er 'round, hear the sound of the laugh- ter that it brings.

Pno.

46

Solo 1  
Pick up your voic - es, one\_\_\_ by\_\_\_ one un - til the raft - ers ring.

Solo 2  
Pick up your voic - es, one\_\_\_ by\_\_\_ one, un - til the raft - ers ring.

Pno.

50

Choir  
Let's have\_ some mu - sic,\_\_\_ there's a - lot - ta sweet mu - sic in\_\_\_ my soul.\_\_\_\_\_

Pno.

**f**

**C**

54

Choir  
Let's have some mu - sic,\_\_\_

Let's have some mu - sic,\_\_\_ gon-na reach out and touch ya that's\_\_\_ my goal.

Pno.

58

Choir

Let's have some mu - sic, sing out high, sing out strong.

Pno.

62

Choir

Got - ta have a lot - ta that lov - in' mu - sic; it's been too long!

Pno.

66

Solo 2

*mf*

You see I'm your broth - er and I wan - na be - friend you, I've got so much love to lend

Choir

*p*

doo doo doot doo doo doot doo doo doo doot doo

Pno.

*mp*

70

Solo 2

— you, — just rise — up from your chairs — and — sing!

Choir

— doo doot doo doo doo doo doo doot doo

tenors *p*

doo doo doot doo

Pno.

74

solo 1

*mf*

Solo 1

It's come the time of the har - vest and we're gath - ered here\_ to of - fer our best

Choir

*p*

Oh

*p*

Oh

Pno.

*p*

8  
Solo 1

79 *f*

mu - sic to the world, — ev - 'ry boy — and girl, — you got - ta sing now.

Choir

Ah — ev - 'ry boy — and girl, — you got - ta sing now.

Pno.

83 **E**

Choir

Let's have some mu - sic, — there's a lot - ta sweet mu - sic in my soul. —

Pno.

Let's have some mu - sic.

87

Choir

Let's have some mu - sic, —

Let's have some mu - sic, — gon - na reach out and touch ya that's my goal.

Pno.

91

Choir

Let's have\_ some mu - sic, sing out\_ high, sing out\_ strong.

Pno.

95

Choir

Got- ta have a lot- ta that lov- in' mu - sic; it's been\_ too long!

Pno.

99

Choir

It can give us hope\_ to help us cope\_ with the bur- dens of\_ this life.

Pno.

Altos *mf* **F**

Tenors *mf*



10

104 **Tutti** *mf*

Choir  
Try a - gain\_ to put an end\_\_\_\_\_ to the suf - fer - ing and the strife. *mf*

Pno.

It can

108

Choir  
give us the strength\_ to forge a - head, it can teach us so\_ ma - ny things!\_\_\_\_\_ So

Pno.

112

Choir  
let's all be - gin\_ to sing:\_\_\_\_\_

Pno.

set the stage, turn the page, let's all be - gin\_ to sing: (sing:)

**G** *begin clapping on beat 3 of each bar (end clapping on the second beat of m. 131)*

117 *ff*

Choir

Let's have some mu - sic, there's a - lot - ta sweet mu - sic in my soul.

*ff*

Pno.

**G** *ff*

121

Choir

Let's have some mu - sic, gon - na reach out and touch ya that's my goal.

Let's have some mu - sic, gon - na reach out and touch ya that's my goal.

Pno.

125

Choir

Let's have some mu - sic, sing out high, sing out strong.

*tbb*

Let's have some mu - sic, sing out high, sing out strong.

Pno.

129

(end clapping)

Choir

Got-ta have a lot-ta that lov-in' mu - sic; \_\_\_\_\_ it's been\_ too long!

Got-ta have a lot-ta that lov-in' mu - sic; \_\_\_\_\_ it's been\_ too long!

Pno.

Choir

133

*p*

Let's have\_ some mu - sic, \_\_\_\_\_

*p*

Let's have\_ some mu - sic, \_\_\_\_\_

Pno.

*p*

Choir

138

Let's have\_ some lov - in' mu - sic.

Let's have\_ some lov - in' mu - sic.

Pno.



142 *mp*

S. *mp*  
Let's have some mu - sic!

A. *mp*  
Let's have some mu - sic!

T. *mp*  
Let's have some mu - sic!

B. *mp*  
Let's have some mu - sic!

Pno. *mp*



146 *mf*

S. *mf*  
Let's have\_ some sweet, sweet mu - sic.\_\_\_\_

A. *mf*  
Let's have\_ some sweet, sweet mu - sic.\_\_\_\_

T. *mf*  
Let's have\_ some sweet, sweet mu - sic.\_\_\_\_

B. *mf*  
Let's have\_ some sweet, sweet mu - sic.\_\_\_\_

Pno. *mf*

150 H

S. hey yum\_ ba ba day da da

A. hey yum\_ ba ba day da da

T. hey la la hey, hey

B. hey la la hey, hey

Pno.



154

S. hey yum\_ ba ba day da da

A. hey yum\_ ba ba day da da

T. hey la la hey hey

B. hey la la hey hey

Pno.

PENSAL SCORE ONLY - PLEASE DO NOT COPY

158 **I**

S. *f*  
hey la la hey \_\_\_\_\_ hey \_\_\_\_\_

A. *f*  
hey la la hey \_\_\_\_\_ hey \_\_\_\_\_ hey yum\_ ba ba day da da

T. *f*  
hey la la hey \_\_\_\_\_ hey hey yum\_ ba ba day da da

B. *f*  
hey yum\_ ba ba day da da

Pno. *f*

162 **I**

S. *f*  
hey la la hey \_\_\_\_\_ hey \_\_\_\_\_ yum\_ ba ba day da da

A. *f*  
hey la la hey \_\_\_\_\_ hey \_\_\_\_\_ yum\_ ba ba day da da

T. *f*  
hey la la hey \_\_\_\_\_ hey hey yum\_ ba ba day da da

B. *f*  
hey la la hey \_\_\_\_\_ hey hey yum\_ ba ba day da da

Pno. *f*

166

rit.

*f*

S.

Let's have some mu - sic,

A.

Let's have some mu - sic,

T.

Let's have some mu - sic,

B.

Let's have some mu - sic,

rit.

Pno.



170

a tempo

S.

sweet, sweet mu - sic.

A.

sweet, sweet mu - sic.

T.

sweet, sweet mu - sic.

B.

sweet, sweet mu - sic.

a tempo

Pno.



V. V