

Lullaby to an Ancient River

Robbie Smith
arr. Frances Farrell

Moderato ♩ = 100

S. *p* *pp*

A. *p* *pp*

Pno. *p* *gva* *gva* *flowing, unhurried*

pedal freely

10

Pno.

15

Pno.

A Altos/Solo/Voicing ad. lib.

20

A. *mp*

Hear me, an - cient riv - er, _____ close your

Pno. *pp*

24

A. *mf*

wear - y eyes. _____ You have trav - eled far _____ this day;

Pno.

28

S. *mp*

by _____ the gold - en marsh - es, _____ warmed _____ by the

A. *mp*

by _____ the gold - en marsh - es, _____ warmed _____ by the

Pno.

32

S. sun a-long your way.

A. sun a-long your way.

Pno.

37

B Sopranos/Solo/Voicing ad. lib.

mf

S. The wind will stop and lis-ten to my sim-ple song

B

mp

Pno.

41

S. with the com-ing of the night.

Pno.

45 *mp*

S1 And you will sleep 'til morn-ing, _____ bathed in the qui-et har - bour

S2 *melody mp* And you will sleep 'til morn-ing, _____ bathed in the qui-et har - bour

A. *mp* And you will sleep 'til morn-ing, _____ bathed in the qui-et har - bour

Pno. *p*

49

S1 lights.

S2 lights.

A. lights.

Pno.

53 **C**

S1 *p* far, far a - way;

S2 *p* far, far a - way;

A1 *mp* optional solo Notes of love I could ne-ver write, far, far a - way;

A2 *p* oo far, far a - way;

Pno. *p* *pp*

57

S1 *p* and lost, lost in the *pp*

S2 *p* and lost, lost in the *pp*

A1 *mp* scarce - ly heard in the qui-et night and lost, lost in the *pp*

A2 *p* and lost, and lost, lost in the *pp*

Pno. *ppp*

61

S1 day. La la

S2 day. La la la la

A1 day. La la la la

A2 day. La la

Piano solo

p *mp*

D

poco rit.

65

S1 *mp* Oo La la la *p*

S2 *mp* Oo Ah *p*

A1 *mp* Oo La la la *p*

A2 *mp* Oo La la la *p*

a tempo

Piano

70

S1
la la la la la

S2
Ah

A1
la la la la la

A2
la la la la ah

Pno.

74

S1

S2

A1
p
Now soon the tide will be chang - ing

A2
p
Now soon the tide will be chang - ing

Pno.
p

78

S1 *p* chang-ing, Oo gen-tle_ flow. Loo loo loo loo loo loo

S2 *p* chang-ing, Oo gen-tle_ flow. Loo loo loo loo loo loo

A1 with a gen-tle flow. The stars are melt-ing with the sky.

A2 with a gen-tle flow. The stars are melt-ing with the sky.

Pno.

82

S1 *mp* loo And when_ the storms are break-ing, *mf*

S2 *mp* loo And when_ the storms are break-ing, *mf*

A1 *mp* And when_ the storms are break-ing, *mf*

A2 *mp* And, when_ the storms are break-ing, *mf*

Pno. *p* *mp* *p*

86 *p* *mp*

S1
Oo You will re - mem - ber with a sigh

p *mp* *p*

S2
Oo with a sigh

p *mp* *p*

A1
Oo with a sigh

p *mp*

A2
Oo You will re - mem - ber with a sigh

Pno.

89 *rit.* *a tempo*

S1
Oo your lull - a - by.

p

S2
Oo your lull - a - by.

p

A1
the night I sang your lull - a - by.

p

A2
the night I sang your lull - a - by.

rit. *a tempo*

Pno.

93 rit.

S1 *pp* *p* niente

S2 *pp* *p* niente

A1 *pp* *p* niente

A2 *pp* *p* niente

Pno. rit. *pp*



A native of Halifax, Nova Scotia, **Frances Farrell** pursued her music studies in Winnipeg, graduating with both Bachelor of Music and Bachelor of Education degrees from the University of Manitoba. She subsequently earned a Master's Degree and Artist's Diploma in Vocal Performance from McGill University. Frances recently earned her Doctorate of Musical Arts in Choral Conducting from the University of Toronto. Currently, Fran is based in Halifax where she directs three senior high choirs as part of the Halifax All-City Music Program. In addition to her role as a high school music educator, Fran has worked as a choral clinician in Nova Scotia, Ontario, Manitoba, and Alberta.