

Lincoln Cathedral

Robbie Smith
arr. laura hawley

$\text{♩} = 132$

*p leggiero**

* unaccented - the listener should not perceive metrical divisions

15 SA sopranos and altos *mp* A

I heard you were

22 SA

mar-ried in Lin - coln Ca - the - dral; crowds in the court - yard, bells in the stee -

28

SA - ple Cart - ed and car-ried and brought to the al - tar Kissed by your

34

SA moth-er, held by your fa-ther O - ver and o - ver I read your re-ply,

41

SA heard you de-ny the love that once filled your eyes A love that could

48

SA nev - er die So bright-ly it filled your eyes

55

SA

How could it ev - er die? _____ How could it ev - er die? _____

62

SA

p sopranos *p* *mp*

Oo _____ Ah_

69 B

S.

(ah) _____ Da da _____ da da da da _____

A.

mp

Da da da da

T.

mf

Proud-ly they hailed you in Lin - coln Ca - the - dral, the rich and the hun - gry,

B.

mf

Proud-ly they hailed you in Lin - coln Ca - the - dral, the rich and the hun - gry,

75

S. Ah da da da da da da

A. da da da da da da da da da

T. young and the fee - ble Voic - es pro - claim - ing un - dy - ing de - vo - tion

B. young and the fee - ble Voic - es pro - claim - ing un - dy - ing de - vo - tion



81

S. da da da da da da da da *mp* Oo

A. da da da da da da *mf* Fur - ther and fur - ther we

T. pow - er and glo - ry span - ning the o - cean *mf* Fur - ther and fur - ther we

B. pow - er and glo - ry span - ning the o - cean *mf* Fur - ther and fur - ther we

87

S. *Oh*

A. drift-ed a- part

T. drift-ed a- part hop-ing 'til now that some-how I'd touched your heart

B. drift-ed a- part hop-ing 'til now that some-how I'd touched your heart



94

S. *f* **C** *mf*
Oh, Lin-coln Ca- the - dral Ah

A. *f* *mf*
Oh, Lin-coln Ca- the - dral Ah

T. *f* *mf*
Oh, Lin-coln Ca- the - dral Ah

B. *f*
Oh, Lin-coln Ca- the - dral

101

S. *f* Oh, Lin-coln Ca-the - dral

A. *f* Oh, Lin-coln Ca-the - dral *mf* Ah

T. *f* Oh, Lin-coln Ca-the - dral

B. *f* Oh, Lin-coln Ca-the - dral



108

S. *mp* Ah *mf* Leav-ing the gate - way of Lin-coln Ca-the - dral

A. *mp* Leav-ing the gate - way of Lin-coln Ca-the - dral *mf*

T. *mf* Ah *mp* Leav-ing the gate - way of Lin-coln Ca-the - dral *mf*

B. *mf* Loh loh

115

S. Off to his_ pal - ace state - ly and re - gal Chan - de-lier_ crys - tal and

A. Off to his_ pal - ace_ state - ly and re - gal Chan - de-lier_ crys - tal and

T. Off to his_ pal - ace_ state - ly and re - gal Chan - de-lier_ crys - tal and

B. loh loh state - ly and re - gal Chan - de-lier_ crys - tal and

121

S. gob - lets of sil - ver deep spa - cious rooms_

A. gob - lets of sil - ver deep spa - cious rooms_ where can - dle lights fil - ter

T. gob - lets of sil - ver deep spa - cious rooms_ where can - dle lights fil - ter

B. gob - lets of sil - ver deep spa - cious rooms_ where can - dle lights fil - ter

127

E *mp*

Choir

Ser-vants a - wait - ing your ev-'ry com-mand but you must o - bey

p

Mm Mm

pp

133

F *p*

Choir

the one who has claimed your hand Oh

p

Oh, Lin-corn Ca-the - dral

p

pp

mf

141

mf

Choir

the king-dom ap-plauds A gift to your

mf

the king-dom ap-plauds A gift to your

mf

148

Choir

peo - ple and a bless - ing - from God

peo - ple and a bles - sing - from God

154 **G**

mp

162

169 **H**

Choir

Now the great halls are si - lent in Lin - coln Ca - the - dral

p

tenors

Oh

176 **tutti unison**

Choir

Cloi-stered in__ dark-ness, safe from the peo - ple__

tutti unison

p

and far in the dis-tance a

183

Choir

mp

Hid - ing a let-ter__ still in her keep-

prin-cess is weep - ing

p

190

SA

- ing__ Bound by tra - di-tion she'll sleep by his side His choice was made

196

SA

and so she must be his bride__ Now she must be his



203

SA

bride, _____ keep-ing the truth deep in - side _____

209

Choir

Now she must be his bride, _____ cast-ing her love a - side _____

Now she must be his bride, _____ cast-ing her love a - side _____

p

217

poco rit.



Laura Hawley is a Canadian musician known for her compelling approach to musical leadership and artistic programming, community engagement, and distinctive compositional style.

As an internationally recognized composer, many of Canada's finest choirs have commissioned and performed/recorded her works (published by Rhythmic Trident Music Publishing, Cypress Choral music, and on laurahawley.ca), including Elektra Women's Choir, Pro Coro Canada, Inuksuk Drum Dancers, Canadian Chamber Choir, Spiritus Chamber Choir, Adlesia, Halifax Camerata, and Shallaway Youth Choir.

While Ms. Hawley writes for many of Canada's top performing ensembles, her unique understanding of developing musicians and sensitivity to a commissioner's vision has established her as a widely sought composer for educational ensembles as well. As result, Laura has written a variety of instrumental and choral works for children, youth, and developing adult musicians; works that lend themselves well to educational growth.

Laura is artistic director of Da Camera Singers (Edmonton) and founding artistic director of Hypatia's Voice Women's Choir (Ottawa); and she works with ensembles throughout Canada including CAMMAC, Music & Beyond (Ottawa), Cantiamo Choirs (Ottawa), Ottawa Children's Choir, Choral Canada, and provincial choral federations.

Hawley holds a BMus and MA from the University of Ottawa and an ARCT from the Royal Conservatory of Toronto. She has taught at the University of Ottawa, Carleton University, and Concordia University (Edmonton).