

One Pure White Dove

translation - LN

Kuni Murai
arr. Larry Nickel

dolce

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts begin with a rest followed by a long note, then a series of eighth notes. The lyrics are: "Ooo.. soft 'd' do do do (sim)" for the first staff, "do do do (sim)" for the second staff, and "do do do do (sim)" for the third staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature and time signature remain the same. The vocal parts continue with eighth notes and end with a long note. The lyrics "rit." are placed above the vocal staves. The piano accompaniment continues with the eighth-note pattern and concludes with a final chord.

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One Pure White Dove 2

solemnly

sostenuto

The dream of Pa - ra - dise we thought would ne - ver die

Ooo...

Ooo...

Ooo...

has dis - ap - peared & not one soul re - mains

not one soul

not one soul

Ooo...

One Pure White Dove 3

the time of in - no - cence has long a go been spent
(ou) the time of in - no cence has long a - long a go been
(ou) the time of in - no cence has long a long a go been

on fool - ish li - ving bring - ing sor - row & pain
spent fool - ish li - ving bring - ing sor - row & pain
spent fool - ish li ving bring - ing sor row (Oh...)

The musical score is written for voice and piano. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'the time of in - no - cence has long a go been spent' and '(ou) the time of in - no cence has long a - long a go been'. The second system continues with 'on fool - ish li - ving bring - ing sor - row & pain', 'spent fool - ish li - ving bring - ing sor - row & pain', and 'spent fool - ish li ving bring - ing sor row (Oh...)'. The piano accompaniment provides harmonic support with chords and melodic lines.

One Pure White Dove 4

full sound

But high up in the hea - ven we see a pure white

But high up in the hea - ven we see a pure white

(Oh) But high up in the hea - ven we see a pure white

(Oh)

dove like a bea - con through the night she ap pears

dove like a bea - con though the night she ap pears she ap

pure white dove lo lo lo lo lo lo lo she ap -

lo lo lo lo lo lo lo she ap -

The musical score is written for a full sound ensemble. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "But high up in the hea - ven we see a pure white dove like a bea - con through the night she ap pears". The score includes various musical notations such as notes, rests, and dynamic markings.

One Pure White Dove 5

just as though she meant to calm our fears

pears just as though she meant to calm our calm our

pears just as though she meant to calm our calm our

pears just as though she meant to calm our calm our

do do do ... Do do

fears Do do do... (sim)

fears do do do... (sim)

fears Do Do do do

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system contains four vocal staves and a piano accompaniment. The lyrics are: 'just as though she meant to calm our fears'. The second system contains four vocal staves and a piano accompaniment. The lyrics are: 'do do do ... Do do', 'fears Do do do... (sim)', 'fears do do do... (sim)', and 'fears Do Do do do'. A large diagonal watermark reading 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the score.

One Pure White Dove 6

poco rit

tempo

Life up your eyes & see a day of
Lift up your eyes & see a day of
do do Lift up your eyes & see a day of

hope and peace be ev - er thank ful for the
hope and peace be ev - er thank ful for the
hope & peace be ev - er thank ful for the
day of hope and peace be ev - er thank ful for the

One Pure White Dove 7

be ever thankful for the joy of life

joy of life

joy Ooo

joy Ooo

joy Ooo... Do De do do do

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics 'joy of life'. The second and third staves are vocal accompaniment with lyrics 'joy Ooo'. The fourth staff is the bass line with lyrics 'joy Ooo... Do De do do do'. The piano accompaniment is shown in the bottom two staves.

be ever thankful for the joy of life Ooo

One pure white dove Ooo

One pure white Dove Ooo

One pure white Dove Ooo

One pure white Dove Ooo

This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics 'One pure white dove Ooo'. The second and third staves are vocal accompaniment with lyrics 'One pure white Dove Ooo'. The fourth staff is the bass line with lyrics 'One pure white Dove Ooo'. The piano accompaniment is shown in the bottom two staves.