

Why Can't We?

Robbie Smith and Kathleen Glauser

Robbie Smith
arr. Donna Rhodenizer

Swing the eighths gently ♩ = 106 *Freely, with whimsy*

red. *red.* *red.* *sim.*

5 *loco*

gradual accelerando (bar 8-18)

9 G

D_{sus}⁴ D

13

17

♩ = 120

D_{sus}⁴ D

21 **A**

T. *mp (unis)* Same gust o' wind ca - res-ses our hair. *mf*

B. *mp (unis)* Touch the same grass, breathe the same air, We

mp

25

T. *mf* we do have a lot in com - mon.

B. do, we do have a lot in com - mon.

mf

G D

29

T. *mp* Walk the good earth in the same kind-a way. *mf* We

B. *mp* Shed the same tears, day af-ter day, Walk the good earth in the same kind-a way. *mf* We

mp

G D G D

33

T. do, we do have a lot in com - mon. So *f*

B. do, we do have a lot in com - mon. So *f*

G *mf* D_{sus}⁴ D

37 **B**

T. why can't we? Why can't we just get a -

B. why can't we? Why can't we just get a -

A *loco* G *f*

41

T. long? Why can't we?

B. long? Why can't we?

D A

45

T. Why can't we just get a - long?

B. Why can't we just get a - long?

G D G

mf

50

T.

B.

D

55

T. Neath the same sky, — feel the same sun that shines in our eyes. — We

B. Neath the same moon, — feel the same sun that shines in our eyes. — We

D

mp *mf*

59

T. do, we do have a lot in com - mon...

B. do, we do have a lot in com - mon...

G D

mf

63

T. Tread the same paths, Ah We

B. walk the same miles, Share the same plea - sures with the same smiles. We

mf *mf*

D^{sus4} D Em D

67

T. do, we do have a lot in com - mon. So

B. do, we do have a lot in com - mon. So

G D

f *f*

71 **D**

T. why can't we? Why can't we just get a -

B. why can't we? Why can't we just get a -

A G

f

75

T. long? Why can't we?

B. long? Why can't we?

D A

79

T. Why can't we just get a - long?

B. Why can't we just get a - long?

G D G

f *mf*

84

T.

B.

D

mp

89

T.

B.

mf

f

Got the same love__ deep down in - side,__ feel the same ebb__ and flow of the tide.__ We

mf

f

Got the same love__ deep down in - side__ feel the same ebb__ and of the tide.__ We

mf

93

T.

B.

do, we do have a lot in com - mon.__

do, we do have a lot in com - mon.__

G D

97 *mf*

T. *mf*

B. *mf*

Feel the same joy, _____ Go-in' in cir - cles__ a - gain and a - gain.__ We

Feel the same joy,___ feel the same pain,___ Go-in' in cir - cles__ a - gain and a - gain.__ We

G D G D

101

T. *f*

B. *f*

do, we do have a lot in com - mon._____ So

do, we do have a lot in com - mon._____ So

G D

105 **F**

T.

B.

why can't we?_____ Why can't we just__ get a -

why can't we?_____ Why can't we just__ get a -

A G

f

109

T. long? Why can't we?

B. long? Why can't we?

D A

113

T. Why can't we just get a - long?

B. Why can't we just get a long?

G D

117

T. Why? Tell me, why can't we just get a -

B. Why? Tell me, why can't we just get a -

G D

mf *f* *mf*

121

T. *mf*
long? Can't we just get a -

B. *mf*
long? We do have a lot in com - mon. Can't we just get a -

G D

mp

125

T. *mp*
long? We do have a lot in com - mon. Why can't we get a -

B. *mp*
long? Why can't we get a -

G D

mp

129

T.
long? We do have a lot in com - mon.

B.
long? We do have a lot in com - mon.

G D

molto rit.

133

T. *mf*

Why can't we?

B. *mf*

Why can't we?

molto rit.

G D



Donna Rhodenizer is a composer, music educator, performer and recording artist. She has composed over 300 original compositions for singers of all ages, publishing choral octavos for adult choirs, and single titles and song collections for elementary students (in English and French). She has been commissioned to compose or arrange choral works for the Nova Scotia Music Educators' Association, Aeolian Singers of Halifax, Cantabile Singers, Annapolis Valley Honour Choir, and other choral ensembles. She has also composed over thirty works for violin and piano. Some of Donna's pieces are included in the Royal Conservatory of Music graded Voice Series published by Frederick Harris.

Donna's compositions have been used in festivals, school concerts, assemblies, music classrooms and regular classrooms and have been performed by choirs across Canada, as well as in the US, Australia, Trinidad and Tobago, Sierra Leone, England, Ireland, Austria, Spain and Hong Kong. She was awarded both the Nova Scotia Music Educators' Association Musica Viva Award and the Canadian Music Educators' Association Jubilate Award of Merit recognizing her significant contribution to music education in Canada. Donna's varied musical activities reflect her dedication and passion for the creation and inclusion of music in all facets of life. visit www.donnarhodenizer.com

This song is part of the **Robbie Songs Project**.

The folk-duo from Nova Scotia called "Naming the Twins", Robbie Smith and Kathleen Glauser, charmed listeners for over ten years before Robbie suddenly fell ill and passed away in 2019. Kathleen took up the challenge to have Robbie's best songs arranged for choirs by some of the finest choral composers in Canada. Assisted by the Nova Scotia Choral Federation and singers such as the Canadian Chamber Choir, the project has taken shape with over a dozen beautiful settings. If you like "Why Can't We" you will also love "Sing the Winter Away", "Angels in the Snow" and "Winter Awakening", among others. please visit cypresschoral.com to study the collection.

