

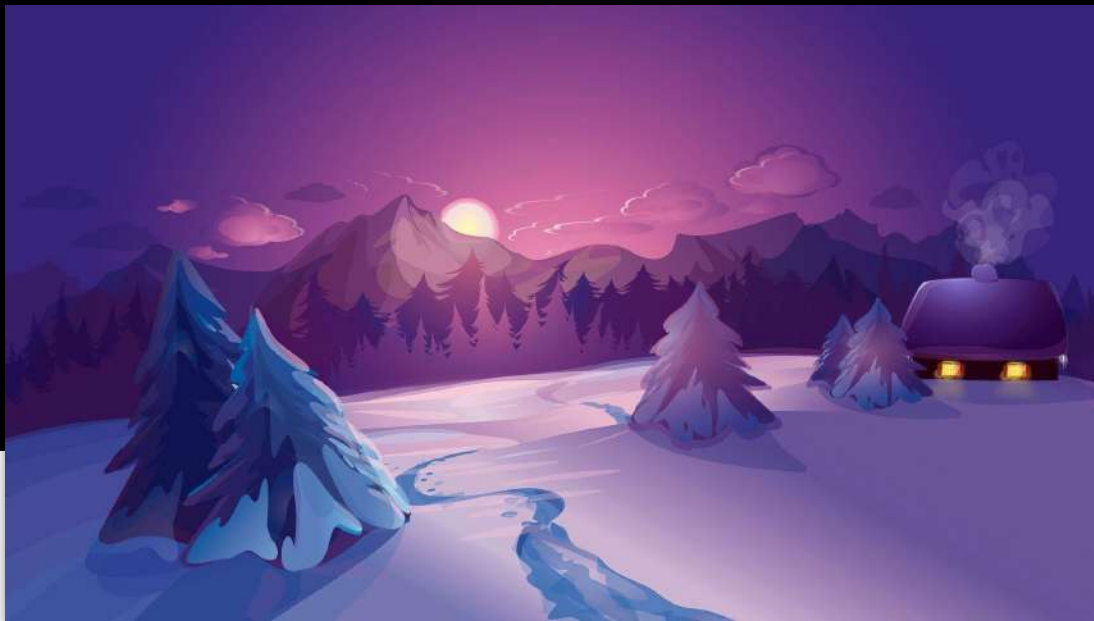


the Robbie Songs Project
a Nova Scotian songwriter's legacy

Painter of Wintertime

- by Robbie Smith

- arranged by Frances Farrell



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music from
Canada

Painter of Wintertime

Robbie Smith
arr. Frances Farrell

With a gentle lilt ♩ = 100

Piano

mp

Em G(add2) A D G/D

pedal freely

The piano introduction consists of two staves. The right hand plays a melody with a gentle lilt, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 100. The dynamics are marked *mp*. The piece is in the key of D major. The introduction ends with a final chord of G/D.



7

A all sopranos and altos - with a gentle floating tone

p

Snow - drift, _____ fresh pow-der peace -

D(add2) D Em G⁶ A⁶ D

pp

The first line of the vocal melody starts at measure 7. The vocal line is marked *p* and includes the lyrics "Snow - drift, _____ fresh pow-der peace -". The piano accompaniment is marked *pp* and features chords D(add2), D, Em, G⁶, A⁶, and D. The piano part continues with a rhythmic accompaniment similar to the introduction.



14

ful, _____ Ice dia-mond as - pen tree, _____ tast - ing the

D Em G(add2) A

The second line of the vocal melody starts at measure 14. The vocal line includes the lyrics "ful, _____ Ice dia-mond as - pen tree, _____ tast - ing the". The piano accompaniment features chords D, Em, G(add2), and A. The piano part continues with a rhythmic accompaniment similar to the introduction.

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B

21

wind. _____

Snow - - - flake, _____

Snow - - - flake, _____

D G/D D(add2) Em

mp *mp* *p*

27

cot - ton and crys - - - tal, Can - dy cane_

cot - ton and crys - - - tal, Can - dy cane_

G(add2) A7(sus4) D A7(sus4) Em7/D D

p *pp*

33

Christ - mas tree, _____ orn - a - ment sky. _____

Christ - mas tree, _____ orn - a - ment sky. _____

Em G A D D(add2)

mf *mp* *mp* *p*

C *mf*

40 Paint-er of win - ter - time, _____

Paint-er of win - ter - time, _____ of smooth wisp-y swirl.

Win - ter - time, _____ swirl.

D Em F#m Gmaj7 F#m Em

48

Paint-er of win - ter - time, _____ your can-vas the world. _____

Pain-ter of win - ter, win - ter - time, your can-vas the world. _____

Em Em⁷ G(add2) G

D piano solo - espressivo

A(add2) Em

A⁷ D

55

61

Em G(add2) A



68

E *p*

Dawn - - - ing,

p

Dawn - - - ing,

D G/D D(add2) D Em Bm⁷

bird calls

ppp



74

marsh-mal - low morn - ing, Blue tint-ed ice_ cream

ice_ cream

ice_ cream

marsh-mal - low morn - ing, Blue tint-ed ice_ cream

G(add2) A D(add2) D Em⁷

81 cream fields, fields, si - lent and clean. Oo

fields, cream fields, si - lent and clean. Oo

fields, si - lent and clean. Oo

Em A D G/D D

88 **F** *mp* Moon - glow, sil - ver and shad - ow, *mf*

mp Moon - glow, sil - ver and shad - ow, *mf*

Em⁷ F#m G A⁷ D A/C#

p

94 i - ci - cles, clear dis - tant bells. *p*

Star mir - rored i - ci - cles, i - ci - cles, Oo *p*

Star mir - rored i - ci - cles, i - ci - cles, Oo *pp*

Bm⁷ D/A Em⁷ G A D

dim. *pp*

101 **G** *mf* Paint-er_ of win - ter - time, _____

Oo _____ Paint-er of win - ter - time, _____ of smooth wisp - y

mp *mf*

win - ter - time, _____

G/D D Em F#m Gmaj7 F#m

108 *mp* swirl. _____ Paint-er_ of win - ter - time, _____

mp swirl. _____ Paint-er_ of win - ter, win - ter -

Em Em Em7

114 *p* your can-vas the world. _____ **H** *pp* Oo _____

p time, your can-vas the world. _____ *pp* Oo _____

G(add2) G A A(add2) Em Bm7

ppp

121

Oo Oo

Em(add2) A⁷ D A(sus4) D Em

128

p *pp* *pp*

Oo Oo

p *pp* *pp*

Oo

rit. *pp* *pp*

Bm⁷ G(add2) A(add2) G(add2) Em⁷ D(add2) D



A native of Halifax, Nova Scotia, **Frances Farrell** pursued her music studies in Winnipeg, graduating with both Bachelor of Music and Bachelor of Education degrees from the University of Manitoba. She subsequently earned a Master's Degree and Artist's Diploma in Vocal Performance from McGill University. Frances recently earned her Doctorate of Musical Arts in Choral Conducting from the University of Toronto. Currently, Fran is based in Halifax where she directs a community choir called the Dartmouth Choral Society as well as senior high choirs as part of the Halifax Regional Arts program. In addition to her role as a high school music educator, Fran has worked as a choral clinician in Nova Scotia, Ontario, Manitoba, and Alberta.