



the Robbie Songs Project
a Nova Scotian songwriter's legacy

Angels in the Snow

by Robbie Smith, arr. Chris Fortin



part of the Robbie Songs Project

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Angels in the Snow

Robbie Smith, Kathleen Glauser,
Rosemary Wall

Robbie Smith
arr. Chris Fortin

Leggiero ♩ = 114

Piano *p*

pedal freely

5 **A** *unison mp*

S. Snow mint-ed__ branch - es__ bowed to us through frost - ed light.

A. Snow mint-ed__ branch - es__ bowed to us through frost - ed light.

mp

Pno.

9 *div.*

S. A ra - ven wel - comed us__ and led us through a world of white.

A. A ra - ven wel - comed us__ and led us through a world of white.

Pno.

13

S.

A.

T. *mf*

B. *mf*

Pno. *mp*

17

unison

S. *p*

A. *p*

T. *p*

B. *p*

Pno. *p*

B Refrain

21 *f*

S. We spent a day_ with on - ly laugh - ter now,_ laugh - ter now_ we know

A. *f*
We spent a day_ with on - ly laugh - ter now_ we know_

T. *f*
We spent a day_ with on - ly laugh - ter, laugh - ter

B. *f*
We spent a day_ with on - ly laugh - ter, laugh - ter

Pno. *f*

25 *mf*

S. — chil - dren who make an - gels in_ the snow._

A. *mf*
It's not on - ly chil - dren who make an - gels in_ the snow._

T. *mf*
chil - dren who make an - gels_ in the snow._

B. *mf*
It's not on - ly chil - dren who make an - gels_ in the snow._

Pno. *mf*



29

mp

S. *mp*
 Dry _____ pow - der drift - ing to sun-splashed hills,

A. *mp*
 Dry _____ pow - der drift - ing to sun-splashed hills,

T. *mf*
 Dry pow-der_ drift - ing_ from val - leys to sun-splashed hills,

B. *mf*
 Dry pow-der_ drift - ing_ from val - leys to sun-splashed hills,



Pno.

mp

Piano accompaniment for measures 29-32.



33

mf

S. *mf*
 New sun - light_ shift - ing_ its shad - ows in ra - diant spills,

A. *mf*
 New sun - light_ shift - ing_ its shad - ows in ra - diant spills,

T. *mp*
 Sun - light shift - ing shad - ows in ra - diant spills,

B. *mp*
 Sun - light shift - ing shad - ows in ra - diant spills,

Pno.

Piano accompaniment for measures 33-36.

D

37

mf

S. We found a pond that the wind had been sweep - ing clean,

mf

A. We found a pond that the wind had been sweep - ing clean,

mf

T. We found a pond that the wind had been sweep - ing clean,

mf

B. We found a pond that the wind had been sweep - ing clean,

mf

Pno.

mf

gma-----



41

S. And soon our skates sent us glid - ing through our win - try scene.

A. And soon our skates sent us glid - ing through our win - try scene.

T. And soon our skates sent us glid - ing through our win - try scene.

B. And soon our skates sent us glid - ing through our win - try scene.

Pno.

(8)

3 3 3 3 3 7

E unison

45

S. *f*
We spent a day___ with on - ly na - ture now,_ na - ture now_ I see

A. *f*
We spent a day___ with on - ly na - ture now,_ na - ture now_ I see

T. *f*
We spent a day___ with on - ly na - ture now,_ na - ture now_ I see

B. *f*
We spent a day___ with on - ly na - ture now,_ na - ture now_ I see

E

Pno. *f*



49

div.

S. ___ My cit - y___ for - tunes mean so lit - tle now_ to me. ___

A. ___ My cit - y___ for - tunes mean so lit - tle now_ to me. ___

T. ___ My cit - y___ for - tunes mean so lit - tle now_ to me. ___

B. ___ My cit - y___ for - tunes mean so lit - tle now_ to me. ___

Pno.

53 **F** Refrain

S. We spent a day_ with on - ly laugh - ter now,_ laugh - ter now_ we know

A. We spent a day_ with on - ly laugh - ter now_ we know_

T. We spent a day_ with on - ly laugh - ter, laugh - ter

B. We spent a day_ with on - ly laugh - ter, laugh - ter

Pno.

57 *mf* *mp*

S. chil - dren who make an - gels in_ the snow._ Ooo_

A. *mf* *mp*
It's not on - ly chil - dren who make an - gels in_ the snow._ Ooo_

T. *mf* *mp*
chil - dren who make an - gels_ in the snow._ Ooo_

B. *mf* *mp*
It's not on - ly chil - dren who make an - gels_ in the snow._ Ooo_

Pno. *mf*

61

S. *p* **G** *p* Mmm... Crossed a

A. *p* Mmm... Crossed a

T. *mp* Mmm... We crossed a bridge

B. *mp* Mmm... We crossed a bridge

Pno. *mp* **G**

65

S. *mp* bridge Ooo... Ice drop-let

A. *mp* bridge Ooo... Ice drop-let

T. *p* where the shore - line shed its i - cy shawl... Ice drop - let

B. *p* where the shore - line shed its i - cy shawl... Ice drop - let

Pno.

69

S. *mf*
wind chimes_ ech - oed_ from a wa - ter - fall._ I held your

A. *mf*
wind chimes_ ech - oed, ech - oed from a wa - ter - fall._ I held your

T. *mf*
wind chimes ech - oed, ech - oed from a wa - ter - fall._ I held your

B. *mf*
wind chimes ech - oed from a wa - ter - fall._ I held your

Pno. *mf*

73

S. *p*
warm gloved hand_ im - ag - in - ing your fin - ger - tips. We tast - ed

A. *p*
warm gloved hand_ im - ag - in - ing your fin - ger - tips. We tast - ed

T. *mp*
warm gloved hand_ im - ag - in - ing your fin - ger - tips. We tast - ed

B. *mp*
warm gloved hand_ im - ag - in - ing your fin - ger - tips. We tast - ed

Pno. *pp*

77 *mp* *p*

S. snow - flakes drift - ing_ down_ up - on our lips.

A. snow - flakes drift - ing_ down_ up - on our lips.

T. snow-flake kiss-es drift - ing down up - on our lips.

B. snow-flake kiss-es drift - ing down up - on our lips.

Pno. *mp*

H Bridge *option: this could be a solo feature with the other parts on "Oo" (82-90)*

81 *mf*

S. The North_ wind_ be - stilled_ its mourn - ful

A. *mp* The North wind_ be - stilled_ its mourn - ful

T. *mp* The North wind_ be - stilled_ its mourn - ful

B. *mp* The North wind_ be - stilled_ its mourn - ful

Pno. *mp*

85

S. song. The rush - es__ whis - pered by the riv - er

A. song. Rush - es, rush - es whis - pered by the

T. song. Rush - es, rush - es whis - pered__ by the

B. song. Rush - es, rush - es__ whis - pered, whis - pered

Pno.

89

S. long. *p* I *p* We stoked a

A. riv - - er long. *p* We stoked a

T. riv - - er long. *mp* We stoked a bon - fire, _

B. by the riv - er long. *mp* We stoked a bon - fire, _

Pno. *p* I

93

S. *mf*
 bon - fire, Ooo_____ Our fac - es un - der - lit___ like

A. *mf*
 bon - fire, Ooo_____ Our fac - es un - der - lit___ like

T.
 wood smoke curled from melt - ing snow, Fac - es un - der - lit like

B.
 wood smoke curled from melt - ing snow, Fac - es un - der - lit like

Pno.

97

S. *f* **J** *unison*
 mov - ing paint - ings all a-glow. We spent a day___ with on - ly na

A. *f*
 mov - ing paint - ings all a-glow. We spent a day___ with on - ly na

T. *f*
 mov - ing paint - ings all a-glow. We spent a day___ with on - ly na

B. *f*
 mov - ing paint - ings all a-glow. We spent a day___ with on - ly na

Pno. *f*

101

S. - ture now, na - ture now_ I see___ My cit - y for - tunes mean so

A. - ture now, na - ture now_ I see___ My cit - y for - tunes mean so

T. - ture now, na - ture now_ I see___ My cit - y for - tunes mean so

B. - ture now, na - ture now_ I see___ My cit - y for - tunes mean so

Pno.

105

S. lit - tle now_ to me. We spent a day___ with on - ly laugh -

A. lit - tle now_ to me. We spent a day___ with on - ly laugh -

T. lit - tle now_ to me. We spent a day___ with on - ly

B. lit - tle now_ to me. We spent a day___ with on - ly

Pno.

K Refrain

K

109

S. *mf*
- ter now, laugh - ter now_ we know_ chil - dren who make

A. *mf*
- ter now_ we know_ It's not on - ly chil - dren who make

T. *mf*
laugh - ter, laugh - ter chil - dren who make

B. *mf*
laugh - ter, laugh - ter It's not on - ly chil - dren who make

Pno. *mf*

113

S. *mp* *rit.* *pp*
an - gels in the snow.

A. *mp* *pp*
an - gels in the snow.

T. *mp* *pp*
an - gels in the snow.

B. *mp* *pp*
an - gels in the snow.

Pno. *p* *rit.*



At the age of four, **Chris Fortin** began improvising at the piano and hasn't stopped since, performing, composing and arranging in styles from Classical and Jazz to Pop and Rock. After studying at Westminster Choir College in Princeton, Chris pursued a career in sacred music, and has directed and created music experiences in New Jersey area churches for over two decades. Chris is the director of music and organist at the Basking Ridge Presbyterian Church, and also remains an active teacher, singer, and sought-after accompanist in the region. Chris resides with his husband and their three cats in the little town of Mount Tabor, NJ.

Angels in the Snow - Rosemary, Robbie, Kathleen and Chris - a circle of friendship

In the mid 90's **Robbie Smith** was living with his extended family on the shores of Jordan Bay, Nova Scotia, writing songs and jingles for radio, and teaching guitar lessons. During that era, he also ran his own recording studio, and through his work there, he met **Rosemary Wall** who had come to record a song.

On a bright wintery day, as a few of them worked together in the studio, it was decided that a break was in order. It was just what they needed; sunshine, fresh air and good friends to create the right relaxed atmosphere. Rose demonstrated her best "snow angels" and the others followed suit. Once back in the studio, the laughter and good spirits continued and Robbie declared that this day was for "laughter only" and after a brief pause, "there's a song in there". Of course, the beginnings of a melody came gurgling forth immediately, so they worked at some lyric ideas. As time passed the song was set aside along with so many others. It's difficult to focus on a song you started on Monday, when by Friday you've had 12 more great ideas!

Fortunately, Robbie recorded everything he ever worked on. Fast forward to 2018 when Robbie and **Kathleen Glauser**, (pictured below), the folk duo called "Naming the Twins" were preparing to record their 4th CD. Out came the old cassettes with the original murmurings and snippets of lyrics, and bits of melody. The Twins packed the car full of everything you might ever need for a writing retreat; computer, guitars, mandolin, bouzouki, violin, keyboard, favourite pillows, and off they went for an intense month of writing, refining and arranging songs.

The results were released in the fall of 2018. "**Sing the Winter Away**" is a collection of all original Winter and Christmas themed material. During the busy time leading up to the release, Kath and Robbie had talked about how they would have loved to have some choirs perform some of the pieces. Little did they know that a short few months later, Robbie would receive a devastating diagnosis and be penning his will which included instructions for Kath to work on his music legacy and in particular, to get choral arrangements done.

When Robbie passed away in Feb 2019, the **Robbie Songs Project** was born. As a total newcomer to the choral scene, Kath made a list of the very few people she knew who might be able to help. Over the years while on tour in the eastern USA, the Twins would sometimes hook up with friends Chris and Josh; perhaps for a meal on their way through New Jersey, or even an overnight stay for the road weary musicians. There was always laughter, delicious food and good times and lots of talk about the years when they had kept a summer home just an hour down the road from Kath & Robbie's home town. Chris was not the least bit hesitant to jump right in and start work on an arrangement for the project. He chose **Angels in the Snow** and here it is now - ready for your voices to carry on another song by Robbie Smith.

