



Sing the Winter Away

Commissioned by the Nova Scotia Choral Federation
with support from the Estate of Robbie Smith.

Robbie Smith
arr. Gary Ewer

Moderato ♩ = 94

Fl. *mf*

All sopranos and altos *mf*

Oh, the

Moderato ♩ = 94

Pno. *mf*

pedal freely throughout

5 **A**

win-ter frost is set-tl-ing in, And I know the snows will soon be-gin. In-to the air the leaves are

Pno.

A D A D A Bm C#m

10

Fl.

S.

A.

T.

B.

Pno.

mf

mf

mf

mf

swirled, The world goes 'round, 'round goes the world. And the sun's so slow to bright-en the dawn, The au-tumn

swirled, The world goes 'round, 'round goes the world. Ooh, ooh,

The world goes 'round, 'round goes the world.

The world goes 'round, 'round goes the world.

F#m F#m/E D Bm E7 A D A

15

Fl.

S.

A.

T.

B.

Pno.

har-vest time has long since gone; And in the field a scare-crow stands, No crops to guard, just lone-ly

ooh, No crops to guard, just lone-ly

D A Bm C#m F#m D Bm

20

Fl. *mf*

S. lands. But we've got mem'-ries so kind and clear Gath-ered in warm-er times to bring good

A. lands. But we've got mem'-ries so kind and clear Gath-ered in warm-er times to bring good

T. *mf* mem'-ries kind and clear, gath-ered to bring good

B. *mf* mem'-ries kind and clear, gath-ered to bring good

Pno. E7 D A E E7

24

Fl. rit.

S. cheer, To fill our hearts and souls with mirth - ful song, To keep us safe and glad all win-ter

A. cheer, To fill our hearts and souls with mirth - ful song, To keep us safe and glad all win-ter

T. cheer, fill our hearts with song, safe and glad all win-ter

B. cheer, fill our hearts with song, safe and glad all win-ter

Pno. A A7 D A Bm rit.

28 B

Fl.

S. *f* **A tempo**
 long. And we'll, we'll sing the win - ter a - way, we'll sing the win - ter a - way;

A. *f*
 long. And we'll, we'll sing the win - ter a - way, we'll sing the win - ter a - way;

T. *f*
 long. And we'll sing the win - ter a - way, sing the win - ter a - way;

B. *f*
 long. And we'll sing the win - ter a - way, sing the win - ter a - way;

E A C#m B D C#m F#m C#m

Pno. *f* **A tempo**

31

Fl. *f*

S. it's warm with - in. So let's, let's sing the win - ter a - way,

A. Though it may_ be cold and gray out - side, it's warm with - in. So let's, let's sing the win - ter a - way,

T. *f*
 Though it may_ be cold and gray out - side, it's warm with - in. So let's sing the win - ter a - way,

B. So let's sing the win - ter a - way,

D A Bm E C#m D C#m

Pno.

34

Fl.

S.

A.

T.

B.

Pno.

let's sing the win - ter a - way; and soon it - 'll be

let's sing the win - ter a - way; In our hearts_ we'll dance and play, and soon it - 'll be

8 sing the win - ter a - way; In our hearts_ we'll dance and play, and soon it' - ll be

sing the win - ter a - way; soon it - 'll be

F#m C#m D A Bm E7

37

Fl.

S.

A.

T.

B.

Pno.

spring. La la la la la, la la la la la, la la la la

spring. La la, la la la

spring. La la la la la, la la la la la, la la la la

spring. La la la la la, la la la la la, la

A D C A D A Bm

40

Fl.

S.

A.

T.

B.

Pno.

E A D A D A Bm

44

Fl.

S.

A.

T.

B.

Pno.

E D A D A D Bm

mf

mf

mf

mf

mp

tr

la. Aye, a win-try pall has cov-ered the hill, the wind grows strong and then grows strong-er

la la la. a win-try pall has cov-ered the hill, the wind grows strong and then grows strong-er

la. the wind grows strong and then grows strong-er

la. the wind grows strong and then grows strong-er

la. the wind grows strong and then grows strong-er

48

Fl.

S. *mf*
still; And the shut-ters quake with ev-'ry gust, the storms must come, as come they must. But we've got

A. *mf*
still; And the shut-ters quake with ev-'ry gust, the storms must come, as come they must. But we've got

T.
still; And the shut-ters quake with ev-'ry gust, the storms must come, as come they must.

B.
still; And the shut-ters quake with ev-'ry gust, the storms must come, as come they must.

Pno. A Bm C#m F#m D Bm E7 A

53

Fl. *mf*

S. mem - 'ries so kind and clear Gath-ered in warm - er times to bring good

A. mem - 'ries so kind and clear Gath-ered in warm - er times to bring good

T. *mf*
mem - 'ries kind and clear, _____ gath-ered to bring good

B. *mf*
mem - 'ries kind and clear, _____ gath-ered to bring good

Pno. D A E E7 *mf*

56 *rall.*

Fl.

S.
cheer, To fill our hearts and souls with mirth-ful song, To keep us safe and glad all win-ter

A.
cheer, To fill our hearts and souls with mirth-ful song, To keep us safe and glad all win-ter

T.
cheer, _____ fill our hearts with song, _____ safe and glad all win-ter

B.
cheer, _____ fill our hearts with song, _____ safe and glad all win-ter

Pno. *rall.*

A A⁷ D A B_m

60 **E**

Fl.

S. *f* **A tempo**
long. And we'll, we'll sing the win-ter a-way, we'll sing the win-ter a-way;

A. *f*
long. And we'll, we'll sing the win-ter a-way, we'll sing the win-ter a-way; The

T. *f*
long. And we'll sing the win-ter a-way, sing the win-ter a-way; The

B. *f*
long. And we'll sing the win-ter a-way, sing the win-ter a-way;

Pno. *f* **A tempo**
E C^{#m} **E** D C^{#m} F^{#m} C^{#m}

63

Fl.

S.

A.

T.

B.

Pno.

f

the light we cling. So let's, let's sing the win - ter a - way,

glow of sum - mer yet will stay if to the light we cling. So let's, let's sing the win - ter a - way,

glow of sum - mer yet will stay if to the light we cling. So let's sing the win - ter a - way,

So let's sing the win - ter a - way,

D A Bm E C#m D C#m

66

Fl.

S.

A.

T.

B.

Pno.

let's sing the win - ter a - way; and soon it - 'll be

let's sing the win - ter a - way; In our hearts_ we'll dance and play, and soon it - 'll be

sing the win - ter a - way; In our hearts_ we'll dance and play, and soon it - 'll be

sing the win - ter a - way; soon it - 'll be

F#m C#m D A Bm E7

69

Fl.

S.

A.

T.

B.

Pno.

spring. So let's sing the win-ter a-way, sing the win-ter a-way;

spring. So let's sing the win-ter a-way, sing the win-ter a-way;

spring. So let's sing the win-ter a-way, sing the win-ter a-way;

spring. So let's sing the win-ter a-way, sing the win-ter a-way;

A C#m F D C#m F#m C#m

ff

72

Fl.

S.

A.

T.

B.

Pno.

Though it may be cold and gray out-side, it's warm with-in. So let's sing the win-ter a-way,

Though it may be cold and gray out-side, it's warm with-in. So let's sing the win-ter a-way,

Though it may be cold and gray out-side, it's warm with-in. So let's sing the win-ter a-way,

out-side, it's warm with-in. So let's sing the win-ter a-way,

D A Bm E C#m D C#m

75

Fl. *tr*

S. — sing the win - ter a - way; In our hearts_ we'll dance and play and soon it' - ll be

A. sing the win - ter a - way; In our hearts_ we'll dance and play and soon it' - ll be

T. sing the win - ter a - way; In our hearts_ we'll dance and play and soon it' - ll be

B. sing the win - ter a - way; And soon it' - ll be

Pno. F#m C#m D A Bm E7

78

Fl. *f*

S. *mf* spring. and soon, yes_ soon it'll be

A. *mf* spring. and soon, and soon, yes soon it'll be

T. *mf* spring. Yes, in our hearts_ we'll dance and play, and soon, and soon it'll be

B. *mf* spring. Yes, in our hearts_ we'll dance and play, and soon, and soon it'll be

Pno. A G D A Bm E E7

82

Fl. *ff* *rall.*

S. *ff* *rall.*
 spring. La la, _____ la la la la la, la la la.

A. *ff*
 spring. _____ La la la la la, _____ la la la la la, _____ la la la la la _____ la _____ la _____ la _____ la.

T. *ff*
 spring. _____ La la la la la, _____ la la la la la, _____ la la la la, _____ la la _____ la _____ la _____ la.

B. *ff*
 spring. La la la, la la la la la la la, la la la, la la.

rall.

Pno. *ff*
 A D A D A Bm E E7 A



Gary Ewer is a Nova Scotia-based composer, arranger, and music clinician. He is also a conductor of choirs, bands and orchestras. He composes regularly for choirs of all voicings and levels, and also composes and arranges for bands, orchestras and other ensembles. As a composer/arranger, his works have been performed and recorded by the Halifax Camerata Singers (Jeff Joudrey, conductor), the Cape Breton Chorale (Sister Rita Clare, conductor), Symphony Nova Scotia, Rhapsody Quintet, and the Elmer Isler Singers.

Mr. Ewer is also active as a clinician and adjudicator. He is the author of "Easy Music Theory by Gary Ewer", a complete course in music rudiments on CD-ROM, published by Spring Day Music. He has also authored "The Essential Secrets of Songwriting", a set of ebooks for developing songwriters. Gary has extensive teaching experience, having taught for 13 years in the Halifax Regional School Board, mainly at St. Patrick's High School. He was a senior instructor for several years at Dalhousie University, Halifax, where he taught music theory, aural skills, and conducted two choirs, Dalhousie Coro Collegium and the Dalhousie Chamber Choir. Gary is very active as an adjudicator and clinician throughout Canada's Maritime Provinces, and has adjudicated as well in Ontario and Banff, Alberta.

This song is part of the **Robbie Songs Project**.

The folk-duo from Nova Scotia called "Naming the Twins", Robbie Smith and Kathleen Glauser, charmed listeners for over ten years before Robbie suddenly fell ill and passed away in 2019. Kathleen took up the challenge to have Robbie's best songs arranged for choirs by some of the finest choral composers in Canada. Assisted by the Nova Scotia Choral Federation and singers such as the Canadian Chamber Choir, the project has taken shape with over a dozen beautiful settings. If you like "Sing the Winter Away" you will also love "Why Can't We", "Angels in the Snow", and "Winter Awakening", among others. please visit cypresschoral.com to study the collection.

