

# The Huron Carol

for Mixed Choir SATB and Piano

optional accompaniment: string quartet, percussion, 2 guitars, bass  
for parts, please contact the composer: edhenderson@shaw.ca

traditional

arr: Edward Henderson

**with a driving rhythm**  
♩ = 86

Piano accompaniment (Pno) with dynamics *f*, *mp*, *p*, and *ppp*. Includes triplets and a driving eighth-note rhythm.

Vocal parts (SA) with lyrics:  
6 *altos: mp*  
T'was  
10 **A**  
in the moon of win - ter time, when all the birds had fled. That  
14  
migh - ty Git - chi Man - i - tou sent an - gel choirs in - stead; Be -

18 (altos)

SA - fore their light the stars grew dim, and wan - d'ring hun - ters heard the hymn:\_\_\_\_\_

TB *p* Ooo\_\_\_\_\_

Pno \_\_\_\_\_

23 *mp*

SA "Je - sus your King is born, Je - sus is

TB *mp* tenors: "Je - sus your King is born, Je - sus is

Pno \_\_\_\_\_

27

SA born, In ex - cel - sis glo - ri - a."

TB *add basses* born, In ex - cel - sis glo - ri - a."

Pno \_\_\_\_\_

31

Pno \_\_\_\_\_

4 33

Piano accompaniment for measures 33-35. The right hand features a series of triplet eighth notes, while the left hand has a steady eighth-note accompaniment. Dynamics include *ppp* and *f decresc.* A fermata is placed over the final measure.

36 **B**

tutti *mf*

SA With - in a lodge of bro - ken bark the ten - der Babe was

TB With - in a lodge of bro - ken bark the ten - der Babe was

Piano accompaniment for measures 36-39. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

40

SA found, A rag - ged robe of rab - bit skin en - wrapp'd his beau - ty

TB found, A rag - ged robe of rab - bit skin en - wrapp'd his beau - ty

Piano accompaniment for measures 40-43. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

44

SA round; But as the hun - ter braves drew nigh, the an - gel song rang

TB round; But as the hun - ter braves drew nigh, the an - gel song rang

Piano accompaniment for measures 44-47. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. Dynamics include *8<sup>va</sup>*. The piece concludes with a double bar line and a 1/2 time signature.

48

SA  
loud and high: "Je - sus your  
*mp*

TB  
loud and high: "Je - sus your  
*mp*

Pno  
(8) *loco*

52

SA  
King is born, Je - sus is born, In ex - cel - sis glo - ri - a." \_

TB  
King is born, Je - sus is born, In ex - cel - sis glo - ri - a." \_

Pno

57

SA  
*p* Ooo  
*mp*

TB  
*mp*  
O

Pno  
*mp* *pp*



61

SA  
 chil - dren of the fo - rest free, O sons of Ma - ni - tou, The

TB  
 chil - dren of the fo - rest free, O sons of Ma - ni - tou, The

Pno

(8)

65

SA  
 Ooo Come

TB  
 Ho - ly Child of earth and heav'n is born to - day for you. Come

Pno

(8)

69

SA  
 kneel be - fore the ra - diant Boy who brings you beau - ty, peace and

TB  
 kneel be - fore the ra - diant Boy who brings you beau - ty, peace and

Pno

(8)

73

SA joy. "Je - sus your King's born,

TB joy. "Je - sus your King is born,

(8) *loco*

Pno

77

SA Je - sus is born, In ex - cel - sis glo - ri - a."

TB Je - sus is born, In ex - cel - sis glo - ri - a."

Pno *mf*

81

SA *cresc.* Loo, loo, loo, loo, loo

TB *cresc.* Loo

Pno *cresc.* *gliss.* 3 3 3 3

**D**

85

SA

loo, loo, loo, loo, loo

TB

loo, loo, loo, loo, loo

Pno

87

SA

rall. poco a poco

loo, loo, loo, loo, loo

TB

loo, loo, loo, loo, loo

Pno

rall. poco a poco

89

SA

A tempo rit.

Ooo.

TB

loo, loo, loo, loo, loo

Ooo.

Pno

A tempo rit.

8va

Ped.