

# Joy to the World

Isaac Watts (c. 1718)

George Frederic Handel (c. 1742)  
arr. Lonnie Delisle

With soulful energy ♩ = 80

**A** *f*

Choir  
Joy to the world, the Lord is come. Let

*f*  
Joy to the world, the Lord is come. Let

Piano pick-up  
*f*  
optional bass pick-up

C G7/D C/E C7/E Dm/F C/G G7 C9(sus4) C/E

4

Choir  
earth re-ceive her King. Let ev - 'ry heart pre-pare Him room. And

earth re-ceive her King. Let ev - 'ry heart pre-pare Him room. And

Piano  
F Dm7 G C(sus4) C F/C C F/C C

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8

Choir

heav'n and na - ture\_sing, and\_ heav'n and na - ture\_sing, and\_heav-en and heav-en and na - ture\_

heav'n and na - ture\_sing, and\_ heav'n and na - ture\_sing, and\_heav-en and heav-en and na - ture\_

Pno

C C7/E Dm/F F#o7 G G11 G C/E Dm/F C/E C7/E Dm/F C/G G7



12

Choir

sing\_ joy\_ Sing\_ joy\_ Sing it now, sing\_ joy\_

sing\_ joy\_ Sing\_ joy\_ Sing it now, sing\_ joy\_

Pno

C7 F9 C7 F9 C7 F9 C9/E F6 D7(b9) G13

16

Choir

Joy to the earth the Sa - viour reigns. Let all their songs em - ploy, while

Joy to the earth the Sa - viour reigns. Let all their songs em - ploy, while

Pno

C G7/D C/E C7/E Dm/F C/G G7 C9(sus4) C/E F Dm7 G C(sus4) C

20

Choir

fields\_ and\_ floods,\_ rocks, hills\_ and\_ plains,\_ re - peat the sound - ing\_ joy, re -

fields\_ and\_ floods,\_ rocks, hills\_ and\_ plains,\_ re - peat the sound - ing\_ joy, re -

Pno

F/C C F/C C C C7/E Dm/F F#07

23

Choir

- peat the sound-ing joy, re - peat, re - peat the sound-ing joy.

Pno

G G11 G C/E Dm/F C/E C7/E Dm/F C/G G7 C7 F9

27

Choir

Sing, sing it now, Sing.

Sing joy, sing it now, sing joy. Sing joy, sing joy

Pno

C7 F9 C7 F9 Eø7 Dm7/F Gb/Eb Ab7

30 *s. div* grace.

Choir  
\*Love rules the world\_ with truth\_ and\_ Truth and grace! And makes the na - tions

Pno

Db Ab7/Eb Db/F Ebm7 Ab7 Db Em7/Db Db Ebm7 Ab



34

Choir  
The glo - ries of\_ His right - eous-ness\_ and wonders of His love, and\_ prove, the nations prove: The glo ries of\_ His righteous - ness and wonders of His\_

Pno

Db Ebm7/Db Db Db Ebm7/Db Db Db Ebm7/Db Db Ebm7/Db Db G#7

Double Time

38 won-ders of His\_ love, and\_ won - ders won - ders of His love.\_\_\_\_\_

love and won-ders of and\_ won - ders, won - ders of His Oh, love.\_\_\_\_\_

love and won-ders of and\_ won - ders, won - ders of His Oh, love.\_\_\_\_\_

Double Time

Ab Ab11 Ab7 Db/F Ebm/Gb Db/F Db7/F Ebm/Gb Db/Ab Ab Db Gb9



42 Yes, love... Sing joy — to the world. Sing joy —

Yes, love... Sing joy — to the world. Sing joy —

Db Gb9 Db Gb9 Db Gb9 Db Gb9 Db Gb9 Db

(8).....

*Do not play walking bass line if there is a bass player.  
Instead, play octaves in the l.h., following the chord symbols.*

46

Choir

to the world. Sing joy— to the world.

Pno

to the world. Sing joy— to the world.

Db Gb<sup>9</sup> Db Gb<sup>9</sup> Db Gb<sup>9</sup>

49

Choir

Sing joy— to the world. Ev - 'ry bo-dy sing Joy! Joy!

Pno

Sing joy— to the world. Ev - 'ry bo-dy sing Joy!

Db Gb<sup>9</sup> Db Gb<sup>9</sup> E/F Ebm/Gb Dbm/Eb Ab<sup>9</sup>add4

(8)----- (8)<sup>th</sup>-----



**Lonnie Delisle** is a Vancouver composer, arranger, the Artistic Director of award-nominated Universal Gospel Choir and the Musician in Residence at the Vancouver School of Theology. Lonnie's love and penchant for gospel music began at the Pentecostal church of his youth, where he played piano and organ and directed a small choir. He studied gospel music at bible school in California before returning to Canada to expand into classical choral and vocal studies. Lonnie spent most of his career as a church music director where he honed his arranging, conducting and keyboard skills. When he is not directing music for a variety of theatrical and studio productions, he is out enjoying nature with his husband, Hannes, and their chocolate lab, Emma.