

Boy with Orange (out of Kosovo)

Commissioned by a consortium of six Canadian amateur choirs

Lotte Kramer

Alex Eddington

Wearily ♩ = 63 A

Tenor 1

Tenor 2

Bass 1 *p* A boy g an or - ange in his hands

Bass 2 *p* hold - ing an or - ange in his hands

Piano *p* pedal freely

8

T. 1

T. 2

B. 1 Has crossed the bor - der _____ in un - cer - tain - ty. _____

B. 2 in un - cer - tain - ty. _____

Pnc

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Copyright © CYPRESS CHORAL MUSIC 2021
Text © Lotte Kramer, 2011. Used with permission of the author.

Copying or reproducing this publication in any form is illegal.

Please report performances at www.AlexEddington.com

15 **B**

T. 1 mar - ble eyes at

T. 2 *p* He stands there, *mp* eyes at

B. 1 *p* He stands there, stares, mar - ble eyes at

B. 2 *p* He stands there, with mar - ble eyes at

Pno

22 *mf* *p*

T. 1 scenes Too des - o - late Too des - o - late for him to com - pre - hend

T. 2 *mf* *p* scenes Too Too des - o - late Too des - o - late for him to com - pre - hend

B. 1 *mf* *p* scenes des - o - late Too des - o - late for him to com - pre - hend

B. 2 *mf* *p* Too des - o - late Too des - o - late for him to com - pre - hend

Pno

29 rit..... [C] a tempo or slightly faster; More hopefully

T. 1

T. 2

B. 1

B. 2

Pno

35 mp mf

T. 1
Now, in this globe he's clutch - ing some - thing safe, and a prom - ised

T. 2
Now, in this globe he's clutch - ing some - thing safe, A round as - sur - ance and a prom - ised

B. 1
he's clutch - ing some - thing safe, A round as - sur - ance and a prom - ised

B. 2
A round as - sur - ance and a prom - ised

Pno mp

D

38 *f* *mp*

T. 1 joy joy No one shall take No one shall

T. 2 joy shall take No one shall

B. 1 joy joy No one shall take No one shall

B. 2 joy shall take No one shall take No one shall

D

Pno *f* *mp*

42 *rit.* *p* Tempo

T. 1 take a -

T. 2 take - way.

B. 1 take a - - way.

B. 2 a - - way.

rit. *p* Tempo primo

Pno *8va* *p*

E *p*

T. 1 He can - not smile.

T. 2 He can - not smile. Be - h

B. 1 He can - not smile. and him are the

B. 2 He can - not smile. Be - hind him are the

Pno

F Urgently ♩ = 80 *mf*

T. 1 stones of ba - by hood. Soon he will find a

T. 2 by - hood. Soon he will find a

B. 1 stones ba - by hood. Soon he will find a

B. 2 of ba - by hood. Soon he will find a

Pno

F Urgently ♩ = 80 *mf*

Pno

62

T. 1 *rit.*..... *f*
hand, per - haps, to hold, Or a kind face, a kind face, some com - fort

T. 2 *f*
hand, per - haps, to hold, Or a kind face, a kind some com - fort

B. 1 *f*
hand, per - haps, to hold, Or a kind face, face, some com - fort

B. 2 *f*
hand, per - haps, to hold, some com - fort

Pno *f* *rit.*.....

69 **G** *p* *molto rit.*..... *p* *molto rit.*.....

T. 1 *p*
some com - while.

T. 2 *p*
som ort for a while.

B. 1 *p*
com - fort for a while.

B. 2 *p*
some com - fort for a while.

Pno *p* *molto rit.*..... *a tempo* *molto rit.*..... *pp*

Boy with Orange (out of Kosovo) takes its text from a poem of the same name by British poet Lotte Kramer.

Born in Germany in 1923, Kramer escaped the Holocaust and came to England as a child refugee. She started writing poetry in her 30s to help process her experiences. This poem is a striking universal image of how war affects the lives of children and their families. It reflects the devastating reality of modern warfare, and the resulting global refugee crisis.

Alex Eddington's musical setting is intended as a contemporary reflection for the time around Remembrance Day, Veterans Day or any concert on the theme of war and peace.

Boy with Orange (out of Kosovo)

Lotte Kramer

A boy holding an orange in his hands
Has crossed the border in uncertainty.

He stands there, stares with marble eyes at scenes
Too desolate for him to comprehend.

Now, in this globe he's found something safe,
A round assurance and a taste of joy

No one shall take it from him, he cannot smile.
Behind him are the shadows of babyhood.

Soon he'll reach out a hand, perhaps, to hold,
Or a kiss to give some comfort for a while.

Reprinted with permission

This piece was commissioned in 2019 by a consortium of Canadian amateur choirs:

Accord Vocal Ensemble - Edmonton AB - Music Director: Erin Craig

Beach United Church - Toronto ON - Music Director: Steven Webb

Ensemble Gaïa - Montreal QC - Artistic Director: Roseline Blain

Holy Trinity Anglican Church - Fredericton NB - Music Director: Dr. John Brough

Vocal Alchemy - Edmonton AB - Music Director: Jordan Van Biert

VIVA Singers - Toronto ON - Music Director: Carol Woodward Ratzlaff, Associate Artistic Director: Brad Ratzlaff

The composer made revisions to the score in 2021.



Alex Eddington's music has been described as "eclectic" (*Wholenote Magazine*), "remarkable and very theatrical" (*Nieuwe Noten*) and "[shining] with wit and assurance... subtlety and truthfulness" (*National Post*).

His choral pieces have been performed across Canada and the U.S.A., including Elektra Women's Choir, Chronos Vocal Ensemble, Toronto Chamber Choir, KCVITAs and the Da Camera Singers. His instrumental music has been commissioned by the Toronto Symphony Orchestra, Mississauga Symphony, Continuum, Toronto Consort and violinist Conrad Chow.

Known for his solo vocal music, Alex's debut album *A Present From a Small Distant World* showcased his decades-long collaboration with soprano Kristin Mueller-Heaslip. Additionally, his music has been recorded and released on albums by Quattuo Bozzini, Odin Quartet, junctQín Keyboard Collective, soprano Stephanie Lamprea and the Scarborough Philharmonic Orchestra.

Alex's work with young and community musicians includes collaborative composition projects with VIVA Singers, Jumbles Theatre, St. Paul's Steel Band and the Suzuki String School of Guelph. As a theatrical composer he has worked with Guild Festival Theatre, Tarragon Theatre and many small companies touring the Fringe theatre circuit.

Alex Eddington is also a high school music/drama teacher, bird enthusiast, playwright/storyteller, and host of the contemporary music podcast *Fresh Sounds / Open Ears*.