

# Gullwind

Robbie Smith  
arr. Larry Nickel

♩ = 186 (♩ = 93)

*with precision*

Pno.

Pno.

Pno.

Choir

**A** *tutti* *mf*

Fi - vind in the har - bour, trace the tide - line on the wa - ter, *mf*

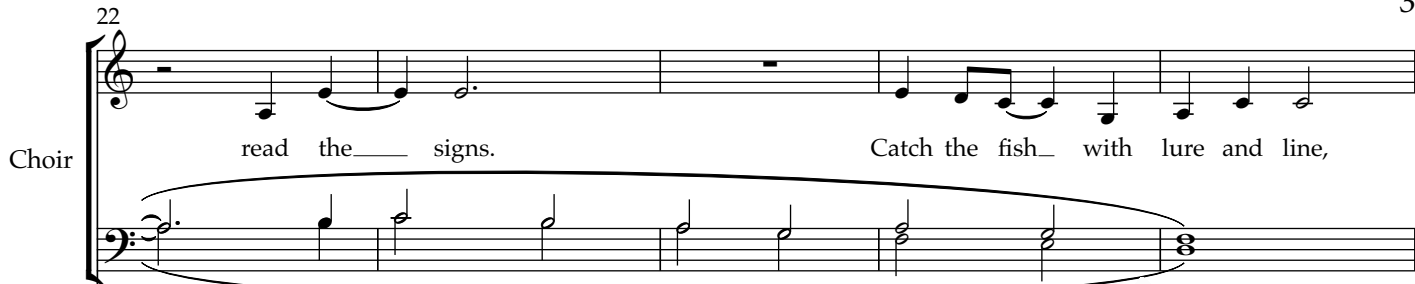
Oo

Pno.

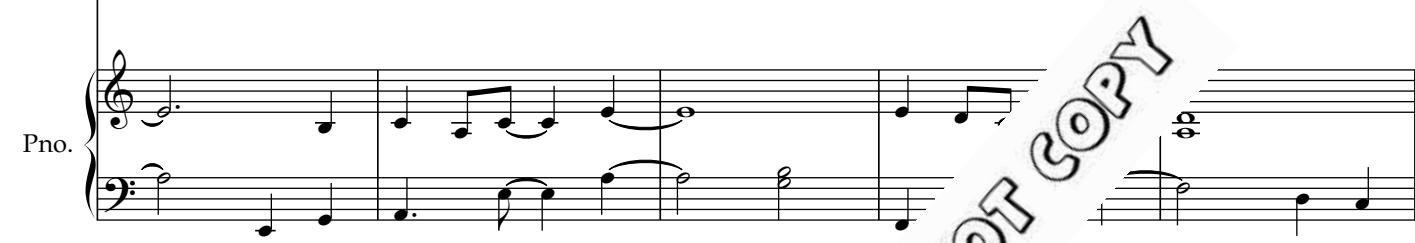
22

Choir

read the signs. Catch the fish with lure and line,



Pno.



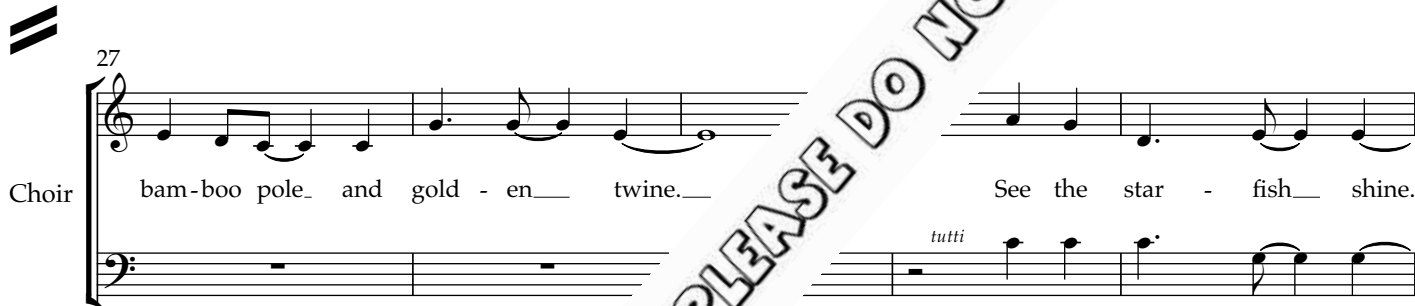
27

Choir

bam-boo pole and gold - en twine. See the star - fish shine.

*tutti*

See the star - fish shine.



Pno.



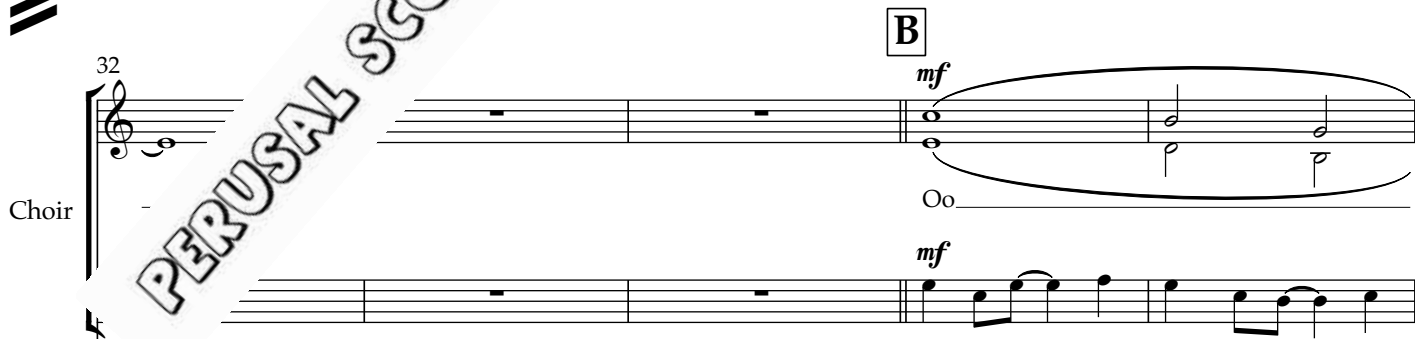
32

Choir

Oo


*mf*

*mf*



Pno.

Pad-dle light - ly through the nar - rows,



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37

Choir

*mp* drift- ing free.

out be-yond the shoals and shal - lows, *mp* drift- ing free

Pno.

*p*

43

Choir

Out to where the floats are strung, all my nets are hung,

Out to where the floats are stru a - round my nets are hung,

Pno.

*mf*

48

Choir

ch plen - ty, lad-en deep with plen - ty.

deep with plen - ty, lad-en deep with plen - ty.

Pno.

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54

Choir

See the rich - es \_\_\_\_\_ that have been sent me

Pno.

60

Choir

from the sea. \_\_\_\_\_ And a

Pno.

*mp* *mf*

*mp* *mf*

*per'* *mp*

65

Choir

cries, \_\_\_\_\_ as the dol - phins rise,

Pno.

71

Choir

in - to the clear blue\_ skies.

Musical notation for the first system, including vocal staves and piano accompaniment.

in - to the clear blue\_ skies.

Pno.

Piano accompaniment notation for the first system.



**D**

77

*mf*

Choir

See the min - nows gent - ly splash - ing, sca'

the sur - face flash - ing,

Musical notation for the second system, including vocal staves and piano accompaniment.

Oo

Pno.

Piano accompaniment notation for the second system.



82

Choir

white.

Soon the larg - er fish will come, 'neath my boat the

Musical notation for the third system, including vocal staves and piano accompaniment.

sil - ver white.

Soon the larg - er fish will come, 'neath my boat the

Pno.

Piano accompaniment notation for the third system.

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88

Choir

schoo - ls will run, sleek and slend - er,

Pno.

*8va*

*lh 3 rh 3*

94

Choir

Oh, so sleek and slend - er, as the sooth - ing

Oh, so sleek and slend - er, as the sooth - ing

Pno.

*Dolce mp*

*mp*

*p*

100

Choir

sur - rend - ers to the night.

sun sur - rend - ers to the night.

Pno.

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106

*mf*

**E**

S.

Oo

A.

*mf*

Find the gull - wind in the har - bour, trace the tide - line on the wa - ter,

T.

*mf*

Find the gull - wind.\* do do do do do

B.

*mf*

Find the gull - wind.\* do do do do do

*\*close directly to the "n"*

Pno.

*ppp*

111

S.

Find the gull - wind ; our, trace the tide - line on the wa - ter Oo

A.

Oo

T.

Fi - wind do do do do do do do do do

B.

the gull - wind do do do do do do do do do

Pno.

(8)

*8va*

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116

S. Find the gull - wind in the har - bour, find the gull -

A. Find the gull - wind in the har - bour, find the gull -

T. do do do do Find the gull - wind, find the gull - wind

B. do do do do Find the gull find the gull - wind

Pno.



122

**F**

S. wind. Oo *pp*

A. wind. Oo *pp*

T. *pp*

B. *pp*

Pno. *mf* *f*

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128

G

*mf*

Choir

Do do do do do do do do do\_ do\_

*mf*

*sostenuto*

Oo

Pno.

Choir

do do do do do do do do do\_ do\_ do do do do

Pno.

H

139

*mf*

Choir

-lets soft-ly lap - ping, sails un-furled and slow-ly flap - ping\_ in the

*mf*

Oo

Pno.

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145

Choir *f*  
 — wind. Oh, my boat u - pon\_ the cur-rents ride, car-ried on\_ the

Pno.



150

Choir *mf*  
 rest - less\_ tide, to *f'* and, *m'*  
 main - land,

Pno.



156

Choir  
 the main - land. There to touch  
 o - ver to\_ the main - land. There to touch

Pno.

162

Choir

up- on the warm sand, once a - gain,

up- on the warm sand, once a - gain,

Pno.

*p* *pp*

Choir

168

*Rubato*  
*mp*

I

*molto ri'*

there to touch

there to touch

once a -  
saa  
e warm sand once a -

up - on the warm sand once a -  
*molto rit.*

Pno.

*mp* *mf*

Choir

173

gain

(1st sopr)

Hm

Hm

Pno.

*mp* *ppp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY