

Dry Land

Robbie Smith
arr. Larry Nickel

Slowly - stately

with a gentle lilt* ♩ = 120

Pno.

Pno.

13 **A** tenors and basses

mf I yearned to f o - cean's roll, I was al - ways the

Pno.

19

r - ing kind. But too man - y storms have tak - en their

Pno.

*consider directing one beat to the bar once the choir is singing with confidence

25

mf dry_

toll, and all that re - mains on my mind *mf* Is dry_

Pno.

30 **B** *tutti*

land, _____ dry_ land; _____ It's been sev-en fort - nights since

land, _____ dry_ ' _____ It's been sev-en fort - nights since

mp *legato*

Pno.

36

the sail. All_ hands, _____ dry land; _____ We've

we raised the sail. All_ hands, _____ dry land; _____ We've

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42

slipped from the grip of a force sev - en gale to dry land.

slipped from the grip of a force sev - en gale tr

Pno.

tr

solo mf

48

Pno.

54

mp C

I don't know how we held our

mp

I don't know how we held our

Pno.

mp

59 *mf*

course, with the roar-ing_ for - ties_ sur - round-ing us. And_

mf

course, with the roar-ing_ for - ties_ sur - round-ing us. And

Pno.

64 *f* *mf*

when, a - vast, they_ snapped ast, why we thought that

f *mf*

when, a - vast, they the mast, why we thought that

Pno.

69 *f* **D**

ad found us. Dry_ land, dry_

f

-ry_ had found us. Dry_ land, dry_ land;

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

75

land; It's as wel - come a sound — It's as a sai - lor can hear.

It's as wel - come a sound — as a sai - lor can hear. All —

Pno.

80

All — hands, dry land. — There's some - bod - y

hands — dry There's some - bod - y

Pno.

molto rit.

85

wa' you at the pier. —

- ing for you at the pier. —

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

89 **E** A tempo

solo

mf

Now, there comes a time _____ when the sea's an - cient rhymes _____

sostenuto stagger breathing

pp

mp

pp

Oo...

pp

mp

pp

Oo...

Pno.

A tempo

pp

94

no le - true; When the ship's glass climbs

no le - true;

When the ship's glass climbs

mp

, *mp*

pp

(Oc

Oo

Do

(do)

do

(do)

p

mp

pp

, ...)

Oo

Do

(do)

do

(do)

Pno.

pp

Red

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

99

rit.

// A tempo

and the bell buoy chimes out it's wel-come for you.

(boo - ee)

do do do do do (do) do

do (do) do (do) do

Pno.

rit.

// A tempo

105

mp

F

Some thirst

for gem - stones rare, some

Some thirst

gold, for gem - stones rare, some

Pno.

r.h.

110

rit.

meno mosso

mf

for free - dom where - ev - er they roam.

But

mf

hun - ger for free - dom where - ev - er they roam.

But

Pno.

rit.

pp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

114 dolce

rit.

no thirst known_ could e'er_ com - pare_ to the thirst_ I'm feeling_ for

no thirst known_ could e'er_ com - pare_ to the thirst_ I' feeling_ for

Pno.

120

G A tempo

you, for home. Dry_ dry_ land;

you, for home. d, dry_ land;

Pno.

A tempo primo

126

With hard - ships a - stern_ and our eyes to the bow.

With hard - ships a - stern_ and our eyes to the bow. All_

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

131

All hands, dry land. We've nev-er known the

hands dry land. We've -er known the

Pno.

mp

136 *poco rubato*

skip - per to smile, but he's ail - ing now. At dry

skip - per to smile, ail - ing now. At dry

Pno.

mpo

mf

f

A tempo

141 **H**

y land, dry land, Safe back on the tides

id, dry land; Safe back on the tides

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

146

— where once we were cast. All hands, dry land. —

— where once we were cast. All hands, _____ v land. —

Pno.

152

mf The storm clouds are past from _____ st at last, dry

mf The storm clouds are p o - cean's vast at last, dry —

rit. *mp* *p*

Pno.

mp *pp*

159

land. _____

Pno.

mf

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12

164

p

molto rit.

S.

Oo...

A.

Oo...

T.

Oo...

B.

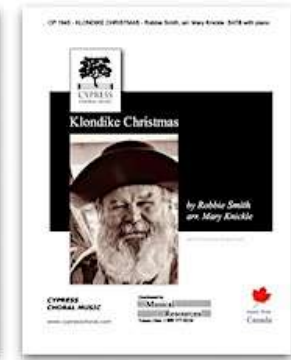
Oo...

p

molto rit.

Pno.

other beauties from ' Smith Song Collection



The Last Song
arr. Donna Rhodenizer

Painter of Wintertime
arr. Frances Farrell

Maybe
arr. Mark Sirett

Sea Fever
arr. Stephen Smith

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