

Christus Natus Hodie

Up Good Christian Folk and Listen

George Ratcliffe Woodward (1848-1934)
verse 3: Malcolm Edwards

Malcolm V. Edwards

Maestoso ♩ = 76

p *mp* *mf* *f*

S. Chri - stus na - tus, Chri - stus na - tus, Chri - stus na - tus Ho - di - e

A. Chri - stus na - tus, Chri - stus na - tus Ho - di - e

T. Chri - stus na - tus Ho - di - e

B. Chri - stus na - tus Ho - di - e

Maestoso ♩ = 76

♩ = 48 (♩ = 96)

5 **A** *mp* Solo or unison section

Solo Up good Chri - stian folk and lis - ten, How the mer - ry church bells ring,

9 *mf*

Solo And from stee - ple bid good peo - ple, Come a - dore the new - born King;

13 *f*

Solo
Born of mo - ther blest o'er o - ther Ex Ma - ri - a vir - gi - ne,



17 *mf* *rit.* *mp*

Solo
in a sta - ble ('tis no fa - ble), Chri - stus na - tus ho - di - e.



21 **B** *a tempo* *mp* *poco rit.*

S.
Tell the sto - ry how from glo - ry, God came down at Christ - mas tide;

A.
Tell the sto - ry how from glo - ry, God came down at Christ - mas tide;

T.
Tell the sto - ry how from glo - ry, God came down at Christ - mas tide;

B.
Tell the sto - ry how from glo - ry, God came down at Christ - mas tide;

B *a tempo* *poco rit.*

25

a tempo

rit.

S. Bring - ing glad - ness___ chas-ing sad - ness, Show' - ring bless - ings far and wide.

A. Bring - ing glad - ness___ chas-ing sad - ness, Show' - ring bless - ings far and wide._

T. Bring - ing glad - ness chas - ing sad - ness, Show' - ring bless - ings far and wide._

B. Bring - ing glad - ness chas - ing sad - ness, Show' - ring bless - ings far and wide._



a tempo

29

S. *f* Born of mo - ther___ blest oe'r o - ther___ Ex Ma - ri - a Vir - gi - ne, *mf*

A. *f* Born of mo - ther___ blest oe'r o - ther Ex Ma - ri - a Vir - gi - ne,___ *mf*

T. *f* Born of mo - ther blest oe'r o - ther Ex Ma - ri - a vir - gi - ne,___ *mf*

B. *f* Born of mo - ther blest oe'r o - ther Ex Ma - ri - a vir - gi - ne,___ *mf*

33 *f* rit. *mp* 5

S. in a sta - ble 'tis no fa - ble, Chri - stus na - tus ho - di - e

A. in a sta - ble 'tis no fa - ble, Chri - stus na - tus ho - di - e

T. in a sta - ble 'tis no fa - ble, Chri - stus na - tus ho - di - e

B. in a sta - ble 'tis no fa - ble, Chri - stus na - tus ho - di - e

37 *f* *f* *f*

S. Join in one up - lift - ed song,

A. Join in one up - lift - ed song,

T. So good Chris - tian folk now ga - thered, Join in one up - lift - ed song,

B. So good Chris - tian folk now ga - thered, Join in one up - lift - ed song,

Meno mosso - stately

41 *mf* rit.

S. Hearts and minds with voi - ces blend - ing, In a ca - rol bold and strong,

A. Hearts and minds with voi - ces blend - ing, In a ca - rol bold and strong, —

T. Hearts and minds with voi - ces blend - ing, In a ca - rol bold and strong, —

B. Hearts and minds with voi - ces blend - ing, In a ca - rol bold and strong, —

45 *a tempo* *f* *mf*

S. Born of mo - ther, — blest oe'r o - ther, — Ex Ma - ri - a Vir - gi - ne.

A. Born of mo - ther, — blest oe'r o - ther, — Ex Ma - ri - a Vir - gi - ne.

T. Born of mo - ther, blest oe'r o - ther, — Ex Ma - ri - a Vir - gi - ne. —

B. Born of mo - ther, blest oe'r o - ther, — Ex Ma - ri - a Vir - gi - ne. —

49 *f* rit. *mf* 7

S. In a sta - ble, ('tis no fa - ble), Chri - stus na - tus; Chri - stus na - tus;

A. In a sta - ble, ('tis no fa - ble), Chri - stus na - tus; Chri - stus na - tus;

T. In a sta - ble, ('tis no fa - ble), Chri - stus na - tus; Chri - stus na - tus;

B. In a sta - ble, ('tis no fa - ble), Chri - stus na - tus; Chri - stus na - tus;

53 rit. *mp* *p*

S. Chri - stus na - tus; Ho - di - e.

A. Chri - stus na - tus; Ho - di - e.

T. Chri - stus na - tus; Ho - di - e.

B. Chri - stus na - tus; Ho - di - e.

rit.



George Ratcliffe Woodward was an English Anglican priest who wrote mostly religious verse, both original and translated from ancient authors. The best-known of these were written to fit traditional melodies, mainly of the Renaissance. Most people will recognize his famous "Ding-Dong Merrily on High".