



# I Saw Three Ships Come Sailing In

for Women's Choir SSAA and Piano

optional accompaniment: string quartet, percussion, 2 guitars, bass, quatro  
for information contact the composer: edhendersonmusic@shaw.ca



Arranged and Orchestrated  
by Edward Henderson

♩=120

Piano *mf*

7

13

20

*f*

26

A. 1st altos:

I saw three ships come sail - ing in on

*p*



31 all altos:

A. Christ - mas day, on Christ - mas Day, I saw three ships come sail - ing in on

35 *cresc.*

A. Christ - mas Day in the morn - ing.

40 sopranos:

S. And What was in those ships all three on Christ - mas Day, on  
 Wi - ther sailed those ships all three

A. And What was in those ships all three on Christ - mas Day, on  
 Wi - ther sailed those ships all three

44

S. Christ - mas Day, and what was in those ships all three on Christ - mas Day in the  
 wi - ther sailed those ships all three

A. Christ - mas Day, and what was in those ships all three on Christ - mas Day in the  
 wi - ther sailed those ships all three

48 *mp* *delesc.*

S. mor - ning?

A. *mp* *delesc.* mor - ning?

1st altos:  
Our sav - iour Christ and  
O, they sailed in - to

*mf* *loco* *p*

54 all altos:

A. His la - dy, on Christ - mas Day, on Christ - mas Day, Our Sa - viour Christ and His la - dy,  
Beth - le - hem on Christ - mas Day, O they sailed in - to Beth - le - hem on

59

A. 1. Christ - mas Day in the morn - ing. Pray

*mp* *cresc.*

65 2. 1 x only

A. morn - ing

*f*

69 1.

74

S1. *mf* And all the bells on earth shall ring *sf* Ding! *sf* Dong! *sf* Ding!\_

S2. *mf* And all the bells on earth shall ring

A1. *mf* And all the bells on earth shall ring *sf* Ding! *sf* Dong!

A2. *mf* And all the bells on earth shall ring *sf* Ding! *sf* Dong!

2.

79

S1. *sf* Dong! The bells will all be - gin to ring *sf* Ding! *sf* Dong! *sf* Ding! *sf* Dong! And

S2. The bells will all be - gin to ring Ding!\_ Dong!\_ Ding! Dong! And

A1. *sf* *sf* Ding! Dong! The bells will all be - gin to ring *sf* *sf* Ding! Dong! *sf* *sf* Ding! Dong! And

A2. *sf* *sf* Ding! Dong! The bells will all be - gin to ring *sf* *sf* Ding! Dong! *sf* *sf* Ding! Dong! And

1.



94

all the An - gels in Heav'n shall sing, Ah... And all the An - gels in  
all the Souls\_ on earth shall sing, Ah... And all the Souls\_ in

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all the Souls\_ on earth shall sing, Ah... And all the Souls\_ in

all the An - gels in Heav'n shall sing, Ah... And all the An - gels in  
all the Souls\_ on earth shall sing, Ah... And all the Souls\_ in

all the An - gels in Heav'n shall sing, Ah... And all the An - gels in  
all the Souls\_ on earth shall sing, Ah... And all the Souls\_ in

99

Heav'n shall sing, Ah... And morn - ing. *mp*  
Heav'n shall sing, on Christ - mas Day in the

Heav'n shall sing, Ah... And morn - ing. *mp* Ah  
Heav'n shall sing, on Christ - mas Day in the

Heav'n shall sing, Ah... And morn - ing. *mp* Ah  
Heav'n shall sing, on Christ - mas Day in the

Heav'n shall sing, Ah... And morn - ing. *mp* Ah  
Heav'n shall sing, on Christ - mas Day in the

1. 2. *p cresc.*

104 *mp* *cresc.* Ah *f* 2nd x only  
 Ah Let us all re - joi - ce a - main!

Ah *cresc.* *f* 2nd x only  
 Let us all re - joi - ce,

*cresc.* *f* 2nd x only  
 Re - joi - ce, Re -

*cresc.* *f* 2nd x only  
 Re - joi - ce, Re -

(8) *loco* *f*

110 *begin:*  
 — And let us all re - joi - ce a - main! On Christ - mas Day in the morn - ing. And

*begin:*  
 — And let us all re - joi - ce on Christ - mas Day in the morn - ing. And

joice. And let us all re - joi - ce on Christ - mas Day in the morn - ing.

joice. And let us all re - joi - ce on Christ - mas Day in the morn - ing.

let us all re - joi - ce a - main! And let us all re - joi - ce a - main! On  
let us all re - joi - ce, And let us all re - joi - ce on  
Re - joi - ce, Re - joi - ce, And let us all re - joi - ce on  
Re - joi - ce, Re - joi - ce, And let us all re - joi - ce on

Christ - mas Day in the morn - ing.  
Christ - mas Day in the morn - ing.  
Christ - mas Day in the morn - ing.  
Christ - mas Day in the morn - ing.



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