



mvt. #2: Three German/Austrian Christmas

arr. Imant Raminsh

Andantino ♩ = 92, (♩ = 46)

Piano accompaniment and vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part includes dynamics *p* and *mp*, and the instruction "pedal freely". The vocal parts include lyrics and dynamics *mf*. A large diagonal watermark reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

9

S. sprung. Of Jes - se's lin - eage com - ing, as pro - phets

A. sprung. Of Jes - se's lin - eage com - ing, pro - phets

T. sprung. Of Jes - se's lin - eage com - : pro - phets

B. sprung. Of Jes - se's lin - eage as pro - phets

Pno.

13

S. long have si' It came, a flower - et bright

A. long ha' It came, a flower - et bright

T. sung. It came, a flower - et bright

B. have sung. It came, a flower - et bright

Pno.

17

S. A - mid the cold of win - ter

A. A - mid the cold of win ter

T. A - mid the cold of ter

B. A - mid the col' in - ter

Pno.

20

S. when half spent v night.

A. when half .s the night.

T. whr spent was the night.

B. half spent was the night.

Pno.

p

4

24

B

S.

A.

T. *mf*

I - sai - ah 'twas fore - told it, the r ve - in

B. *mf*

I - sai - ah 'twas fore - told it, use I have in

Pno. **B**

28

28

S.

A.

T.

mir With Ma - ry we be - hold it, the Vir - - gin

B.

a. With Ma - ry we be - hold it, the Vir - - gin

Pno.

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32

S. *p* Ah to show God's love *mf* a -

A. *p* Ah to show 's love *mf* a -

T. *p* mo - ther kind, *mf* God's love a -

B. mo - ther kind, show God's love a -

Pno.

36

S. right, she bore to us a Sa - viour

A. right, she bore to us a Sa - viour

T. she bore to us a Sa - viour

B. ght, she bore to us a Sa - viour

Pno.

40

S. when half spent was the night.

A. when half spent was the night.

T. when half spent was the night.

B. when half spent was the night.

Pno.

44

S.

A. *mf*
This flow'r whose fra - grance ten - der

T. *mp*
This flow'r whose fra - grance ten - der

B. *mp*
This flow'r whose fra - grance ten - der

Pno. *p* **C**

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48

S.

A. with_ sweetness fills the air, dispel with glo - rious

T. with_ sweetness fills the air, dispel with glo - rious

B. with sweetness fills the air, dispel with glo - rious

Pno.

52

S.

A. splen - dor ark - ness ev' - ry where

T. sur - our dark - ness ev' - ry where

B. a - dour our dark - ness ev' - ry where

Pno.

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56 **D** *mf*

S. True flesh, yet ver - ry God;

A. True flesh, yet ver - ry God;

T. True flesh, yet ver - ry God;

B. True flesh, yet ver - ry God;

Pno. *mp*



60

S. from sin ar saves us and shares ev' - ry

A. from death He saves us and shares ev' - ry

T. .n and death He saves us and shares ev' - ry

B. om sin and death He saves us and shares ev' - ry

Pno.

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rit.

64

S. load.

A. load.

T. load.

B. load.

Pno.

68

E A Tempo

S. O, Sa-vio' Ma - ry, who felt our hu - man

A. O, mild of Ma - ry, who felt our hu - man

T. who felt our hu - man

B. who felt our hu - man

E A Tempo

Pno. *piano optional*

72

S. woe, O, Sa - viour, King of glo - ry, who dost our

A. woe, O, Sa - viour, King of glo - ry, ho dost our

T. woe, O, Sa - viour, King of glo - ry, who dost our

B. woe, O, Sa - viour, King of glo - ry, who dost our

Pno.

76

S. weak - ness know Bring us at last we pray

A. weak - ness know Bring us at last we pray

T. weak - ness know Bring us at last we pray

B. weak - ness know Bring us at last we pray

Pno. *piano in* **F** *mf*

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80

S. to the bright courts of heav - en

A. to the bright courts of heav - en

T. to the bright courts of en

B. to the bright court jav - en

Pno.

83

S. and to th less day. Bring

A. and end - less day. Bring

T. the end - less day. Bring

B. to the end - less day. Bring

Pno.

poco rit.

mf

87 **G**

S. us at last we pray _____ to the bright court of

A. us at last we pray _____ to the bright court of

T. us at last we pray _____ to _____nt_ court of

B. us at last we pray _____ .ne bright court of

G

Pno.



91

rit.

S. heav - en and to the end - less day

A. heav _____ and to the end - less day

T. h en _____ and to the end - less day

B. - en and to the end - less day

rit.

Pno.

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