

Why Can't We?

Robbie Smith and Kathleen Glauser

Robbie Smith
arr. Donna Rhodenizer

Swing the eighths gently ♩ = 106 *Freely, with whimsy*

D⁶

mp

2do

2do

2do

5 loco

gradual accel'

mf

9 G

Dsus⁴ D

= PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

♩ = 120

Dsus⁴ D

A

21 *mp (unis)* *mf*

S1 S2

A

Touch the same grass,— breathe the same air,— We
mp (unis)

Same gust o' wind ca - our hair. We

mp

25

S1 S2

A

do, we do have a lot mon.
do, we do h com - mon.

G D

mf

29 *mp* *(sop. divisi) mf*

S1 S2

A

tears— day af-ter day, We
mp *mf*

Walk the good earth— in the same kind-a way. We

G D G D

mp

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4

33

S1 S2

do, we do have a lot in com - mon. So

A

do, we do have a lot in com - mon. So

G Dsus⁴ D

mf

B

37

S1 S2

why can't we? can't we just get a -

A

why can't we? Why can't we just get a -

A loco G

f

41

S1 S2

Why can't we?

A

long? Why can't we?

D A

45

S1 S2

Why can't we just get a - long?

A

Why can't we just get a - long?

G D

f

=

50

D

=

55

C *mp*

S1

Neath the s^r — feel the same sun that shines in our eyes. We

S2

— *mp* — *mf*

Neath the same sky, — shines in our eyes. We

A

— *mf* —

Feel the same sun that shines in our eyes. We

D

mp

6

59

S1

do, we do have a lot in com - mon._

S2

A

G

D

mf

==

63 *mf*

S1

Tread the same paths, _____ Ah _____ We

S2

mf

A

Share the same plea-sures_ with the same smiles. _____ We

walk the same miles, _____ with the same smiles. _____ We

mf

Piano accompaniment chords: G, D, D^{sus4}, D, Em, D

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67

S1 S2

do, we do have a lot in com - mon. So

A

do, we do have a lot in com - mon. So

G D

f

f

=

D

S1 S2

why can't we? ay can't we just get a -

A

why can't we? Why can't we just get a -

A G

f

=

75

S1 S2

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Why can't we?

A

long? Why can't we?

D A

79

S1 S2

Why can't we just get a - long? _____

A

Why can't we just get a - long? _____

G D

84

D

E

89

S1 S2

Got — deep down in - side, feel the same ebb__ and flow of the tide. We

A

mf

Feel the same ebb__ and flow of the tide. We

mf

9

93

S1
S2

do, we do have a lot in com - mon.

A

do, we do have a lot in com - mon.
G D

97

S1
S2

Feel the same joy, feel the same pain,

A

We
mf

mf

Go-in' in cir - cles a - gain and a - gain. We

G D G D

101

S1
S2

we do have a lot in com - mon. So

A

we do have a lot in com - mon. So

f

G D

105 **F**

S1 why can't we? Why can't we just get a -
 A why can't we? Why can't get a -

A G

f

109

S1 long? can't we?
 A long? Why can't we?
 D A

113

S1 n't we just get a - long?
 A Why can't we just get a - long?

G D

G

117

S1 *mf* ————— *f*

Why? Tell me, why can't we just get a -

S2 *mf* ————— *f*

Why? Tell me, why can't get a -

A *mf*

Why? Tell me, why *f* —————
e just get a -

G D

=

121

S1 long? e a lot in com - mon.

S2 long? Why can't we just get a -

A Why can't we just get a -

D

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12

S1 *mf* *mp*
 Why can't we get a -

 S2 *mf* *mp*
 long? We do have a lot in com-mon... Why can't we get a -

 A *mf* *mp*
 long? We do have a lot in com-mon... we get a -

 G D

 129
 S1 *mf*
 S2 *mf*
 long?

 A *mf*
 long? We do in com-mon...

 G D

 133
 S1 *molto*
 S2 *molto*
 Why can't we?

 A *molto rit.*
 Why can't we?

 G D

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