

Sea Fever

John Masefield

Robbie Smith
arr. Stephen Smith

Flowing ♩. = 60

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment. A *pedal freely* instruction is written below the bass staff.

The second system starts at measure 7. It includes a vocal line with a *sostenuto - stagger breathing* instruction and a fermata. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

The third system begins at measure 15. It features a vocal line with the lyrics "I must go down to the seas a - gain," and a piano accompaniment. A dynamic marking of *mf* is shown. The piano part includes a melodic line in the right hand and a bass line in the left hand. A *mp* dynamic is also indicated for the piano accompaniment.

22

seamless sostenuto

Oh to the lone - ly sea and the sky, Ah And all I

29

ask is a tall and a star to steer her by, Oo

35

mp And the wheel's *p* kick and the wind's
And the wheel's kick and the wind's song and the

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41

song and the white sail's shak-ing, And a grey
white sail's shak-ing, And a grey

mf *f* *mf*

47

mist on the sea's face, and a grey dawn break-ing.
mist on the sea's and a grey dawn break-ing.

p *mf*

54

must go down to the seas a-gain, for the call of the run-ning tide.
Oh

mp *mp*

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62

Is a wild call and a clear call that may not be de-nied;

70

And all I ask is a wind with the white clouds

77

And the flung spray and the blown spume, and the

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84 C *mf*

sea - gulls cry - ing. Oh

f (unis.)

Oh Ah I must go down seas a - gain,

mf

91

Oo Oh Ah

to the va - grant gy rife, To the gull's way and the

98 *mf*

Oh Oo And

whale's way where the wind's like a whet - ted knife; And all I

f

mf

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all I ask is a mer-ry_ yarn_ from a laugh - ing

ask is a mer-ry, mer-ry_ yarn_ fr laugh - ing

fel - low ro - ver, And qui - et sleep_

fel - low ro - ver, And qui - et sleep_

mp *p* *p*

a sweet dream when the long trick's

and a sweet dream when the long trick's

pp *pp* *pp*

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126

o - - - ver. niente

o - - - ver. niente

mp

8vb

133

p

141

pp

8va

148

ppp

pppp

8va

8va

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