



# Lift Your Voices Higher

music and lyrics by Brian Tate

♩ = 96 Joyous and Funky

Musical notation for the first system, including piano accompaniment in treble and bass clefs. Dynamics include *f* and *mf*.

Musical notation for the second system, including piano accompaniment in treble and bass clefs. Dynamics include *f*.

Musical notation for the third system, including vocal melody and piano accompaniment. The vocal line begins with a box labeled 'A' containing the lyrics 'everyone in'. The lyrics continue: 'y, now, come on ev' - ry - bod - y, hey, hey, lift your voic - es high - er,'. Dynamics include *f* and *mf*.

13

Hey, hey, hey, now, come on ev' - ry-bod - y, lift your voic - es to the sky, -

*f*

This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The piano part includes a forte (*f*) dynamic marking. The music is in a key with two flats and a 4/4 time signature.

**B** sopranos and altos

17

Hey, hey, hey, now, come on ev' - ry - bod - y hey, hey, lift your voic - es high - er,

*mf*

This system contains measures 17 through 20. It features a vocal line and a piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking. The music continues in the same key and time signature.

21

H now, come on ev' - ry-bod - y, lift your voic - es to the sky, -

*f*

This system contains measures 21 through 24. It features a vocal line and a piano accompaniment. The piano part includes a forte (*f*) dynamic marking. The music concludes in the same key and time signature.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

**C** 2nd X: optional ad lib solo over choir

Hey, hey, hey, now, come on ev' - ry - bod-y, hey, hey, lift your voic - es high-er,

Hey, hey, hey, now, come on ev' - ry - bod-y, hey, hey, lift yo' ic - es high-er,

29

Hey, hey, hey, now, come on ev' - ry-bod- lift your voic - es to the sky.

Hey, hey, hey, now, come on lift your voic - es to the sky.

33

**C** solo

been keep-ing si - lent too long. Time to lift my voice up high.

1.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37 *f*

Got the need to sing out so strong. Lift my voice up to the sky.

**D** solo two - ad lib.

41 *mf*

I been stay-ing qui-et too long. things to say.

45

It's my time to sing out strong. Ain't gon-na wait an-o-ther day.

*trios only*

49

come on, come on, come on, y' know y' wan-na go high-er, high-er,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51

Come on, come on, come on, y' know y' wan-na go high - er,

53

**F** everyone

Come on, come on, come on, y' know y' wan-na er, high - er,

Come on, come on, come on, y' know er, high - er, high - er,

55

Cor , come on, y' know y' wan-na go high - er,

on, come on, come on, y' know y' wan-na go high - er,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

optional added ad lib solo to fine

57

**G** sopranos

scoop

Come on, come on, come on, —

y' know y' wan-na go

**H**

Come on, come on, come on, —

59

Come on, come on,

y' know y' wan-na go

**I**

Come on, come on, —

61

Come on, come on, come on, —

y' know y' wan-na go

Come on, come on, come on, —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

63

J

y' know y' wan-na go

y' know y' wan-na go

y' know y' wan-na go

y' know y' wan-na go

65

y' know y' wan-na go

y' know y' wan-na go

y' know y' w

y' know y' wan-na go

67

K

now, come on ev-ry-bod-y, hey, hey, lift your voic-es high-er,

y, hey, hey, now, come on ev-ry-bod-y, hey, hey, lift your voic-es high-er,

*mf*

71

Hey, hey, hey, now, come on ev' - ry-bod-y, lift your voic - es to the sky, —

Hey, hey, hey, now, come on ev' - ry-bod-y, lift your voic - es to the sky, —

75

to the sky!

to the sky!

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

duration: approx 4:30



**Brian Tate** is a Victoria, B.C. choral director, clinician, educator, and vocalist. As an award-winning composer and arranger, dozens of his choral works are published and his music is performed worldwide. Brian directed Vancouver's Universal Gospel Choir, the City Soul Choir and Victoria's Capital Soul Choir. He has taught singing and choir for over 20 years at Langara College's Studio 58 theatre school and on the voice faculty of the Canadian College of the Performing Arts. Brian has also performed with Dawn Pemberton and Karla Mundy in the world music a cappella vocal trio, TriVo. He has had a lifelong interest in music of the African diaspora, and has travelled and studied in Cuba and West Africa. Brian is frequently invited to lead workshops for choirs and is known for his teaching skills, humour, and ability to inspire people from all levels and backgrounds to sing together.