

# At My Table

J.J. Heller  
arr. Lonnie Delisle

Laid Back Gospel ♩ = 78

Piano

*(Guitar line.)*

Db Gb/Db Db Gb/Db

*mp*

5 *mp*

**A** **verse 1**

1. This is for the pow - er - less, the wound-ed and This is\_\_ for the im-mi - grant\_\_ and

Pno.

Db Gb/Db Db

*mp*

\* note: this solo notation is not meant to be played as written. In true gospel style, the soloists make it their own.

8

those whr ak. If the ground be-neath your feet\_\_\_\_\_ feels un - sta - ble. there's a

Pno.

Ab/C Bbm7 Gb

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11

solo

place, there's a place for you\_\_\_\_\_ at my ta - ble.\_\_\_\_\_ And if you're bro - ken,\_\_\_\_\_

Pno.

Db Ab Gb Db/F Ebm7 Db Ab Bbm7

*mf*

14

solo

you are\_\_\_\_\_ wel - come;\_\_\_\_\_ if yo' .e\_\_\_\_\_ look-in' in.\_\_\_\_\_

Pno.

Gb Db Ab Gb Db

17

solo

.ave\_\_\_\_\_ no\_\_\_\_\_ place of your own,\_\_\_\_\_ my door is o - pen, it's al - ways

Pno.

Bbm7 Gb Db Ab Bbm7

*mf*

**B** verse 2

20

solo

o - pen. — 2. To an - y - one won - der - ing — if you be - long, —

Pno.

G $\flat$  D $\flat$  D $\flat$  G $\flat$ /D $\flat$

*mp*

23

solo

to an - y - one who feels a - fraid — and not that strong: — if you want - ed to be con - fi - dent — but you

Pno.

D $\flat$  B $\flat$ m7

*mp*

26

solo

— weren't a - f - a place, there's a place for you — at my ta - ble. — And if you're bro -

Choir

*mf* Place, there's a place for you — at my ta - ble. —

*mf* Place, there's a place for you — at my ta - ble. —

Pno.

G $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$ /F E $\flat$ m7 D $\flat$

*f* Soloist ad lib over chorus

C CHORUS

29

solo

- ken, you are wel-come. And if you're out - side, yeah, you're out-side look-in'

Choir

If you're bro - ken, you are wel - come. If you're c

If you're bro - ken, you are wel - come. side

Pno.

Ab Bbm7 Gb Db Bbm7



32

solo

in. ave no, no place of your own, my door,

Choir

look-i If you have no place of your own, my door is

in. If you have no place of your own, my door is

Pno.

Ab Bbm7 Gb Db

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solo

35

is o - pen\_ It's al - ways\_ o - pen\_

Unison  
mp

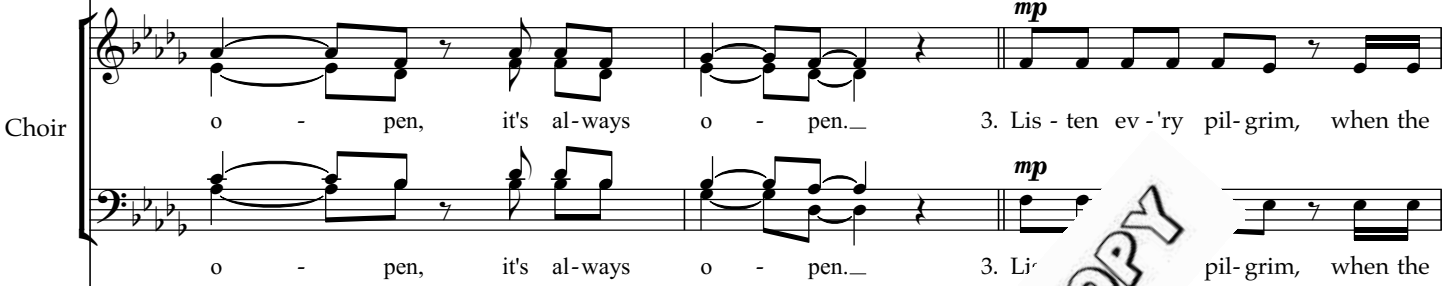


Choir

o - pen, it's al - ways o - pen\_ 3. Lis - ten ev - 'ry pil - grim, when the

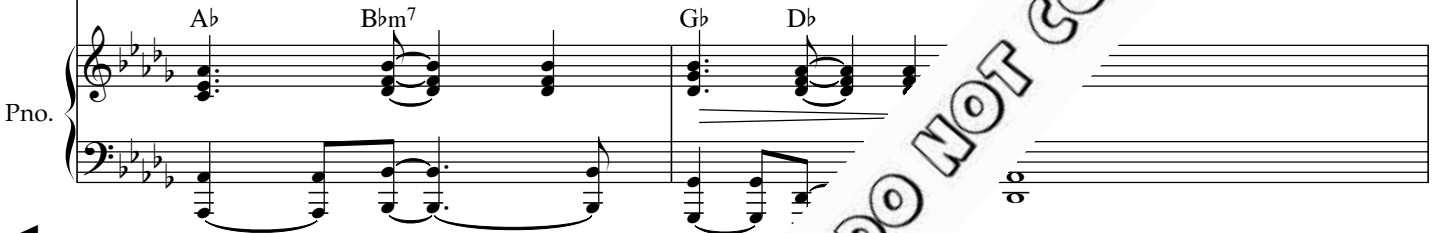
o - pen, it's al - ways o - pen\_ 3. Lis - ten ev - 'ry pil - grim, when the

mp



Pno.

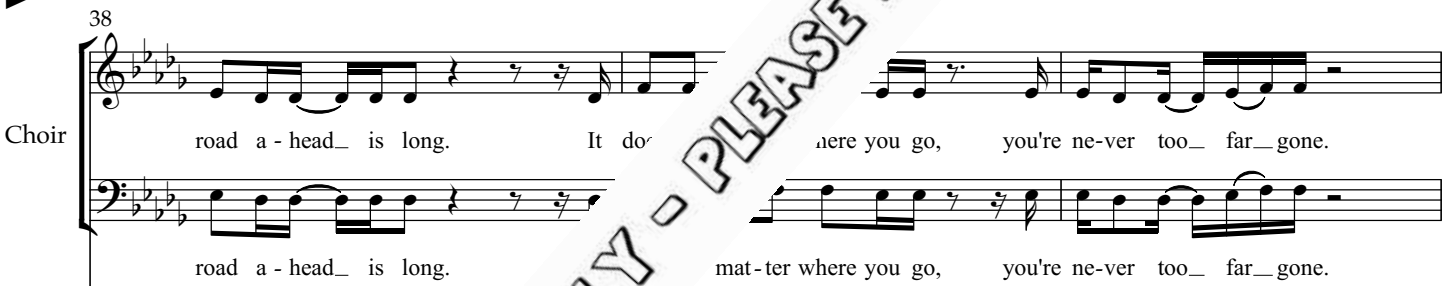
Ab Bbm7 Gb Db



Choir

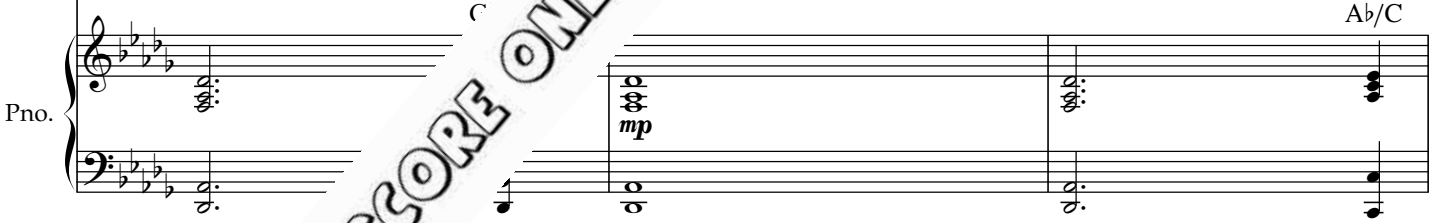
road a - head\_ is long. It do' aere you go, you're ne-ver too\_ far\_ gone.

road a - head\_ is long. mat - ter where you go, you're ne-ver too\_ far\_ gone.



Pno.

mp Ab/C



Choir

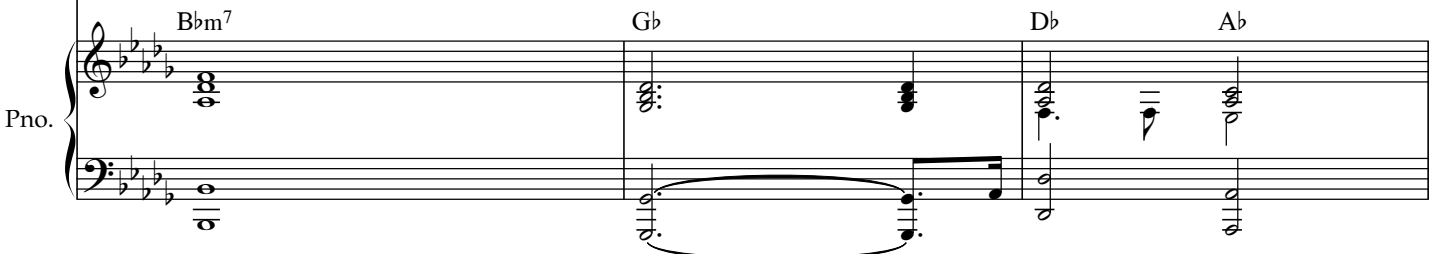
you've lost\_ your way,\_ or been un - faith - ful, there's a place, there's a place for you\_

E - ven if you've lost\_ your way,\_ or been un - faith - ful, there's a place, there's a place for you\_



Pno.

Bbm7 Gb Db Ab



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E CHORUS

44

solo

And if you're bro - ken, you are wel - come. And if you're out -

Choir

at my ta - ble. If you're bro - ken, you come.

at my ta - ble. If you're bro - ken. wel - come.

Pno.

Chords: Gb Db/F Ebm7 Db, Ab, Bbm7, Db

47

solo

- side, year, look-in' in. And if you have no, no place of your

Choir

side look-in' in. If you have no

you're out - side look-in' in. If you have no

Pno.

Chords: Ab, Bbm7, Gb, Db, Ab, Bbm7

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

50

solo

own, my door, is o - pen. It's al - ways o - pen. And if you're bro -

Choir

place of your own, my door is o - pen, it's al ways o

place of your own, my door is o - pen, it's al w pen.

Pno.

G $\flat$  D $\flat$  A $\flat$  B $\flat$ m<sup>7</sup> G $\flat$  D $\flat$

53

solo

- ken, you are. And if you're out - side, yeah, you're out-side look-in'

*gospel-style wall of sound*

*f*

Choir

en, you are wel - come. If you're out - side

if you're bro - ken, you are wel - come. If you're out - side

Pno.

A $\flat$

*a cappella*

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56

solo

in. And if you have no, no place of your own, my door,

Choir

look-in' in. If you have no place my door is

look-in' in. If you have no of your own, my door is

Pno.



59

solo

is o - pen r o - pen. And if you're bro - ken, you are

Choir

o it's al-ways o - pen. If you're bro - ken,

pen, it's al-ways o - pen. If you're bro - ken.

Pno.

Bbm7 Gb Db Ab Bbm7

*p* *f*



62

solo

wel - come. And if you're out - side, yeah, you're out-side look-in' in. And if you have\_

Choir

you are\_ wel - come. If you're out - side\_

you are\_ wel - come.\_ I you're out - side\_ jok-in' in.\_

Pno.

Chords: Gb, Db, Ab, Bbm7, Gb, Db

65

solo

\_ no, \_ r ar own, \_ my door\_ is o - pen.\_ It's al - ways\_

Choir

i' no\_ place of your own, my door is o - pen, it's al-ways

you have\_ no\_ place of your own, my door is o - pen, it's al-ways

Pno.

Chords: Ab, Bbm7, Gb, Db, Ab, Bbm7

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68

solo

o - pen, my door, — my door — is o - pen, it's al - ways o - pen, my door, —

Choir

o - pen. my door is o - pen, it's al-ways o - pen. my door is

o - pen. my door is o - pen, it' - pen. my door is

Pno.

G $\flat$  D $\flat$  A $\flat$  B $\flat$ m<sup>7</sup> G $\flat$  D $\flat$

71 rit. . . . .

solo

is o - pen, ways — o - pen. —

Choir

o . . . it's al-ways o - pen. —

- pen, it's al-ways o - pen. —

Pno.

B $\flat$ m<sup>7</sup> G $\flat$  D $\flat$

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