

Keep Your Eyes on the Prize

Hold On

traditional African-American Civil Rights song

arranged by Brian Tate

$\text{♩} = 86$ **Medium funk groove**

play all grace notes on the beat

Singers: optional clap on 2 and 4

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic bass line with grace notes. The dynamic is marked *mf*.

Note: verses may be sung by sections or soloists.
 A soloist may also improvise over the chorus (letter B)
 as well as the "breakdown" (letter D)

(like an intense stage whisper)

4 *altos mf* **A** *tutti*

All our na-tions make a chain, link is free-dom's name, keep your *p*
 keep your

p

The first system shows the vocal line for altos starting at measure 4. The piano accompaniment continues. The lyrics are: "All our na-tions make a chain, link is free-dom's name, keep your keep your". Dynamics include *mf*, *tutti*, and *p*.

7 *T/B mf*

eyes on the on. When that war is good and done, keep the peace

e, an' hold on.

mf

The second system shows the vocal line starting at measure 7. The piano accompaniment continues. The lyrics are: "eyes on the on. When that war is good and done, keep the peace e, an' hold on.". Dynamics include *T/B mf* and *mf*.

10

tutti

f

keep your eyes on the prize, an' hold on.

Hold on,

that we have won, keep your eyes on the prize, an' hold on.

Hold on,

f

B

soloist may ad lib over chorus

13

hold on, your eyes on the prize, an' hold on.

hold on, keep your eyes on the prize, an' hold on.

mf

16

f

Hold on, hold on,

Hold on, hold on,

f

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mf

mf

sops

keep your eyes on the prize, an' hold on.

Free-dom's name.

mf

keep your eyes on the prize, an' hold on.

Piano accompaniment for measures 18-20, featuring chords and melodic lines in both hands.

21 **C**

C

— is might - y sweet, all this world is

keep your eyes on the prize, an' hold on.

p

p

Piano accompaniment for measures 21-23, including a section marked with a 'C' time signature change.

24

tutti p

keep your

p

men and wo - men fought and died so we could live here side by side,

T/B

mf

p

Piano accompaniment for measures 24-26, including a section marked 'T/B' and dynamic markings.

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27

D

eyes on the prize, an' hold on. Hold on, hold on.

eyes on the prize, an' hold on. Hold on, hold on.

30

keep your eyes on the prize, an' Hold on.

keep your eyes on th id on. Hold on.

33

hold on, keep your eyes on the prize, an' hold on.

hold on, keep your eyes on the prize, an' hold on.

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optional ad lib repeats throughout letter E
Singers should clap on 2 and 4

6
36 optional extra verses
see back page

E

f (short fall off the note)

Musical score for measures 36-38. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 36, then begins in measure 37 with the lyrics: "Eyes on the prize! you got-ta hold on and nev-er look back." The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present at the start of measure 37. A watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is visible diagonally across the page.

Musical score for measures 39-40. The vocal line continues with the lyrics: "Eyes on the prize! you got on and nev-er look back." The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present at the start of measure 39. A watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is visible diagonally across the page.

Musical score for measures 41-42. The vocal line continues with the lyrics: "Eyes prize! you got - ta hold on and nev - er look back." The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present at the start of measure 41. A watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is visible diagonally across the page.

43

2.

hold on and nev - er look back. Hold on, —

hold on and nev - er look back. Hold on, —

2.

45

F

hold on, — ρ your eyes on the prize, an' hold on.

hold on, — keep your eyes on the prize, an' hold on.

mf

mf

48

f hold on, — hold on, —

f hold on, — hold on, —

f

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8
50

mf *rit.*

keep your eyes on the prize, and hold

mf

keep your eyes on the prize, and hold

rit.

53 *f* stagger breathing

on!

f

on!

Extra verses:

The only / chains that we can stand
Are the chains of hand-to-hand...

Got my/ hand on the freedom plow
Wouldn't trade nothin' for my journey now...

We're gonna /board that big Greyhound
Carryin'/ love from town to town..

We're gonna /ride for civil rights
Gonna /ride both black and white...



Brian Tate is an award-winning composer/arranger and popular choral clinician and choral director. Many of his choral works have been published and his music is performed worldwide. Brian directs Vancouver's 100-voice City Soul Choir, teaches singing and choir at Studio 58 – Langara College's professional theatre school – and performs with the world music a cappella vocal trio "TriVo". He frequently gives choir workshops and is in demand internationally as a clinician and workshop leader. Brian is a passionate advocate of music-making at all levels. *(these notes are from 2015)*