

Ubi Caritas

Carmine Lappano

Andante - sostenuto ♩ = 60

Musical score for Soprano (S.), Alto (A.), and Piano (Pno.) parts, measures 1-5. The tempo is Andante - sostenuto with a quarter note equal to 60 beats per minute. The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano and Alto parts have lyrics 'Oo' written below the notes. The piano part includes the instruction 'rehearsal only'.



Musical score for Soprano (S.), Alto (A.), and Piano (Pno.) parts, measures 6-10. The tempo is Andante - sostenuto with a quarter note equal to 60 beats per minute. The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano and Alto parts have lyrics 'Oo' written below the notes. The piano part includes the instruction 'rehearsal only'.

Copyright © CYPRESS CHORAL MUSIC 2021

Copying or reproducing this publication in any form (without permission) is illegal

10 **A** *mp*

S. U - bi ca - ri - tas et a - mor, De - us i - bi est. Con-gre -

A. *mp* U - bi ca - ri - tas et a - mor, De - us i - bi est. Con-gre -

T. *mp* U - bi ca - ri - tas et a - mor, De - us i - bi est. Con-gre -

B. *mp* U - bi ca - ri - tas et a - mor, De - us i - bi est. Con-gre -

Pno.

14 *mf*

S. ga - vit nos in u - ni - uersum, Chris - ti a -

A. *mf* ga - vit nos in u - ni - uersum, Chris - ti a -

T. *mf* .os in u - ni - uersum, Chris - ti a -

B. *mf* ga - vit nos in u - ni - uersum, Chris - ti a -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

B

S. mor.

A. mor.

T. mor. U - - bi ca - ri - tas et mor, De-us

B. mor. U - - - - - i - tas et a -

Pno.



23

S.

A.

T. est. U - bi ca - ri - tas, A - -

B. mor, De - us i - - - - - bi est. De - us i - bi -

Pno.

poco rit. . . . **C** piu mosso

poco rit. .

27

S. *mf* Ex - sul - te - mus et in ip - so ju - cun -

A. *mf* Ex - sul - te - mus et in i - so ju - cun -

T. *mf* mor, Ex - sul te - mus - so ju - cun -

B. *mf* est. Ex et in ip - so ju - cun -

Pno. poco rit. . . . piu mosso poco rit. .



31

S. *f* de - mur. - mus et a - me-mus de - um vi - vum. Et ex *mp*

A. *f* de Ti - me - a - mus et a - me-mus de - um vi - vum. Et ex *mp*

T. *f* mur. Ti - me - a - mus et a - me-mus de - um vi - vum. Et ex *mp*

B. *f* de - mur. Ti - me - a - mus et a - me-mus de - um vi - vum. Et ex *mp*

Pno.

35

S. cor - de, di - li ga - mus, nos sin -

A. cor - de, di - li ga - mus, nos sin -

T. cor - de, di - li ga - mus, nos sin -

B. cor - de, di - li ga - mus, nos - - -

Pno.



D A tempo

poco rit.

38

S. - ce - ro. *mf* *p*

A. - ce ro. *mf* *p* solo (optional) U - bi ca - ri - tas

T. ro. *mf*

B. - ce - - ro. *mf*

Pno. poco rit.

43

S. et a - mor, De - - - us i - bi

A. *tutti* et a - mor, u - bi ca - ri - tas De us i - bi

T. *p* U - bi ca - ri - tas, bi ca - ri -

B. *p* U - bi ca - ri - tas, u - bi ca - ri -

Pno.



47

S. *mf* est, *molto rit.* i - bi est. *f* A *A tempo* *mf*

A. *mf* est, De - us i - bi est. *f* A *mf*

T. *mf* De - us i - bi est. *f* A *mf*

B. *f* tas, De - us i - bi est. *mf*

Pno. *molto rit.*

*one of the choir's purest sopranos - top line

51

S. *f*
men, a - - - men, a - men,

A. *f*
men, a - - - men, a - men,

T. *f*
men, a - - - men, a - men,

B. *f*
men, a - - - men, a - men,

Pno.



55

S. rit.
a - - - men.

A. rit.
a - - - men.

T. rit.
- - - men.

B. rit.
a - - - (6) men.

Pno. rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Carmine Lappano was born in 1977 and raised in Toronto, Ontario. Carmine has extensive choral experience, having sung with several professional choirs including the Elmer Iseler Singers. Carmine has had the privilege of working with prominent Canadian choral musicians such as Lydia Adams, Eleanor Daley, Jerzy Cichocki and Matthew Larkin. A member of the Royal Canadian College of Organists, Carmine holds a professional diploma in Choral Conducting (Ch. RCCO).