

# Klee Wyck

for SATB chorus with piano, frame drum, and triangle

Words and Music: Brian Tate

with excitement and wonder

\* "Klee" rhythm with tree, "Wyck" with stick.

**Tutti**  $\text{♩} = 64$

S/A ***p*** S/A ***p***  
Klee Wyck

T/B

Percussion  
frame drum (First Nations style)  
*mf* *p* *mf* *p*

Piano  
 $\text{♩} = 64$   
2nd time only  
***p***

7  
moth - er of the earth      daugh-ter of the ri - ver      sis - ter of the sky.

Perc.

12

*mp*

Klee Wyck! moth-er of the wind

Perc.

17

*mp*

daugh-ter of sis-ter of the sun. Like the wolf,

*p* triangle (let ring)

Perc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22

your spir-it runs. —

Like the whale, Your spir-it rides. —

Perc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Detailed description: This block contains the musical score for measures 22 through 27. It features a vocal line with lyrics, a piano accompaniment, and a percussion part. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with 'your spir-it runs.' followed by a rest, then 'Like the whale, Your spir-it rides.' with a rest. The piano accompaniment consists of chords and moving lines in both hands. The percussion part has a simple rhythmic pattern with 'x' marks indicating hits.

28

*cresc.* Like the *f* your spir - it soars. —

Perc. *mf*

*cresc.* *mf*

Detailed description: This block contains the musical score for measures 28 through 33. It features a vocal line with lyrics, a piano accompaniment, and a percussion part. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with 'Like the' followed by a rest, then 'your spir - it soars.' with a rest. The piano accompaniment includes a 'cresc.' marking and a 'mf' marking. The percussion part has a simple rhythmic pattern with 'x' marks indicating hits and a 'mf' marking.

33 *S/A mp* *p*

Green for - est, gray wa - ters, blue sky.

Perc. *p* *drum*

sky.

*mp*

39

Wyck! moth - er of the wind

Klee Wyck! moth - er of the wind

*p* Klee Wyck!

*p* Klee Wyck!

Perc. *sim.*

44

*mp*

daugh-ter of the for - est

sis-ter of the sun.

Like the

*mp*

daugh-ter of the for - est

sis-ter of the sun.

Like the

moth-er of the wind

Klee Wyck!

sun.

moth-er of the wind

Klee Wyck!

of the sun.

Perc.

||

49

wolf,

your

Like the whale,

wolf,

your spir-it runs...

Like the whale,

*mp*

your spir-it runs...

Like the

the wolf,

your spir-it runs...

Like the

Perc.

*mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Your spir-it glides. like the ra - ven, your spi-rit  
 Your spir-it glides. like the ra - ven, your spi-rit  
 whale, Your spir-it glides. - ven,  
 whale, Your spir-it glides. ve the ra - ven,

Perc.

soars. *mp* Green for - est gray wa - ters,  
 soars, *mp* Green for - est gray wa - ters,  
 soars, *mf* *mp* Green for - est gray wa - ters,  
 soars. *mf* *mp* Green for - est gray wa - ters,

Perc. *mf* *p*

65

*p* blue sky *f* the

*p* blue sky *f* the

*p* blue, blue sky. *f* the

*p* blue, blue sky. *f* the

Perc.

*p*

69

light that strikes the eye, the eye that guides the hand, the

light that strikes the eye that guides the hand, guides the hand

light th eye, the eye that guides the hand, the

strikes the eye guides the hand

Perc.

*f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

hand that moves the brush, — the brush that makes the can - vas come a - live, *ff*

the brush that makes the can - vas come a - live, *ff*

hand that moves the brush, — the brush that make vas come a - live, *ff*

the brush the can - vas come a - live, *ff*

Perc.

com Like the *f*

- live. Like the *f*

com come a - live. Like the *f*

- live, come a - live. Like the *f*

Perc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



wolf, your spir-it runs. Like the whale, Your spir-it glides.

wolf, your spir-it runs. Like the whale, Your spir-it glides.

wolf, your spir-it runs. Like the whale, Your spir-it glides.

wolf, your spir-it runs. Like the whale, your spir-it glides

Perc. *p*

ra - ven, your spir - it soars.

like the ra - ven, your spir - it soars.

ra - ven, your spir - it soars.

like the ra - ven, your spir - it soars.

Perc. *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

93

(no cresc.)

soars. \_\_\_\_\_

soars. \_\_\_\_\_

*mp* Green for - est gray wa - ters,

*mp* Green for - est ay wa - ters,

soars. \_\_\_\_\_

*mp* Green gray wa - ters,

Oh, \_\_\_\_\_ soars. Oh, \_\_\_\_\_ Greer est, gray wa - ters,

Perc.

*p*

100

blue\_\_ s' blue\_\_ sky

blue\_\_ sky

sky blue\_\_ sky

blue\_\_ sky blue\_\_ sky

Perc.

*p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

106

blue sky. blue sky. blue sky. blue

Perc. *p* (let ring) *p*

*pp*



**Brian Tate** is an award-winning composer/arranger and popular choral clinician and choral director. Many of his choral works have been published and his music is performed worldwide. Brian directs Vancouver's 100-voice City Soul Choir, teaches singing and choir at Studio 58 – Langara College's professional theatre school – and performs with the world music a cappella vocal trio "TriVo". He frequently gives choir workshops and is in demand internationally as a clinician and workshop leader. Brian is a passionate advocate of music-making at all levels. *(these notes are from 2015)*