Klee Wyck
for SAB chorus with piano, frame drum and triangle

With excitement and wonder \( \dot{=} 64 \)

Choir

frame drum (First Nations style)

Perc.

With excitement and wonder \( \dot{=} 64 \)

Pno.

2nd time only

Choir

moth-er of the earth
daugh-ter of the ri-ver
sis-ter of the sky.

Perc.

Pno.

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Klee Wyck! moth-er of the wind

Like the wolf,
daugh-ter of ily sis-ter of the sun.

triangle (let ring)
your spirit runs—
Like the whale, your spirit glides—

Like the rarer your spirit soars—

mf
Green for-est, gray wa-ters, blue sky.

Klee Wyck! moth-er of the wind

Klee Wyck! moth-er of the wind

sim.
daughter of the forest  
sister of the sun.  
Like the  

mother of the wind  
Klee Wyck!  

Like the  

Like the whale,  

Like the whale,  

e wolf,  
your spirit runs,  

Like the
Your spirit glides like the raven, your spirit.

whale, Your spirit glides. raven,

soars. Green forest gray waters,

soars. Green forest gray waters,

soars. Green forest gray waters,
blue sky
the
blue sky.
the

light that strikes the
the eye that guides the hand,
the

light that
the eye that guides the hand,
guides the hand

strikes the eye
the

Perc.

Pno.
hand that moves the brush, the brush that makes the canvas come alive,

hand that moves the brush, the brush that makes the canvas come alive,
wolf, your spirit runs
Like the whale, Your spirit glides.

wolf, your spirit runs
Like the whale, Your spirit glides.

wolf, your spirit runs
Like the whale, Your spirit glides.

ra\-ven, your spirit soars.
like the ra\-ven, your spirit soars.

like the ra\-ven, your spirit soars.
Brian Tate is an award-winning composer/arranger and popular choral clinician and choral director. Many of his choral works have been published and his music is performed worldwide. Brian directs Vancouver’s 100-voice City Soul Choir, teaches singing and choir at Studio 58 – Langara College’s professional theatre school – and performs with the world music a cappella vocal trio “TriVo”. He frequently gives choir workshops and is in demand internationally as a clinician and workshop leader. Brian is a passionate advocate of music-making at all levels. (these notes are from 2015)