

Klee Wyck

for SAB chorus with piano, frame drum and triangle

Brian Tate

With excitement and wonder ♩ = 64

Choir

Klee Wyck^{1*}

frame drum (First Nations style)

Perc.

mf *p* *mf* *p*

With excitement and wonder ♩ = 64

Pno.

2nd time only *p* *mf* *p*



7

Choir

moth-er of the earth daugh-ter of the ri - ver sis-ter of the sky.

Perc.

Pno.

12

Choir

mp

Klee Wyck! moth-er of the wind

Perc.

Pno.

17

Choir

mp

Like the wolf,

daugh-ter of t^l sis-ter of the sun.

Perc.

triangle (let ring) *p*

Pno.

mp

22

Choir

your spir-it runs. —

Like the whale, Your spir-it glides. —

Perc.

Pno.



28

Choir

cresc.

Like the ra

f

your spir-it soars. —

Perc.

mf

Pno.

cresc.

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

Choir

mp Green for- est, gray wa- ters, *p* blue_ sky.

Perc.

p *dr*

Pno.

mp *p*

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39

S.

Klee Wyck! moth-er of the wind

A.

p Klee Wyck! moth-er of the wind

B.

p Klee Wyck!

Perc.

sim.

Pno.

6

44

S. *mp*
daugh-ter of the for-est sis-ter of the sun. Like the

A. *mp*
daugh-ter of the for-est sis-ter of the sun. Like the

B.
moth-er of the wind Klee Wyck! e sun.

Perc.

Pno.

49

S.
wolf, v ans... Like the whale,

A.
wolf, spir-it runs... Like the whale,

B. *m⁷*
e wolf, your spir-it runs... Like the

Perc.

Pno. *mp*

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S. *f* Your spir-it glides. like the ra - ven, your spi-rit_

A. *f* Your spir-it glides. like the ra - ven, your spi-rit_

B. whale, Your spir-it glides. ra - ven,

Perc. *f*

Pno. *f*

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S. *f* soars. *mp* Green for - est gray wa - ters,

A. *f* soars. *mp* Green for - est gray wa - ters,

B. *f* soars. *mp* Green for - est gray wa - ters,

Perc. *p*

Pno. *mf* *mp*

65

S. *p* blue sky *f* the

A. *p* blue sky *f* the

B. *p* blue, blue sky. *f* the

Perc.

Pno. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69

S. light that strikes the the eye that guides the hand, the

A. light that , the eye that guides the hand, guides the hand

B. strikes the eye the

Perc.

Pno. *f*

73

S. 

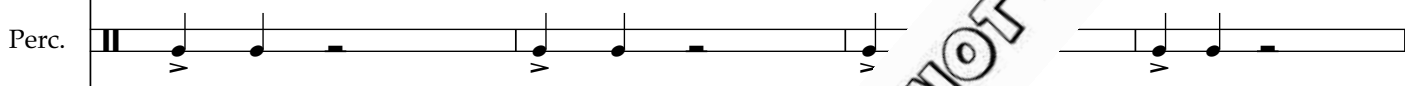
hand that moves the brush, — the brush that makes the can - vas come a - live,

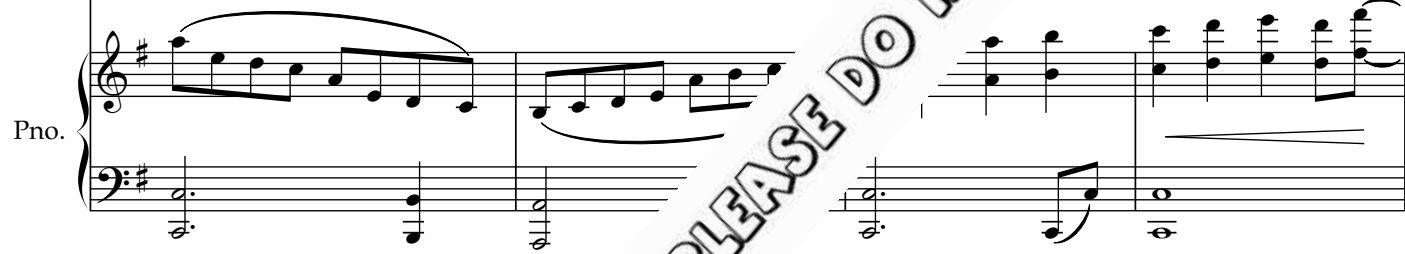
A. 

the brush that makes the ca - vas come a - live,

B. 


hand that moves the brush, — the brush that m - vas come a - live,

Perc. 

Pno. 

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

77

S. 

Like the

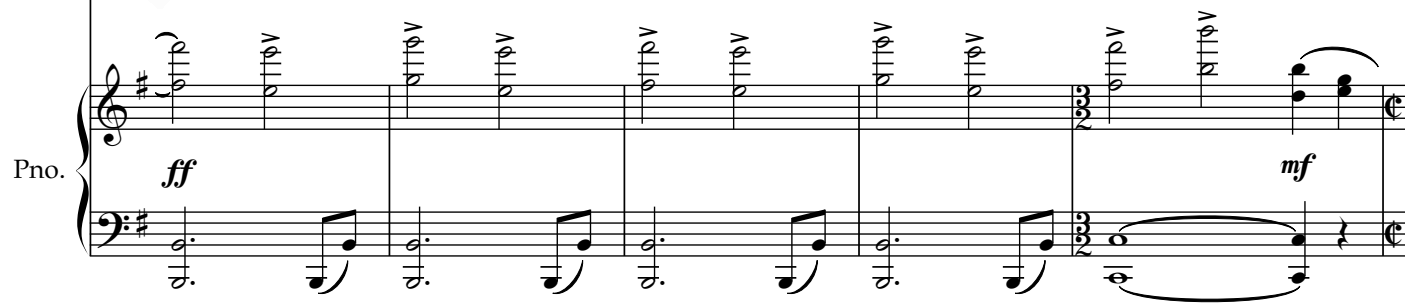
A. 

...ne a - live. Like the

B. 

...ve, — come a - live. Like the

Perc. 

Pno. 

S. wolf, your spir-it runs. Like the whale, Your spir-it glides.

A. wolf, your spir-it runs. Like the whale, Your spir-it glides.

B. wolf, your spir-it runs. Like the w^l your spir-it glides

Perc. *p*

Pno.



S. ra - ven, your spir-it soars,.

A. like the ra - ven, your spir-it soars,.

B. like the ra - ven, your spir-it soars.

Perc. *f*

Pno. *mf* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

93

mp (no cresc.)

S. 

soars. _____

Green for - est gray wa - ters,

mp (no cresc.)

A. 

soars. _____

Green for - est gray wa - ters,

mp (no cresc.)

B. 

Oh, _____ soars.

Oh, _____ Green fo'

wa - ters,

Perc.

Pno.



100

S. 

blue_ s'

blue_ sky

A. 

blue_ sky

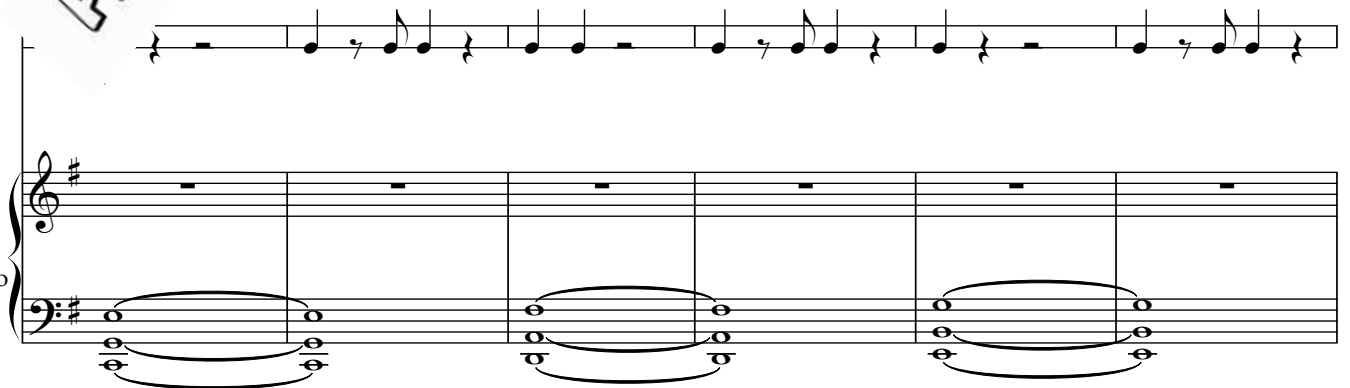
B. 

sky

blue_ sky

Perc.

Pno.
Piano



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106

S.

A.

B.

Perc.

Pno.

blue — sky. —

blue — sky. —

blue — sky. —

(let ring)

p

pp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Brian Tate is an award-winning composer/arranger and popular choral clinician and choral director. Many of his choral works have been published and his music is performed worldwide. Brian directs Vancouver's 100-voice City Soul Choir, teaches singing and choir at Studio 58 – Langara College's professional theatre school – and performs with the world music a cappella vocal trio "TriVo". He frequently gives choir workshops and is in demand internationally as a clinician and workshop leader. Brian is a passionate advocate of music-making at all levels. *(these notes are from 2015)*