

# Tears

Robert Fuller Murray (1863 - 1894)

Stephen Chatman

**With gentle motion** ♩ = 76 - 80

Soprano Alto *pp* *p*  
Mourn that which will not come a - gain, joy, the

Tenor Bass *pp* *p*  
Mourn that which will not come the joy, the

Piano (optional) *pp* *p*  
Ped. *sim.*

5 *pp* , *p* *mp* ,  
strength of e years. bow down thy head, and

*pp* , *p* *mp* ,  
strength ear - ly years. bow down thy head, and

*pp* *p* *mp*

8 *poco mf* , *mp* *p* *pp*

let thy tears wa - ter the grave where hope lies slain. for

let thy tears wa - ter the grave where hope . for

*poco mf* , *mp* *p* *pp*

12 *p* , *p*

tears are like sum - mer rain. to mur - mur in a

tears a sum - mer rain. to mur - mur in a

*p* *p*

15

*pp* , *p* ten. , *mp*

mourn - er's ears, to soft - en all the field of fears, to

*pp* , *p* ten. , *mp*

mourn - er's ears, to soft - en all the f fears, to

*pp* *p* ten. *mp*

18

ten. , *pp*

moist - en val parched with pain and though thy tears will

ten. , *pp*

moist - leys parched with pain and though thy tears will

ten. *pp*

21

not a - wake what lies be - neath of young or

not a - wake what lies be - neath ung or

24

fair and so sound it draws no breath yet

fair sleeps so sound it draws no breath yet

27 *poco mf* *mp* *p*

wa - tered thus, the sod may break in flow'rs which sweet - en

*poco mf* *mp* *p*

wa - tered thus, the sod may break in flr sweet - en

31 *a litt'* - 69 *rit.* *pp*

all the air, fill with life the place of death.

*pp*

all and fill with life the place of death.

*a little slower* ♩ = 69 *rit.* *pp*