

O Come, Little Children

mvt. #1: Three German/Austrian Christmas Carols

Christoph von Schmid
(1768-1859)

J.A.P. Schulz (1840)
arr. Imant Raminsh

With Gentle Motion $\text{♩} = 82$

Piano *mf*



4 *mf* **A**

S. O come, lit - tle chil come, one and all_____ to

A. O come, lit dren, O come, one and all to

T. O tle chil - dren, O come, one and all_ to

B. *mf* O come, one and all_____ to

A

Pno.

9

S. Beth - le - hem haste, to the man - ger so small. God's

A. Beth - le - hem haste, to the man - ger so small. God's

T. Beth - le - hem haste, to the man - ger so small. God's

B. Beth - le - hem haste, to the man - ger so small. God's

Pno. *mp*



13

Choir Se a gift hath been sent you this night to

a for a gift hath been sent you this night to

Pno.

17

poco rit. . . .

Choir

be your Re - deem - er, your joy and de - light. *mf*

be your Re - deem - er, your joy and de - li - The
- mp

Pno.



21

B A Tempo

T.

hay pil - low, the man - ger His bed, The

B.

is His pil - low, the man - ger His bed, The

Pno.

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

T. beasts_ stand in won - der to gaze_ on His head._____ Yet

B. beasts_ stand in won - der to gaze_ on H' _____ Yet

Pno.



29

T. there wr li - eth, so weak and so poor_____ come

B. .ere He_ li - eth, so weak_ and so poor_____ come_

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6

33

S. *mf* He's

A. *mf* He's

T. shep - herds and wise - men to kneel at

B. shep - herds and wise - men to kn^r as door.

Pno.



37



S. bor a sta - ble for you and for me, draw

A. in a sta - ble for you and for me, draw

Pno. *mf*

41

S. near by the bright gleam-ing star - light to see, in

A. near by the bright gleam-ing star - light in

Pno.



45

S. swad-dling ly - ing so meek and so mild and

A. clothes ly - ing so meek and so mild and

Pno.

49

S. pur - er than an - gels, the heav - en - ly Child.

A. pur - er than an - gels, the heav - en - ly

Pno.



53

Pno.



57

S.

A. D Altos - melody *mf*

See

Pno. *p sub*

E

61

S. *p* Ah _____ Ah _____ Ah _____

A. Ma - ry and Jo - seph with love beam - ing _____ are

T. *p* Ah _____ Ah _____ Ah _____

B. *p* Ah _____ Ah _____ Ah _____

E

Pno.

65

S. _____ Ah _____ *mp* The

A. Gaz - ir on the rude bed where He lies. *mp* The

T. _____ Ah _____ *mp* The

B. _____ Ah _____ *mp* The

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

ssa

69

Choir

shep- herds are kneel - ing, with hearts full of love while

shep- herds are kneel - ing, with hearts full _____ while

Pno.



73

Choir

an - gels sing Hal - le - lu - ias a - bove. Kneel

an - loud Hal - le - lu - ias a - bove. Kneel

poco rit. *p*

mf

poco rit. *p*

Pno.

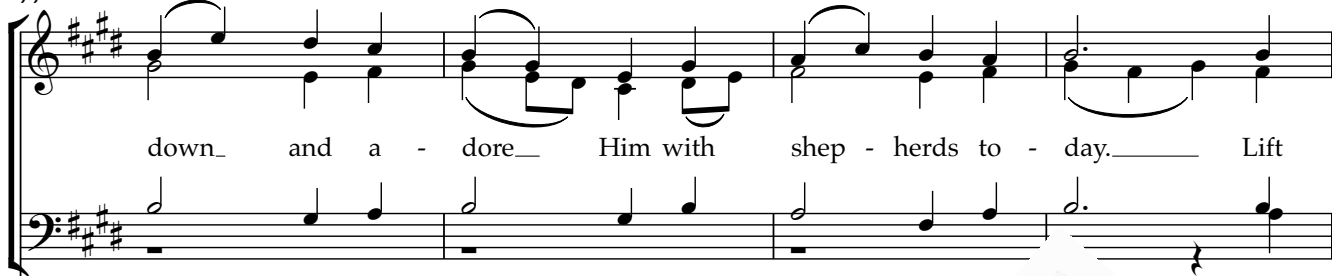
F A Tempo

77

Choir

down_ and a - dore_ Him with shep - herds to - day. Lift

down_ and a - dore_ Him with shep - herds to Lift



F A Tempo

Pno.



81

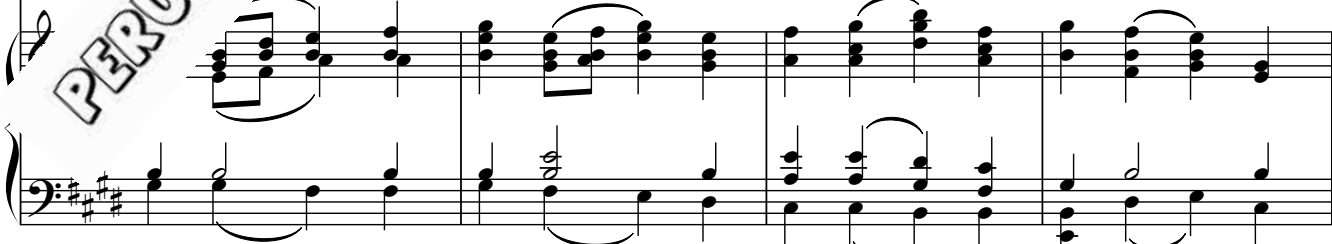
Choir

up_ lit_ ands_ now and praise_ Him as they_ re -

up_ tle hands_ now and praise_ Him as they_ re -



Pno.



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

85

Choir

joyce that a Sa - viour from sin you can boast and

joyce that a Sa - viour from sin your st and

Pno.



89

Choir

join in ng of the hea - ven - ly host.

the song of the hea - ven - ly host.

Pno.

93

Pno.



97

Choir

mf
Now

mf
Now

Pno.

p

mf



101

Choir

"G' to God!" sing the an - gels on high and

u - ry to God!" sing the an - gels on high and

Pno.

G

G

105 *ssa*

Choir
 "Peace up - on Earth!" heav'n - ly voic - es re - ply. Then

Pno.

109

Choir
 come, lit - tle chil - dren and join in the day, that

Pno.

cor de chil - dren and join in the day, that

113

rit.

S. glad - dened the world on the first Christ-mas day. Then

A. glad - dened the world on the first Christ-mas Then

T. glad - dened the world on the first Christ- y. Then

B. glad - dened the world on the first day. Then

Pno. *rit.*



Poco piu lento

117

S. come, lit - tle dren, and join in the day, that

A. come, chil - dren, and join in the day, that

T. lit - tle chil - dren, and join in the day, that

B. come, lit - tle chil - dren, and join in the day, that

Pno. *Poco piu lento*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

121 rit.

S. glad - dened the world_ on that first Christ-mas day.

A. glad - dened the_ world_ on that first Chri- day.

T. glad - dened the_ world_ on that first_ as day.

B. glad - dened the world on that Christ-mas day.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



All three of these carols take me back to my early childhood, when on Christmas Eve our family gathered around the Christmas tree, trimmed with tinsel and real wax candles, and sang these wonderful songs (in Latvian translation). Such memories never fade. In the simplicity of these folk-like tunes is their never-ending strength. *Imant Raminsh*

entspils, Latvia, **Imant Raminsh** came to Canada in 1948. After completing an ARCT diploma in violin at the Royal Conservatory of Music, he completed a Bachelor of Music programme at the University of Toronto, he spent two years at the Akademie "Mozarteum" in Salzburg, Austria, where he studied composition, fugue, violin and conducting, and playing in the professional Camerata Academica orchestra. He is a two-time winner of the biennial Canadian National Choral Awards in the category of "Outstanding Choral Work", first in 1990 for his Magnificat and again in 1994 for his Veni Sancte Spiritus. His music has been heard on 6 continents, and performed in such renowned halls as Carnegie Hall and Notre Dame. In 2007, Imant was made an Officer in the Order of the Three Stars of the Republic of Latvia. He is the founding conductor of the Prince George Symphony, the Youth Symphony of the Okanagan, NOVA Children's Choir, and Aura Chamber Choir. For many summers, he was employed as a seasonal park naturalist/interpreter in the parks of British Columbia. His love of the natural world informs many of his compositions. Imant is married to poet and frequent artistic collaborator, Becky Strube, and they have one lovely, bright, talented daughter, Lisa Alexandra Soleil. *Photo by Daniel Hayduk*